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ANGLO-IRANIAN OIL DISPUTE

British Government To Request Supervision Board

London, July 6. The British Government announced today that it was approaching Persia immediately with a view to setting up a board of supervision for the Persian oil industry as proposed by The Hague Court yesterday.

An official statement approved by the Cabinet said: "His Majesty's Government accepts the findings of the International Court. They believe they offer a fair basis on which the two parties may come together and reach, under the aegis of the International Court, a satisfactory settlement. This will depend on the readiness of both sides to respect the Court's findings. His Majesty's Government, for their part, are ready to carry them out. They are forthwith approaching the Persian Government with a view to the setting up of a board of supervision proposed by the Court and the restoration of conditions which will enable oil production to be resumed in accordance with the Court's recommendations."

Instructions were being sent tonight to Sir Francis Shepherd, the British Ambassador in Teheran, to raise with Persia the question of setting up the supervision board. It was thought here that Sir Francis Shepherd would approach the Persian Government on this question tomorrow.

UN ISSUE

Teheran messages said that Persia is likely to bring her oil dispute with Britain before the United Nations.

This likelihood increased tonight when it became clear that the Government would support the statement made during the day by Dr. Mohammad Mossadegh, the Prime Minister, that Persia rejected the International Court's suggestion for "a freeze" in the nationalisation issue.

Today, armed Persian police cordoned off the Anglo-Iranian Oil Company's temporary office at Khorramshahr, on the mainland, opposite Abadan.

There was, however, no development in the dispute other than a statement by a British Embassy official that a British evacuation of the oilfields was

inevitable if Persia rejected the World Court's proposal. Though the Persian Government is not expected to issue an official statement on the rejection until tomorrow, the Premier, Dr. Mossadegh, and other Government leaders emphasised today that they considered The Hague Court ruling to be contrary to nationalisation. The ailing Premier told students who visited his bedside: "We shall go ahead with nationalisation. Persia is not prepared to recognise the jurisdiction of the World Court to make a ruling on a matter which is not within its competence."

Informed political circles in Teheran said that it was not likely that Persia would ask the United Nations for a straight ruling on nationalisation.

It was probable that she would raise the issue in the Security Council on the basis of complaints against the presence of the British cruiser Mauritius off Abadan and of British troops in Iraq. Persia has already described this as "attempts at intimidation."

The decision on a United Nations protest had been left in abeyance until the World Court issued its findings. Now it was likely that some early decision would be taken, these sources said.—Reuter.

Steamer Aground: Panic On Board

Berlin, July 6. The American-run radio station RIAS reported today that an East German passenger steamer carrying 100 persons ran aground in Magdeburg as the passengers panicked.

The radio, which is in the American sector, quoted the Communist-edited Magdeburg Volksstimme as its source. RIAS said casualties could not be determined immediately.—United Press.

Japan Peace Treaty To Be Signed In San Francisco

FIRST WEEK OF SEPT. SAY US OFFICIALS

Washington, July 6. State Department officials confirmed on Friday that the ceremony of signing the Japanese peace treaty will take place at San Francisco during the first week of September.

These officials confirmed word from aides of the San Francisco Mayor, Mr Elmer Robinson, that the chief United States treaty negotiator, Mr John Foster Dulles, had notified the Mayor of the choice by the United States Government of that city.

They said no official announcement was to be made here for the present because the United States was in the process of notifying other interested governments of its choice.

Gao! For Millionaire

New York, July 6. Frederick Vanderbilt Field, millionaire supporter of leftist causes, was sent to gaol today for contempt of court in refusing to tell who posted \$80,000 bail for four fugitive American Communist leaders.

Federal Judge Sylvester J. Ryan rejected a defence plea that Field should remain on parole until an appeal was heard this afternoon at New York Law School in New Haven, Connecticut.

Field was sentenced to 90 days in gaol yesterday for contempt of court. The court stayed execution of the sentence until today to give him a chance to appeal to the United States Court of Appeal.

Field is secretary of the Civil Rights Congress Ball Fund, which posted \$200,000 bail for the 11 Communist leaders convicted of advocating the overthrow of the United States Government by violence.—Reuter.

They said Mr Dulles had first spoken with Mayor Robinson by telephone and later confirmed their conversation with a telegram.

No opposition to the United States choice was expected from any of the Allied governments although it was understood here that the selection was made after considerable debate within the State Department.

Reports from San Francisco said Mr Dulles informed the Mayor that the historic ceremonies would take place between September 4 and 8 in the War Memorial Opera House and the Veterans Building, the scene of the birthplace of the United Nations in 1945.

State Department and United Nations representatives were expected to arrive in San Francisco on August 27 to do preliminary work on the conference.

Mr Dulles told the Mayor he hoped President Truman would conclude the ceremony with a major speech.

Earlier on Friday, Governor Earl Warren said in Sacramento he thought San Francisco "would be a fitting place" for the signing of the Japanese peace treaty. He said: "We would be very happy to have the peace conference should our State, in as much as the United Nations was born here, Japan, in all probability, will be welcomed into the United Nations after the treaty, and California would be a fitting place for signing."

In Washington, however, White House officials said President Truman had not yet made a decision about delivering an address in San Francisco.—United Press.

NO OBSTACLES

London, July 6. Official sources said on Friday no serious obstacles remained in the way of the Japanese peace treaty and its conclusion was now in prospect sooner than anticipated. The draft treaty, which emerged from the visit of President Truman's special representative, Mr John Foster Dulles, to London and Paris last month, has been made available to the nations directly concerned with the settlement, and officials said their views on the proposed treaty were "very close."

The next step would be for all countries at war with Japan to give their views on the treaty, after which a formal conference would be called. Officials said they were confident the draft treaty, with some minor technical changes, will be approved by all, except the Soviet Union and Communist China. The way will be left open for Russia to accept an invitation to the conference, but a refusal was anticipated. Neither Communist nor Nationalist China will be invited, but there will be a provision in the treaty that Japan can make her own post-war arrangements with any "Allied power" which did not sign the multilateral treaty.

It appeared, certain from all available comment that Britain, the United States and France were determined to press ahead quickly with the conclusion of the treaty and to ensure that Communist peace moves in Korea cannot be engendered to block a Japanese settlement.

OUTDATED SCHEDULE

The previously arranged schedules for the completion of the Japanese treaty have at the present time been outdated by the Korean developments, and some officials believed an initialing conference might even be called this month in anticipation of a formal peace conference at San Francisco in early September.

Lidia alone among the Commonwealth countries was said to be at variance with some aspects of the draft treaty for Japan. Officials appeared confident that India's objections to Japanese rearmament, and Indian insistence that Communist China be included as a signatory to the treaty, would be outweighed by the majority of the members of the Far East Commission.

The conclusion of the Japanese peace treaty was expected to be followed almost immediately by a bilateral defence agreement between the United States and Japan, and later by a triangular Pacific pact between the United States, Australia and New Zealand in which it was hoped Japan would eventually be included.

A Washington-Tokyo axis was thus in prospect to replace the former London-Delhi axis.—United Press.

MALIK HEADS FOR HOME

New York, July 6. Mr Jacob Malik, the permanent Soviet delegate to the United Nations, sailed for home today in the Swedish liner Gripsholm with the following parting message: "The best of luck and good wishes to those in this country who fight for peace and friendship between our countries."

Mr Malik was accompanied by his wife and their seven-year-old daughter, Svetlana. He planned to be back "in two or three months."

He criticised American news-reel and television companies for "censoring" a speech he delivered on June 22. In the speech, made ostensibly for news-reel and television audiences, he said that he quoted Marshal Stalin on the possibility of a peaceful co-existence between the United States and Russia. He alleged that this part of his quotation from Marshal Stalin was removed.

He agreed, in reply to reporters' questions however, that the speech was reproduced in full in newspapers and said that for that reason, he felt he had made enough statements.

One of the biggest contingents of newspaper reporters and photographers ever to board the liner waited until sailing time for Mr Malik to change his mind and hold a press conference. A spokesman for the New York Broadcasting Station WGBS said later that the recording of Mr Malik's speech was cut by three minutes—from 17 minutes running to 14 minutes to fit the time limit. The spokesman said that this was the standard practice of editing recorded addresses.—Reuter.

Mr Morrison Has His Fortune Told



Mr Herbert Morrison, Foreign Secretary, listens attentively as Mrs Vaughan Williams reads his hand at the Brockham Gree, Surrey, 1851 country fair. No prophesy about a forthcoming election was made, but Mr Morrison was told he had a "good hand which showed a clever brain."—AP Picture.

7th US Fleet To Stay Indefinitely In Formosa Straits

Washington, July 6. Informed officials said today that the United States Seventh Fleet was expected to continue its watch on the Formosa Straits indefinitely.

The fleet originally was assigned to prevent any Communist invasion of Formosa or Nationalist attack on the mainland when the Korean war broke out in June 1950.

The officials said: "Occupation of Formosa by Communist forces would be a direct threat to the security of the Pacific area and to the United States forces performing their lawful and necessary functions in that area."

Use of overt military force by the Communists in Korea brought a swift change in United States policy toward the island bastion of the Nationalist government. Like Korea, Formosa before that time had not been considered essential to the United States security perimeter in the Western Pacific.

In his speech at the National Press Club in January last year, the Secretary of State, Mr Dean Acheson, omitted both Korea and Formosa from the "defensive perimeter" which he said ran from the Ryukyus and the Philippine Islands.

ESSENTIAL AREAS

However, with the decision to defend South Korea, the necessity of enlarging the scope of the perimeter became obvious. So far, it has not been the United States' policy to include the mainland areas of Southeast Asia within the line of defence for which United States military manpower would be committed, although the US has supplied copious arms and economic aid to frustrate any Communist expansion into Indo-China and neighbouring countries. Offshore areas, however, are now regarded as essential ones which must be kept from Communist control. Military security plans are now under negotiation which would keep United States troops in Japan after Japan regains its sovereignty and which would proclaim a "Monroe Doctrine" for Australia and New Zealand. The Philippines are under United States guarantees of defence.

The United States' security plans now also blanket the island of Formosa. Officials here expect the Seventh Fleet to maintain its defence of that island at least until a huge programme of military aid to the Chinese Nationalist forces there assures that any invasion could be successfully resisted.

Admiral Forrest Sherman, chief of naval operations, said this week that the Seventh Fleet's assignment would not be altered by any possible armistice in Korea. The view of officials here is that an end of fighting in Korea would not lessen the danger of Communist attacks in other parts of Asia. They point, for example, to "several hundred thousand" Chinese troops in South China "which could be used in an invasion of either Indo-China or Formosa.—United Press.

Washington, July 6.

Condition Satisfactory

The condition of Miss Joan Forrest, who was knocked down by a car in Garden Road shortly after midnight, is satisfactory. She was removed to Queen Mary Hospital shortly after the accident.

A dark coloured sports car which was alleged to have struck her and failed to stop was chased by another car driven by Mr A. Van der Wal, with Mr R. D. Bethell as passenger. The sports car after rounding the corner into Connaught Road ran into the harbour near the VRC. The driver, who was a European, was later picked up by the crew of a launch in the vicinity. He was also sent to Queen Mary hospital.

Trade Pacts Cancelled

Washington, July 6. The United States announced today that it was cancelling its trade agreements with Russia, Rumania and Bulgaria. The United States also is asking for amendment in its agreements with Hungary and Poland and threatens to cancel these pacts unless the two satellite countries agree to changes.

The action was taken under the new trade agreements extension act in which Congress decreed that benefits of the newly-negotiated tariff cuts should be denied the Communist bloc. Congress also ordered certain cuts from Russia and Red China barred from the United States. The Soviet-American trade agreement cannot be cancelled on less than six months' notice. The State Department has now served this notice and the agreement will end on December 23.—United Press.

COMMENT OF THE DAY

Making Ourselves Heard

THERE will be not a few who will agree with Mr Leonard Gammans, the Conservative MP, that Hongkong, particularly at this time, should have more direct and vociferous representation in London. It is true that this Colony for some time has suffered from an unsympathetic British Press, which also makes little or no effort to understand our position in regard to trade. Ignorance about Hongkong is no new phenomenon and in ordinary circumstances we could afford to be tolerant of it. But at the moment it is being employed to give to English and American newspaper readers a distorted impression of our functions in this part of the world—to our painful detriment. We are not, of course, without spokesmen and real friends in London. As the Hongkong Government Officer in Whitehall, Mr E. G. A. Grimwood has in the past, and continues to serve well our interests. Furthermore there exists a propaganda channel through the Central Office of Information. The China Association wields some influence, although naturally its interests extend beyond a purely Hongkong horizon. Nevertheless there exist sources through which the voice of Hongkong might be more effectively trumpeted in London and the provinces. The question arises whether they are being fully utilised by the Colony. The Government PRO is now in England attending a conference of colonial public relations officers presumably designed to improve liaison between themselves and the Colonial Office. Here is an obvious opportunity for the Colony's official spokesman to convince the Central Office of Information, which possesses impressive propaganda machinery, to devote more time to the dissemination of facts about Hongkong, how its economy is maintained, what precisely are our trading

relations today with Communist China and other countries, how we are being victimised by embargoes and our welfare threatened by the imposition of trading regulations and restrictions. How too, the Colony is making a very definite contribution to the American-inspired campaign to prevent strategic materials reaching the hands of Communist belligerents. The Government PRO is in the best position to obtain and collate the necessary facts and figures, and the Central Office of Information has the most effective machinery for their distribution in Britain and the United States. Moreover we need a more sympathetic ear from the Board of Trade. It was only under pressure from the Opposition in the House of Commons that Sir Hartley Shawcross recently presented information which went some way toward clearing Hongkong's name of the many scurrilous charges laid against us by uninformed MPs in England and a misled reading public in the United States. Yet Sir Hartley can be kept constantly and fully informed about our position if he so desires. It is up to his department to keep itself informed, either through the Colonial Office or the Hongkong Government Officer established in London. For our part we are only too anxious to provide our critics with all the latest facts about ourselves. Government here has a business community willing to co-operate in compiling the essential data, and in London there are at least three sources through which it can be made most effectively public. In the meantime it is of some comfort to know that we have a friendly, interested voice in the House of Commons. We feel Mr Gammans would raise no objection if we regarded him as our unofficial representative in the Mother of Parliaments.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Rudolf Friml To Play Over Radio Hongkong

7.15 STUDIO: "LOOKING AHEAD."
 A Review of the Week's Programmes.
7.30 LIGHT MUSIC.
 The Donkey serenade (Friml); Journey into Melody (Farnon); Star is born (Farnon); Jumping Bean (Farnon); Cartoca (Youmans); How beautiful is night (Farnon); Persian Nocturne (Stok); Portrait of a Flirt (Farnon); Conducted by Robert Grieg.
8.30 WEATHER REPORT.
 Life and Death; The Fast Fire Flame; Folk Tune and Fiddle Dance; Selection "Rio Rita"; The Hardy Tin Soldier; Blue Belts on Scotland; Scots Dance; Boston on Bow.
9.00 THE EDITORIALS—(RECORDED RELAY).
 Melodie, Op. 42, No. 3 (Tchaikovsky)—Johnd Hamld, (Violin).
9.15 THE HENRY WOOD PROMENADE CONCERT.
 BBC Symphony Orchestra, conducted by Sir Malcolm Sargent.
 Soloists: Nancy Evans (Mezzo Soprano), and Leon Goossens (Cello).
10.15 CHORAL EVENINGSONG FROM YORE MONSTER.
10.45 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT.
 Carmichael (Bass-Baritone).
 Lyrical and Dramatic; The Fast Fire Flame; Folk Tune and Fiddle Dance; Selection "Rio Rita"; The Hardy Tin Soldier; Blue Belts on Scotland; Scots Dance; Boston on Bow.
11.30 STUDIO: "CANTONESE BY RADIO."
 Given by Miss Lee Wai-lan and S. K. Lee.
11.50 ALEC SINIAVINE AT THE PIANO.
 Ukraine (Sinilavine); Laura (Rakaini); Inseparable (Miraki).
12.00 ORCHESTRAL SELECTIONS.
 Eurythmic Serenade (Weber); The Halls Orchestra, conducted by Sir John Barbirolli; Brahms Waltzes (from Op. 39) (Art. G. Walter); Charming Laynings; The Fair Maid of

12.30 WEATHER REPORT.
 God Save The King.
12.30 CLOSE DOWN.
Thursday
12.30 PROGRAMME SUMMARY.
12.35 "SONGS OF THE HANGING TREE."
12.45 With Mantovani and his orchestra (Continuum).
1.15 NEWS, WEATHER, REP AND ANNOUNCEMENTS.
1.30 THEATRE MEMORIES.
2.00 CLOSE DOWN.

Radio Hongkong will present a recital of the music of Rudolf Friml from its studios between 8.15 and 8.45 on Thursday evening.

The composer of the universally-known light operas "Rose Marie" and "The Vagabond King" will play some of his own piano compositions. The recital will also include famous songs from Friml's works by two singers well-known in Hongkong's musical circles. The "Indian Love Call" from "Rose Marie" will be sung by Dora Chih, soprano, then Gaston D'Aquino and Dora Chih will sing the two duets "Only a Rose" and "Love Me Tonight" from "The Vagabond King".

"Reuters" is a name that has become so much a part of our daily life that we have ceased to wonder—if ever we did—what its beginnings were. Wednesday, July 11, is the 100th anniversary of this world-famous and world-wide news agency, and at 9.15 p.m. on that date Radio Hongkong will be broadcasting "The Reuter Story". The programme is written by Martin Chisholm himself a Reuter man for 16 years, and it traces the growth of this service from the time when young Julius Reuter — born Israel Josaphat — began his agency of commercial information on the continent of Europe, using any means at his disposal, from pigeons to the primitive telegraph to get his news to his clients; how in the face of competition from existing German and French agencies, he put up his plate in London in the year 1861, and how, since then, Reuters has never closed its door for a single hour, day, or night.

The Third Test Match between England and South Africa continues this week at Old Trafford. Commentaries on the match may be heard over Radio Hongkong at 9.15 p.m. on Monday and 10.15 p.m. on Tuesday.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 meter band).

Tonight

[illegible]

Ay. Calle del Sacramento
 (Quiroga); Lorita Real (Quiroga);
 Mi me Debes No (Quiroga) Good Bye
 (Quiroga) Congo (Burman);
 Gandingan (Banto). Tico-Tico
 (Abreu), Cumaná (Spina);
 El Llorido (Ledesma); Edmundo Ros
 and his Rumba Band (Continous).

2.30 SCOTLAND YARD.
 No 2 in the Series Dramatized
 Music of "The Work of
 Scotland Yard."
 "Forgery" for Export only."

8.00 STUDIO: HOSPITAL. RE-
 QUITE.
 Presented by "Linda." 7.45

4.00 "ORCHESTRA OF THE WEEK."
 Covent Garden.
 Royal Opera House Orchestra,
 Covent Garden.
 Molly on the Silver (Grainger); — Rina
 Gili, (Soprano) with the Orchestra;
 Ballet Music from Cinderella
 (Puccini). Sewing scene;
 Cinderella's Gavotte; Midnight Waltz;
 Fairy Godmother. The Second
 Spring Overture. Autumn Winter; Pas
 de Deux — Apothecary — Final
 conducted by Warwick Collier's Choice.

4.30 STUDIO: Presented by Kenneth LONG.

5.00 SONG AND DANCE IN BRITAIN.
 A Programme from Northumbria
 and Lancashire.

5.30 "MELODIES IN RHYTHM."
 Rockin' in Rhythm (England).
 Duke Ellington and His Cats; Rhythm
 Waves (Klein); Tony Martin
 and His Orchestra.

Prometheus—Overture. Op 43
 Felix Weingartner, conducting
 London Symphony Orchestra.
 E. M. at Op. 33. No 1.—Eileen Joy
 Piano; Quartet in C Minor. Op 18
 Paganini.
 Allegretto: 3rd movement. 4th move-
 ment. Scherzo (Andante scherzo quasi
 allegretto); 3rd movement. Trio; 4th move-
 ment. Allegro—Prestissimo.
 10.32 **GABRIEL AND DANIEL.**
 Op. 36
 O Kairrha—Foxtroit (Gilbert)
 Carmen Cavallaro and His Or-
 chestra. Bohemian Rhapsody
 Swinging on a star—Foxtroit (V.
 Heusen)—Ambrose & Orch.; Vo-
 cal: Anne Shelton.
 Foxtroit (Blake)—Benny Goodman
 Sextet; Zing, went the strings
 my heart (Haley) Gary
 Cantio Carlie — Russ
 (Chamfley)—Lucerna Cuban Big
 Band.
 Oh what a beautiful morning
 Modest and His Or. and His Or.
 Vocal: Alan Dean; Oh you sweet
 (Joffe)—The Geraldines
 (Carmichael) — You—Begy
 (Jarres)—Roberto Indelz; His Or.
 Devon—Walitz (Fisher) — His Or.
 and His Or. Paul Rich.
LONDON RADIO NEWSPREEL (LOND.)
 RELAY.
11.15 GILBERT MUSIC.
 Serenade in E Minor for String
 Quintet. No 20 [Elgar]. 1st Mov. — Al-
 lplaceables. And More Marches
 Roy Allittretto—Come prim
 London Philharmonic Orch.
11.25 WEATHER REPORT.
 Come, Go, Be the King.
11.30 CLOSE DOWN.

with music. The Rhythm saved the world (Chaplin) — The Mills Brothers; Rhythm of the Blues (Beales) — The Rhythm of the Mills and His Hawaiian Semesters; Rhythm King (Hoover) — Billie Beiderbecke and His Orchestra.

8.45 POPULAR HARMONY.

5.45 Were a Yellow Ribbon (Parker) — The Tanner Sisters; Into each life some rain must fall (Fitzgerald) — Louis and Ella Fitzgerald; Jealous Heart (Carson) — The Tanner Sisters; I'm making believe (Fitzgerald) — The Ink Spots; I'm a Fool for You (Fitzgerald) — The Ink Spots; Waltz (Pec Wee King) — The Fontaine Sisters.

6.00 PROGRAMME SUMMARY.

6.00 MUSIC — "UNIT REQUESTS"

"LINDA" CALLING.

23 Squadron R. A. F. Shek Kong.

7.00 "GIVE YOU MUSIC."

The BBC Scottish Variety Orchestra, conducted by Kamil Stepien, with "Tangerine" (Vocal Ensemble).

La Caprice de Nannette; Fly singing Bird; Sweet Muchacha; Lewis Bridal Song; Negro Fantasia; The Wind of Scotland; Scots Dance Selection.

7.30 VARIETY BAND BOX.

from the Cabaretville Palace, London.

With: Tollefson; Terry Thomas; Elizabeth Webb; Reg Dixon; Billy T. James and His Orchestra; Glenister (Comets).

8.00

Sunday

10.00 a.m. "PROGRAMME SUMMARY."

10.02 "MORNING MELODY." Light Orchestral Programme.

10.30 MELAY OF THE CELEBRATION OF MASS FROM ST. PETER'S CATHEDRAL. Preacher: The Rev. Father Heaton, S.J.

11.15 LONDON STUDIO CONCERT. The Westminster Orchestra conducted by Clarence L. Brown.

11.45 POPULAR ITALIAN SONGS Sung by Famous Tenors. CRAMER, PALLADINO, CRISTINA.

12.00 Music of Percy Faith and His Orchestra.

12.15 P.M. STUDIO PORTS KITE. Phil Phillips.

12.30 "PROGRAMME SUMMARY."

12.32 LIGHT INSTRUMENTAL MUSIC.

12.45 LONDON STUDIO MELODY. The Melachrino Orchestra, conducted by Clara and Ted, H. Ridge.

The Legend of Frankie Johnson; Road to Mandalay; The Amorous Goldfish; Berlin Fantasy; First Rhapsody; Gay Bow.

1.15 NEWS, WEATHER, NEWS AND ANNOUNCEMENTS.

1.30 AFTERNOON CONCERT.
May Night—Overture (Rimsky-Korsakov)—Leon Philharmonic Orchestra, conducted by Sir Thomas Beecham; Andante (Bach) (Sir Sillio) (Pavane) (Sillio), with piano accomp.; Melody in F (Rubinstein)—Pablo Casals, with Piano accomp.; Capriccio (Albaniz)—Variations; Scena and Paces; Fandango asturiano—London Symphony Orchestra, conducted by Albert Coates.

FORCES' PROGRAMMES:
2.00 "TAKE IT FROM HERE," with Guy Burgess and the Gentlemen's Jimmie Edwards.
3.00 STUDIO: J A Z Z HALF HOUR.
Presented by Scott MacCon-

3.00 STUDIO: "HOSPITAL RE-QUESTS," presented by Pauline Spencer.

5.00 "THE OLD WIVES' TALE" (Parr)
Adapted by Muriel Lee.
4.30 STUDIO: "SERVICE QUİZ," with the "Star Stron."
5.00 STUDIO: "HOME RE-QUESTS," presented by Jean.
6.00 "PROGRAMME SUMMARY."
6.02 LONDON STUDIO MELODIES: "Paces" with Lundy and Al-Dean.
Voice in the Night: Somewhere a voice is calling: There's still little time! El Belcarro: Souvenir de Paris: Smiling through; You want to look tonight: You're breaking my heart.
6.30 STUDIO: SERVICES EVEN-ING.
Conducted by the Rev. Stanger.
7.00 LONDON PIANO ENSEMBLE.
David Ifron: "Peer Gynt."

BBC Overseas Shortwave

(6.30-10.15 p.m. on 17.81 Mc/s, 16.84 m.; 10 p.m.-12.15 p.m. on 17.81 Mc/s, 16.84 m.)

SATURDAY, JULY 7

7.00 p.m. Ted Ray in 'RAY'S A LAUGH'.

7.30 p.m. **POP FAVOURITES.**

8.00 p.m. **THE NEWS.**

8.15 p.m. **NEWS ANALYSIS.**

8.30 p.m. **PROGRAMME TRADE.**

9.00 p.m. **FROM THE EDITORIALS.**

9.30 p.m. **GENERALLY SPEAKING.**

10.00 p.m. **MELODY MIXTURE.**

Jack Byars and the Westers

10.10 p.m. **ENGLAND V. SOUTH AFRICA.**

Third Test Match.

Commentary on the third day's play at Old Trafford.

9.30 p.m. **NELLIE LUTCHER.**

The Real Nellie Lutch with Earl

10.00 p.m. **George Du Vivier, introduced by Jack Jackson.**

9.45 p.m. **COLONIAL QUESTIONS.**

10.00 p.m. **THE NEWS.**

10.10 p.m. **HOME NEWS FROM URBAIN.**

10.30 p.m. **THE NEWS CHOICE.**

A series of thirteen programmes selected from the 1951-52 Overseas Examination Syllabus of the Twentieth College of Music, presented by Clarence Hayes and the Horn Soloist, Douglas Moore.

9.45 p.m. **THE DEBATE CONTINUES.**

A Parliamentary Review

Maharajkumar Indica of Kapurthala

10.00 p.m. **THE NEWS.**

10.10 p.m. **HOME NEWS FROM INDIA.**

10.30 p.m. **BBC MIDLAND LIGHT CHESTNUT.**

11.00 p.m. **RADIO NEWSREEL.**

11.15 p.m. **15 NEWS RECORDS.**

Presented by Robert Frodin.

12.00 p.m. **YOUR CHOICE.**

12.15 p.m. **PROGRAMME PARADE.**

12.25 p.m. **LISTENERS' CHOICE.**

Light Music.

12.45 p.m. **COLONIAL COMMENTARY.**

Professor W. M. Macmillan

1.00 p.m. **THE NEWS.**

1.15 p.m. **THE NEWS CHOICE.**

11.00 Big Ben, RADIO NEWBREEZ.
 11.05 LUNCH QUESTIONS.
 11.15 ENGLAND V. SOUTH AFRICA.
 Continuation of commentary.
 12.15 COMMENTARIES ON THE DAY'S SPORT.
 Wimbledon, Henley Regatta, or Midweek Music.
 12.45 PROGRAMME PARADE.
 1.00 THE NEWS.
 1.10 NEWS ANALYSIS.
 1.15 PROGRAMME PARADES F.R.O.M. WIMBLEDON OR HENLEY.
 Or Music.
 1.45 ENGLAND V. SOUTH AFRICA.
 Continuation of commentary.
 2.00 COMMENTARIES F.R.O.M. WIMBLEDON OR TEST MATCH.
 2.15 RADIO NEWBREEZ.
 Including commentary or last five minutes of match.
 2.15 MUSIC IN MINUTAE.
 A musical entertainment given by the following: Stephen Ward (singer); Erich Gruenberg (violin); Lionel Bentley (violin); Keith Cunningham (cello); and 2.25 THE NEWS.
 2.30 PROGRAMME PARADE, arranged by Basil Douglas.
 2.45 THIRDS TEST MATCH.
 Continuation of commentary.
 3.00 THE NEWS.
 3.10 NEWS ANALYSIS.
 3.15 PROGRAMME PARADE.
 3.20 THE EDITORIALS.
 3.30 'THE BRIGHT DARK'.
 A talk by David Keir.
 3.45 THE NEWS.
 3.50 LETTER FROM AMERICA.
 4.00 THE NEWS.
 4.10 NEWS ANALYSIS.
 4.15 PROGRAMME PARADE.
 4.20 THE EDITORIALS.
 4.30 'THE BRIGHT DARK'.
 A talk by David Keir.
 4.45 THE NEWS.
 4.50 LETTER FROM AMERICA.
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 1.00 THE NEWS.
 1.10 NEWS ANALYSIS.
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SUNDAY, JULY 8
7.00 A.M. A SERVICE OF WORSHIP.
 From Spurgeons Tabernacle, London in connection with the Commonwealth and Empire Baptist Congress of 1931, conducted by Dr Frederick Cawley, Vice-President of Spurgeons' College. Message of the Congress by Dr J. Gordon Jones of Calgary, Alberta. Prayers by the Rev. C. G. H. Morling of New South Wales Baptist College, and Chief Munga Williams of Brisbane.

8.30 WEEK-END SPORTS REPORT.
9.45 A.M. PLAYTIME.
 Bill McGuffie at the piano.
10.00 THE NEWS.
10.15 NEWS ANALYSIS.
10.30 THE PARADE.
10.30 FROM THE EDITORIALS.
10.30 ENGLISH MAGAZINE.
10.45 THE NEWS ANALYSIS.
 Ted Ray introduces a programme for Servicemen with Guala and a Sporting Clever Clump.
 Man: Petulu Clark sings songs of the Servicemen's choice.
 Man: Ted brings sounds for Servicemen overseas to remind

By Arthur
 9.15 HOLLAND V. SOUTH AFRICA.
 CA.
 Third Test Match.
 Commences the last day's at Old Trafford.
 9.30 FROM THE THIRD DAY.
 The Old School Tie. by A. Ryan.
 9.50 Interlude.
 10.00 THE NEWS.
 10.10 HOME NEWS FROM THE TAIN.
 10.15 NEWS FOR DANCING.
 Victor Silverstar and his Balala Orchestra.
 11.00 Big Band Radio News.
 11.15 BOOKS TO READ.
 11.30 A I KNEW HIM: H. Wells.
 By Frank Swinnerton.
 11.45 BACKWATER (play).
 Soneta in P. minor—Liszt.
 12.15 AM. FROM THE PARADE.
 12.30 THE NEWS.
 A series of talks; 2: Michael & Ray on China.
 1.00 FROM BRITAIN.
 by Vernon Bartlett.
 1.00 THE NEWS.
 1.10 NEWS ANALYSIS.
 1.15 THE NEWS.
 1.45 THIRD TEST MATCH.

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7.00 p.m. 'THE FORE AND
 A. account of the recent action by
 a battalion of the Gloucester Regi-
 ment with the 26th Brigade in
 Korea.
 7.30 MARGARET LOCKWOOD
 INTRODUCES 'ON WINGS
 OF LOVE'.
 A programme of combined and
 solo singing by sections of the
 following choirs: The London
 Girls' Choir; The Haulage Girls'
 Choir; The Eastbourne Girls'
 Choir; and The Ilford Girls' Choir.
 The record items accompanied by
 the BBC Revue Orchestra, with
 Charles Smart as his organ con-
 ductor, Leslie Woodgate, Contribu-
 tion by Hubert.
 The programme arranged by
 Michael North.
 8.00 THE NEWS.
 8.10 NEWS ANALYSIS.
 8.15 PROGRAMMED-MARCH.
 8.20 FROM THE EDITORIALS.
 8.25 QUERIES & ANSWERS.
 8.35 SOUVENIRS OF MUSIC.
 BBC Revue Orchestra.
 8.55 ENGLAND V. SOUTH AFRICA.
 Third Test Match.
 Commentary on the fourth day's
 play at Old Trafford.
 9.30 PRACTICE MAKES
 PERFECT.

<p>Great! Rustle of Spring (Sinding); 1.15 Variations in A Major, Op. 40 No. 1 (Chopin); Prelude in C Sharp Minor, Op. 3, No. 2 (Schumann); 1.15 STUDIOS: "LOOKING AHEAD." A Review of the Week's Programmes. 7.30 LIGHT MUSIC. 1.15 The Prelude (Friml); Journey into Melody (Farnon); A Star is born (Farnon); Jumping Bear (Farnon); Carols for Christmas; How Wonderful is night music!; Persian Acrostic (Stolz); Portrait of a Fillet (Farnon), conducted by Evelyn (Scott-Wood); London Caprice (Scott-Wood), conducted by George Scott Wood; Arthur Dulas, Piano.</p>	<p>Do! We Have a Go at Fashion." 9.30 WEATHER REPORT. 9.30 FROM THE EDITORIALS (RECORDED RELAY). 9.00 Melodie, Op. 4, No. 3 (Tchaikowsky)—Joseph Hanslik (Violin). 9.15 THE HENRY WOOD FORTNIGHTLY CONCERT. BBC Symphony Orchestra, conducted by Sir Henry Wood. Soloists: Nancy Evans (Mezzo Soprano), and Leon Goossens (Cello). 10.35 CHORUS EVENSING FROM THE ROSE MINSTREL. 11.00 RADIO NEWSREEL (LOCAL RELAY). 11.15 WEATHER REPORT. 11.15 FROM THE EDITORIALS (RECORDED RELAY). Conducted by the Rev. Patsy J. Gifford, S.D. 11.30 THE KING OF THE FLOE, 54.</p>
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190 WORLD NEWS AND NEWS ANALYSIS (LONDON REPORT)

8.15 SONGS FROM OPERA.
The stars were brightly shining from the "Tones".
Giuseppe Di Stefano, Tenor; Pao Mito Dio (from La Forza del Destino) (from Verdi)
(Soprano); Lamento Di Federico E La Solita Storia (It is the usual story) (from L'Artista Musicista)
Giuseppe Di Stefano; Voi lo sapete o Mamma (Mama, you know the story) (from "Cavaleria Rusticana") (Soprano)—Claudia Muzio.

8.30 "OUR MUTUAL FRIEND" BY CHARLES DICKENS.
Directed by the label Constanduros and Howard Ags.
Part 3: In Which Mr and Mrs

Monday

12.30 "PROGRAMME SUMMARY."
12.32 LIGHT PIANO PARADE.
12.43 VARIETY.
1.15 WEATHER REPORT AND ANNOUNCEMENTS.
1.30 "MUSIC."
Brescia—Galeata—Overtures (Supper)—Columbia Broadcast (Symphony Orchestra—Tarus)
Chopin—Opus 48 (Countryside)—London Philharmonic Orchestra (a) Spring Little Piece (Schumann)—Eileen
Manno—Valse Triste—Kuolem (Isibelius)—Lied Stokowski conducting the Philadelphia Orchestra (from Schola Cantu)
choir; Honda (from Schola Cantu) (Major); Slavonic Dance No. 1 (Major) (Zvonok)
C Major (Slovak Procession of harmonic organ Procession of Barda) (No. 4 from the Caucasus Suite—Twanow)—Boston 10
Ensemble
2.00 CLOSE DOWN.

PROGRAMMES

10.30 ST. DAVID'S FESTIVAL
 CONCERT.
 From St. David's Cathedral, Fern-
 brookshire, West Wales.
 11.00 Big Day. RADIO NEWSREEL.
 11.15 THE REUTER STORY.
 A programme in celebration of the
 100th Anniversary of the Reuters
 Agency which was founded in Lon-
 don by Julius de Reuter in 1851.
 Script by Martin Chismolm. Pro-
 duced by J. B. Brown.
 12.15 a.m. PROGRAMME PARADE.
 12.25 a.p. LISTENERS' CHOICE.
 Light Music.
 1.00 a.m. SEVENTH OF AUGUST.
 Edited by Andrew Shonfield.
 1.00 THE NEWS.

THURSDAY, JULY 12		8.15 "LOOKING AROUND" (Falmouth)
7.00 p.m. TOM JONES TRIO.		9.15 "Singles Visits Falmouth"
7.15 MID-WEEK TALK.		Corwall.
7.30 SPORTS DIARY.		8.30 STUDIO: "I LIKE LIME LIKE"
7.45 SPORTING RECORD.		Presented by Bob Nicholson
8.00 THE NEWS.		8.55 WEATHER REPORT.
8.15 NEWS ANALYSIS.		9.00 "FROM THE RECORDS" (RECORDED RELAY).
8.15 PREMIERE PARADE.		10. Interlude.
8.30 FROM THE EDITORIALS.		Down to the Mail—March (Bell)
8.30 "GREEK DAYS."		9.15 RELAY OF THE 3rd
First of three talks by Louis		March (FROM LONDON)
8.45 LAND AND LIVESTOCK.		England.
An Agricultural Magazine.		9.30 CONCERTO.
8.55 GARDENERS' CHOICE.		Concerto in D Major, A. (Mozart); 1st. movement: Andante (Cadenza by Menuhin); 2nd. movement: Andante cantabile (Cadenza by Menuhin); 3rd. movement: Andante (Cadenza by Menuhin); 4th. movement: Allegro ma non troppo (Vivace).
9.00 LIGHT MUSIC.		
9.30 JOHN LANIGAN (tenor).		
9.45 "M. J. E. ENGINEERING."		
Presented by Mr. J. W. MEYERSON (4).		
By William Appleby.		
10.00 THE NEWS.		
10.15 THE NEWS.		

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By Richard Rumbold and M. F. A. Slewart. Produced by Terence Tiller.

12.05 EIGHT MUSIC.
(Gramophone records)

12.10 JUST IMAGINATION.
4.45. Hosted by W. R. Rodgers.

12.15 HOME NEWS FROM BRITAIN.

12.15 CRAZY PEOPLE!
Including "The Gals" and "The Gang." The Gals.
With Harry Schoombe, Feter Selman, Michael B. Jones, M. J. Mullan and Margaret Linder.
Ray Collington Quartet. The Star.
Albany.
Conducted by Spike Milligan. The Dance Orchestra conducted by Stanley Black. Produced by Denys Main.

12.45 SAY IT WITH MUSIC.
Georgy Cochrane.
The Radio Newsweek.

11.15 BBC SCOTTISH ORCHESTRA.
Main.
John Whyte: Overture:
Fingals' Cave - Mendelssohn:
Legend: Zorahayds - Sverndsen:
The Legend of the Swans.
12.15 a.m. PROGRAMME PARADE.
12.25 a.p. LISTENERS' CHOICE.
Music.

12.45 WORLD AFFAIRS.
A survey by the Hon. Harold Wilson.

1.00 THE NEWS.
1.10 NEWS ANALYSIS.

Tuesday

12.25 STUDIO MOBILE PRAYERS.
By the Rev. J. E. Sandys.

12.30 PROBABLE SUMMERS.

12.35 QUINCY OF THE HOT OF FRANCE. Adelaide Hall (Vocal).

12.45 LONDON STUDIO MELAS.
Ray Martin and Mela.
The Star.
Slima Kaye and Jimmy.

1.15 NEWS. WEATHER.

1.20 THE NEWS. WEATHER.

1.30 "MUSIC FROM OCEANIA."
(Hawaii.)
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Carmichael (U.S.-Baritone).
Life and Death; The Post-Fire
Life; Folk Tune and Fiddle
Selection "Ho! Ho!" The Hardy Tin
Soldier, Little Bells of Scotland;
Scotts Dances; Bouton de Rose.
6.30 STUDIO: "CANTONESE BY
RADIO."
Given by Miss Lee Wallan and
S. K. Lee.
7.00 SINGIAVE AT THE
PIANO.
Ukraina (Singiavine): Laura
Korotkiy; Incessant Night (Miraki).
7.20 ORCHESTRAL SELECTIONS.
Eurythmic-Overture, (Weber)-The
Halle Orchestra, conducted by
John Barsby; Brahms' Waltzes
(from Op 39) (Art G. Walter)-Or-
chestra Haymende; The Fair Maid of
Perth-Suite (Grieg).
8.00 Gramophone: March; Copy
Dance-Sir Thomas Beecham, con-
ducting the London Philharmonic

11.30 WEATHER REPORT.
11.35 CLOSE DOWN THE KITE.
11.30 CLOSE DOWN.

Thursday

12.30 PROGRAMME SUMMARY.
12.35 "SONGS OF THE RANGE".
12.45 "MUSICAL MOMENTS".
This Monday night his
chestra (Continues).
1.15 NEWS, WEATHER REPORT
AND ANNOUNCEMENTS.
1.30 THEATRE MEMORIES.
2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.
6.42 STUDIO: "JAZZ FOR THE
MODERN" PRESENTED

7.30	STUDIO: "DOWN HILLMAN" (RECORDED RELAY) Presented by Allen Woods 8.00 WORLD NEWS AND 8.15 "THE NEWS" (RECORDED RELAY) 8.30 "BOX 200" BERT GILLET AT THE "HONOLULU" 8.50 "THE HONOLULU SOCIAL WELFARE" A Salvation Army 9.15 Trans. by Lt. Colonel F.T. Walter Arranged by Lt. Council of Social Services 9.30 U R T H EDINBURGH FESTIVAL OF MUSIC AND DANCE Rec'd. given by Peter Pears and Benjamin Driften. 9.45 INTELLECTUALS AND Wild Geese (Distant Landscapes—Janetock) 9.00 "FROM THE EDITORIALS" 9.15 WEATHER REPORT 9.30 "FROM THE EDITORIALS" 9.45 "FROM THE EDITORIALS" 9.50 STUDIO: PIANO RECITAL BY WONG KUK YUNG. 10.00 A WINDY NIGHT AND HIS STRING ENSEMBLE Pescoc Re Armstrong The Hudson River (Edith Gibbs) The Hudson River (Edith Gibbs) (Latter)—Solo Piano, Arthur Dudley (Latter)—Solo Piano, Arthur Dudley (Latter)—Solo Piano, Arthur Dudley	6.20 HIT PARADE 7.00 TONNALLIE ORCHESTRA 7.15 "The Land of Smiles—Over Franz Lehar—Conducted by Victor Lehar—Conducted by Victor (Lehar)—Conducted by Victor (Lehar)—Conducted by Victor Introducing the Italian Countess Maritz; The Circus P cess—Conducted by Victor Lehar 7.30 LA DEMI-HEURE 7.40 CAISE (STUDIO) 7.50 LA DEMI-HEURE 8.00 ANALYSIS (LONDON 8.15 STUDIO CONCERT 8.25 FILM'S MUSIC 8.35 FILM'S MUSIC 8.45 FILM'S MUSIC 8.55 WEATHER REPORT 9.00 WEATHER REPORT (RECORDED RELAY) 9.10 "THURSDAY BERNARD" A program of classical music arranged by Betty Down; 9.20 "AT THE OPERA"
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7.45 From the Suite "Fancy Dress" (from the
 8.00 Holy Bible, "The Parable of the Lost
 8.15 "LETTER FROM AMERICA"
 (LONDON RECORD RECORDING)
 9.00 By Alhambra Cooke, from "BRIGAND-
 10.00 KICKERS" (LONDON RECORD RECORDING)
 (LONDON RECORD RECORDING)
 10.15 Overture: Once in the Highlands.
 10.30 Brigidine O'Connell, Chorus and
 10.45 "Down on MacConnachy"
 11.00 Chorus - Company and Chorus.
 11.15 "Waiting for the Boat"
 11.30 With Chorus: I'll go home with
 11.45 Bonnie Jean - Lee Sullivan and
 12.00 Chorus.
 12.15 The Bookends and Marion Bell.
 12.30 Overture of THE 3rd TEST
 12.45 "MAGNETIC RECORD"
 13.00 "Island v South Africa."
 13.15 REMINDER RELAY.
 13.30 A Feature of the "Relay" of a
 13.45 Historic Officer in Africa.
 14.00 Written and Produced by Nona
 14.15 Pain.
 14.30 RADIO NEWSPREZ (LONDON
 14.45 RECORDING).
 15.00 GUNSHOTS MUSIC.
 15.15 "Good Night in F Major: Op 50
 15.30 (Beethoven) - Glomond, de Vile
 15.45 (Violin) and Wilhelm Grollmann
 16.00 (Cello).
 16.15 "Solemn Melody" (for Organ
 16.30 and Orchestra) (Sir Walford Davies
 16.45 Sir Hamilton Harris, conductor).
 16.55 "Cello."
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8.30	TAKE IT FROM HERE WITH Nick Bentley and Jimmy Edwards.	8.30	THE ROYAL COURT The Royal Opera House, Covent Garden, conducted by Robert Irving.
8.58	WEATHER REPORT.	8.50	WORLD NEWS
9.00	WITH THE BROADCASTERS (RECORDED RELAY).	9.00	WORLD NEWS
9.10	INTERRUPTION.	9.00	WORLD NEWS
9.15	THE BLUE-ROSE STORY The centenary of the world-famous news agency. A feature programme by Martin Chalmers (BBC's).	9.15	WORLD NEWS
10.15	LONDON STUDIO CONCERT (RECORDED RELAY) The BBC Northern Orchestra, conducted by Joseph. P. Cooper. Concert programme (Conductor): Hungarian Rhapsody, No. 1 (Liszt); Three Dances (The Blue-rose).	9.15	WORLD NEWS
10.45	A SHORT VOICE RECITAL BY KYVONNE PRINTERMAN The Blue-rose. Programme: "The Three Walkers" (Oscar Strauss) with Pierre Fremay; "Le Talmie" (Waltz Song) (Oscar Strauss) with Pierre Fremay; "When a woman smiles" ("O Mistress Mine"—Vivian Ellis) Goodnight (Oscar Strauss) with Pierre Fremay; ("O Mistress Mine" (Solo Porter).	9.15	WORLD NEWS
11.00	NEWSREEL (LONDON RELAY).	9.15	WORLD NEWS
11.15	GOOD NIGHT MUSIC. A French Melodrama (Mous-sorgues) — London Symphony Orchestra; Tarantelle in A Flat Major (Chopin); "The Song of the Piano"; Masonic Funeral Music (Mozart)—Vienna Philharmonic Orchestra.	9.15	WORLD NEWS

FERD'NAND

Maid To Order

Capt. 176 by Editorial Cartoon Syn.

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KING'S MAJESTIC

★ SHOWING TO-DAY ★

AT 2.30, 5.15, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW
KING'S MAJESTIC
AT 11.30 A.M. AT 12.00 NOON

SCREEN'S FIERCEST
WILD-MAN THRILLS!



ROXY
Town Booking Office (Hong Kong)
Furniture Shop, 5 Queen's Road C.

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ROXY Added Attraction: "AQUA CAPERS" in Technicolor

TO-MORROW MORNING SHOW

ROXY: AT 11.30 A.M.

BROADWAY: At 12.30 p.m.

Paramount Films
presents
"TECHNICOLOR
CARTOONS"
At Reduced Prices

"TECHNICOLOR
CARTOONS"
From 20th Century-Fox
& RKO Radio Studios
At Reduced Prices

FINAL
SHOWING
TO-DAY



Anton WALBROOK • Marius GORING

IN
"THE RED SHOES"

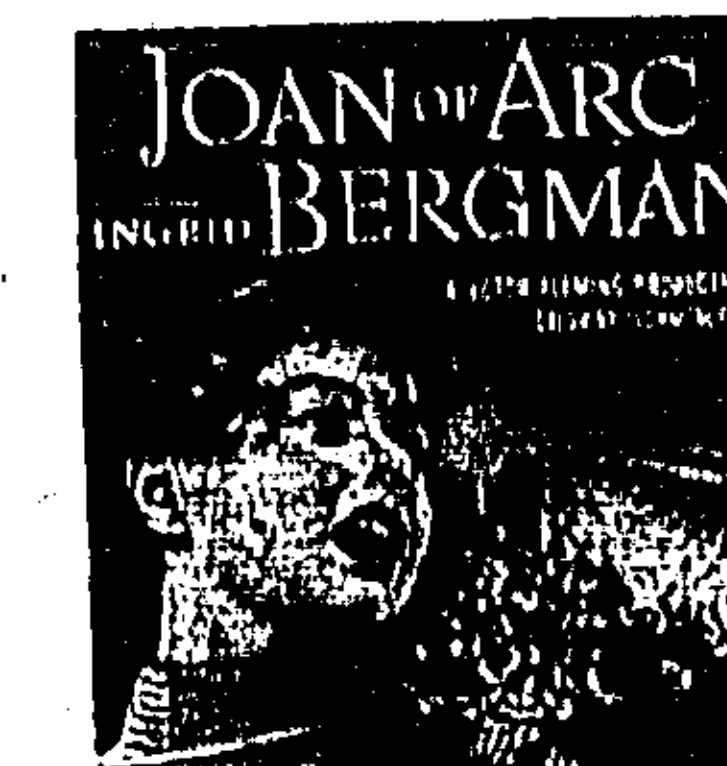
COLOR BY TECHNICOLOR

NEXT CHANGE

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"ABRAHAM LINCOLN"

LUNA PARK
CINEMA
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THEATRE IN TOWN
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AT 2.30, 7.30 & 9.30 P.M.



— TO-DAY —
AT 12.30 & 5.00 P.M.
(FREE SHOW)
"NIGHT BOAT TO
DUBLIN"

— TO-MORROW —
"THE MAN FROM
COLORADO"

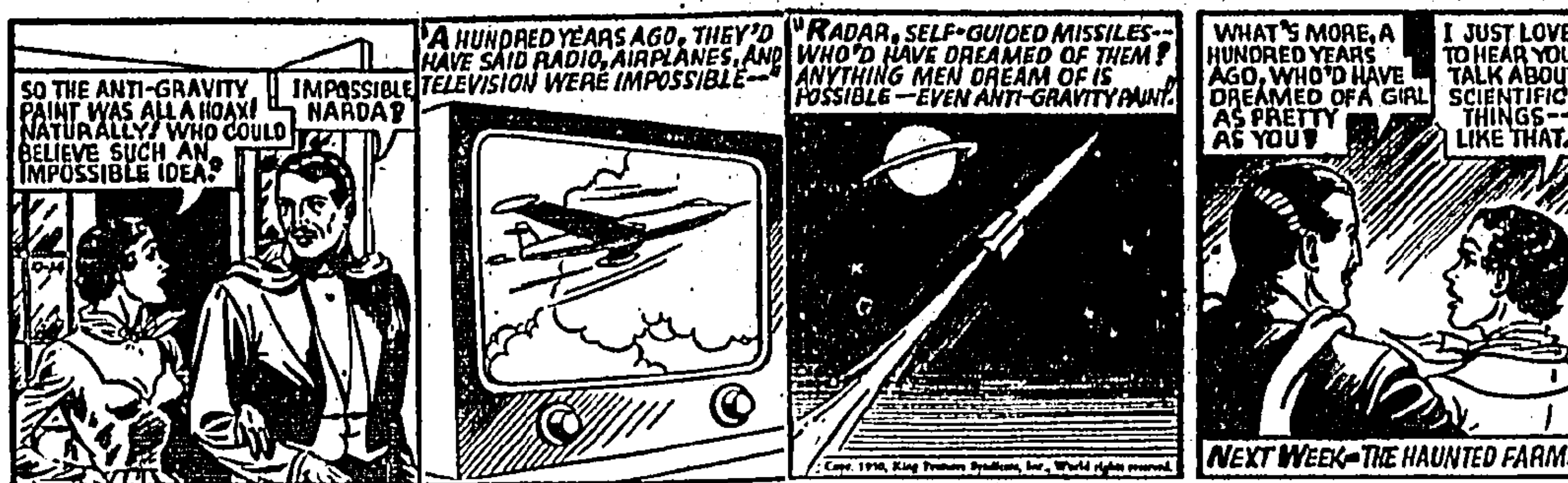
STAR
PHONE 5811

17, Hankow Rd. Kowloon
— TO-DAY ONLY —
AT 2.30, 5.00, 7.20
& 9.45 P.M.



— TO-MORROW —
"ADVENTURES OF
ROBINHOOD"

MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

KEN SMITH Discovers

There Is Yet Hope For The Girls Who Went To Film Charm Schools

THERE is yet hope for the unfortunate girls who went to film charm schools.

They entered school thinking they would win scholarships to stardom, but at the end of the last term, though they had degrees in glamour, dress-sense and how to appear in public, they knew little about acting.

I could give you a list of names of starlets who may never reach stardom. True, they have all made film appearances, but I doubt if any of them were given schooling enough to lead to a successful acting career.

To them all I recommend the words of Susan Shaw, ex-charm school girl, who has just finished a five-week tour in "Peter Pan": "What an experience! I learned more in those five weeks than I learned making 20 films."

Susan is under contract to the Rank Organisation, and I asked her if she'd like to film for six months and act on the stage for the rest of the year.

"No," she said, firmly. "Nine months on the stage, and three filming."

Has the stage experience won her any prizes? Well, managements are sending her plays to read.

EVERY PICTURE...

NOW that the "if you are over 50 you're a grand romantic hero" idea is sweeping Hollywood, Ronald Colman is being badgered by scripts which ask the hero to fight duels before he gets the girl.

Says Ronald: "If only they knew that I find it more and more difficult to walk once round the room."

AGE is also beginning to tell on Bing Crosby. He has just turned down \$135,000 for 30 performances in Canada because:

"I can't afford the exhausting time with the Press and my fans."

BUT THE PASSING of the years seems to have made no difference to Francis Lederer. Way back in the early thirties he stormed Shaftesbury Avenue as a great romantic hero in "Autumn, Romance and The Cat And The Fiddle."

This month—18 years after—he reappears in Shaftesbury Avenue in "Collector's Item..." as a great romantic hero.

Dept. of Odd Quotes: No. 1. — One young British actress to a second: "We plan to get married just as soon as he asks me..."

Dept. of Odd Quotes: No. 2. — A Folies Bergere chorus girl explaining to the stage manager why she was late: "A man was following me, and he was walking slowly."

MARGARET LOCKWOOD, invited to star in "Another Man's Poison," said: "No. The script doesn't ring true."

Bette Davis, tried the same question, said: "Yes. It's one of the best scripts I've ever read."

Oh, well. One woman's meat.

Baby, that's one of the records I shall want to break. FILMGOERS, s a y s Hollywood, spend 7,000,000 dollars a week on sweets and popcorn. And I'd always thought that too much sugar came out of Hollywood anyway.

WHEN the rain sends our cricketers off the air during a broadcast this summer, the gap will be filled by Hamish Menzies, singing, and playing the piano. There's one man who's looking forward to a wet summer.

Harold Conway's Show Talks

HARRISON (the man who attacked Hollywood) gets Hollywood's prize part...

"I do not like Hollywood very much. I honestly don't care if I never see California again."

Who said that two years ago? British actor Rex Harrison.

For whom is Hollywood now reserving its biggest compliment—the star role in a full-length picture with only two characters? Rex Harrison of course.

There is nothing the film capital respects more than a hearty attack from one of its stars—so long as the attacker can still bring in the money.

As a money-maker, Mr. Harrison—the heart-throb of British and American audiences alike—is still highly dependable. His own share, between stage and screen, is about £50,000 a year.

In Hollywood's first two-character film, Harrison will have to hold the customers' attention for some 90 minutes, with only his wife—Lilli Palmer—sharing the screen with him.

Miss Palmer has considerable acting talent—more, I think, than her husband. But it is Harrison who is being rolled upon for box-office support. His salary, I imagine, will be one of the biggest in the picture's cost—which is likely to total close on £100,000.

Subject of this screen experiment is "The Four-Poster" adapted from a play which had a shortish run in London last year. It will show the Harrisons in six stages of marriage—from wedding night to death.

Stanley Kramer, most independent of Hollywood producers, is determined not to cheat on the story. The whole film will be confined to one set—the bedroom; and not one subsidiary character will be introduced.

If the cinemagoers of two continents grow weary of going to Harrison features, that is going to be just too bad for all concerned, including Mr. Kramer.

ALEC GUINNESS said farewell to Hamlet last Saturday, as philosophically as the Prince himself. Too late have some critics begun to praise his performance; too late are audiences flocking in. The theatre is booked for another show—just as "Hamlet" is beginning to pay his keep.

So Guinness sets off on a much-needed holiday. Where has he chosen to go? Denmark. But not to brood at Elsinore. "I just happen to love the country."

On his return, Guinness will start rehearsals of a new West End play. What play is a secret at the moment—though my own guess is "Colombo," the Jean Anouilh parable of a modern stage Columbine.

If this guess is correct, he has deliberately picked another exciting part for himself—the play has both interested and puzzled Paris. Mr. Guinness may look gentle, but he is a fighter.

Gary Cooper Likes His Dip Au Naturel

Says Ben Cook

Someday, Gary Cooper says, you may think it quite natural to go to the beach, shuck off all your clothes and trot into the surf without bothering to slip on a pair of trunks.

He does it now when he can find a beach that isn't cluttered up with other people.

"Once you've done it you realise what you've been missing," he said. "It's like first eating avocados."

"Civilised people have been going swimming that way for centuries, anyway."

Cooper realises it is not exactly a universal practice nowadays. He thinks it may be some day. About the only thing that holds people back now, he said, is the fear of being caught.

DIFFERENT NOW

"We're still in a hangover from the 1930s when a man couldn't look at a woman's ankle without blushing," he said. "Take a look at any beach today. You may note the progress."

Cooper did a little missionary work while he was in Florida recently on location for "Distant Drums," a United States Picture being produced in Technicolor for Warner Bros. distribution. He had the whole crew heading for the beach whenever they could give the slip to the leading lady, Mari Aldon, so they could take a dip au naturel.

Even Mari got the idea. She gave it a try on the beach at Naples with a pair of husky wardrobe women for protection. "Swimming, to me, is like flying," Cooper said. "I feel free and unencumbered when I'm in the water. Wrapping myself up in suits that weigh me down spoils the illusion."

"The Poison Pen Of My Aunt"

The 13th Letter (Roxy and Broadway) is a Hollywood remake—in French-Canadian setting—of a French film which for English consumption might have been (but wasn't) called "The Poison-pen of My Aunt."

It deals with upsets in and about a small-town hospital when anonymous letters victimising one of the hospital's doctors start reaching all and sundry.

The treatment leads not so much to tension as to a pleasant puzzle, in which you have half a dozen neatly balanced suspects to guess from. For good measure, Michael Rennie is twice bitten by Linda Darnell, and likes it the second time, thus killing another old proverb.

The acting is efficient and chiefly of interest in two respects: the debut of Constance Smith, an Irish beauty who may do well if the Irishness is not groomed out of her; and the second debut of Charles Boyer, bearded like the pard, and making the change-over from romantic leads to character.

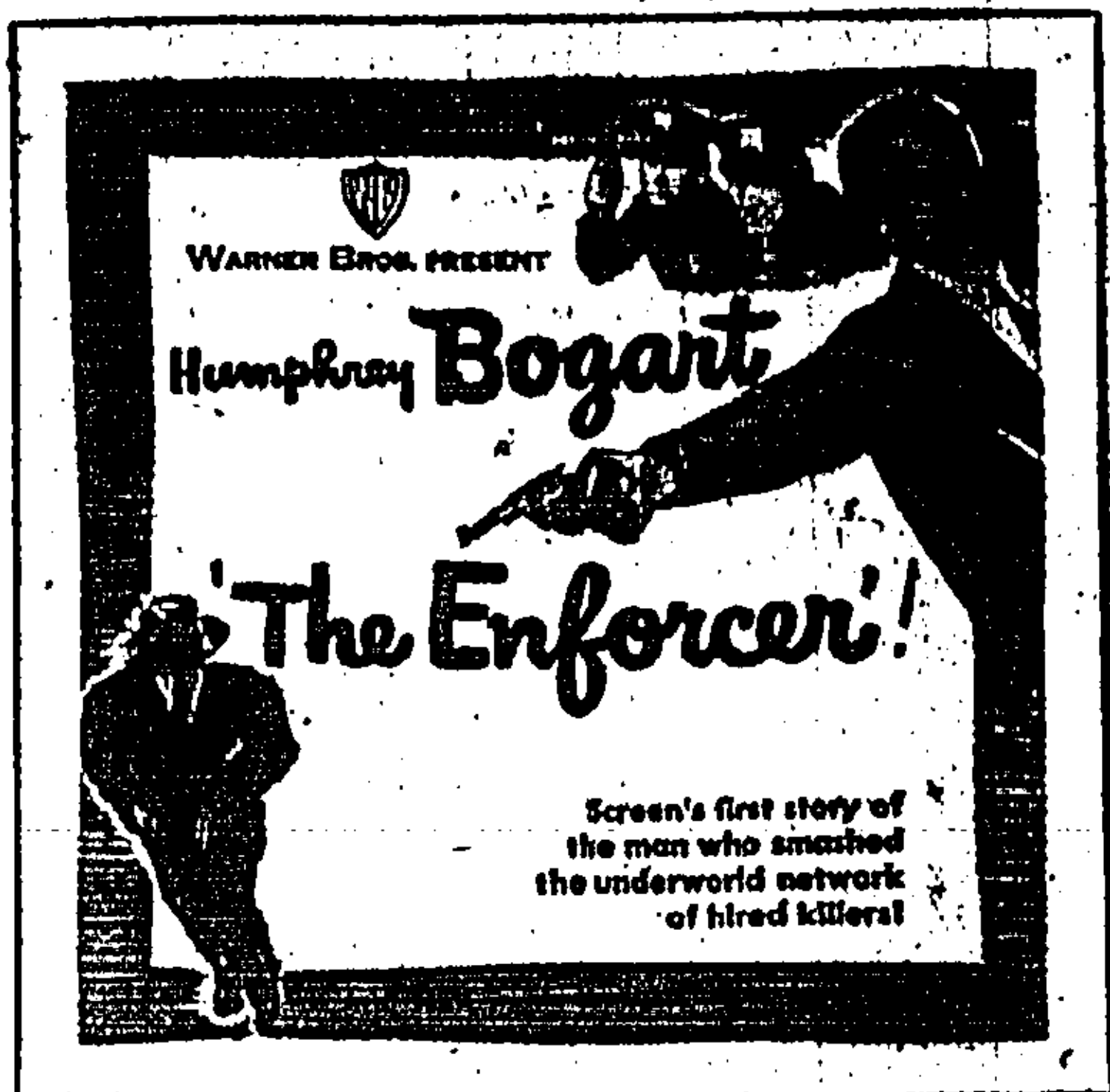
BAD IS GOOD

TWO men on the Prince of Wales Theatre bill in London who owe their success to bad luck are Peg-Leg Bates, a man who dances better with one leg than most men with two; and Bill McComb, the magician.

Bates lost his leg in an accident and thought his dancing was finished. But "It was the best thing that could have happened," he told me, "although I didn't think so at the time. I make more money now than ever I did."

McComb, until six months ago, was all set to be a doctor. But a duodenal ulcer forced him to give up studying for his finals, and he took up conjuring instead. Today he's a member of the Magic Circle, and is all set for a top-of-the-bill career.

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.



★ 5 SHOWS TO-MORROW ★

Extra Performance "THE ENFORCER"

QUEEN'S

ALHAMBRA

— AT 11.30 A.M. —

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A fiery redhead...an action-loving cowboy...and a sharpshooting secret agent!



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SPECIAL MORNING SHOW TO-MORROW AT 12.30 P.M.
A COMPLETE PROGRAMME OF TECHNICOLOR
CARTOONS AND COLOURFUL SPORTS REVIEW

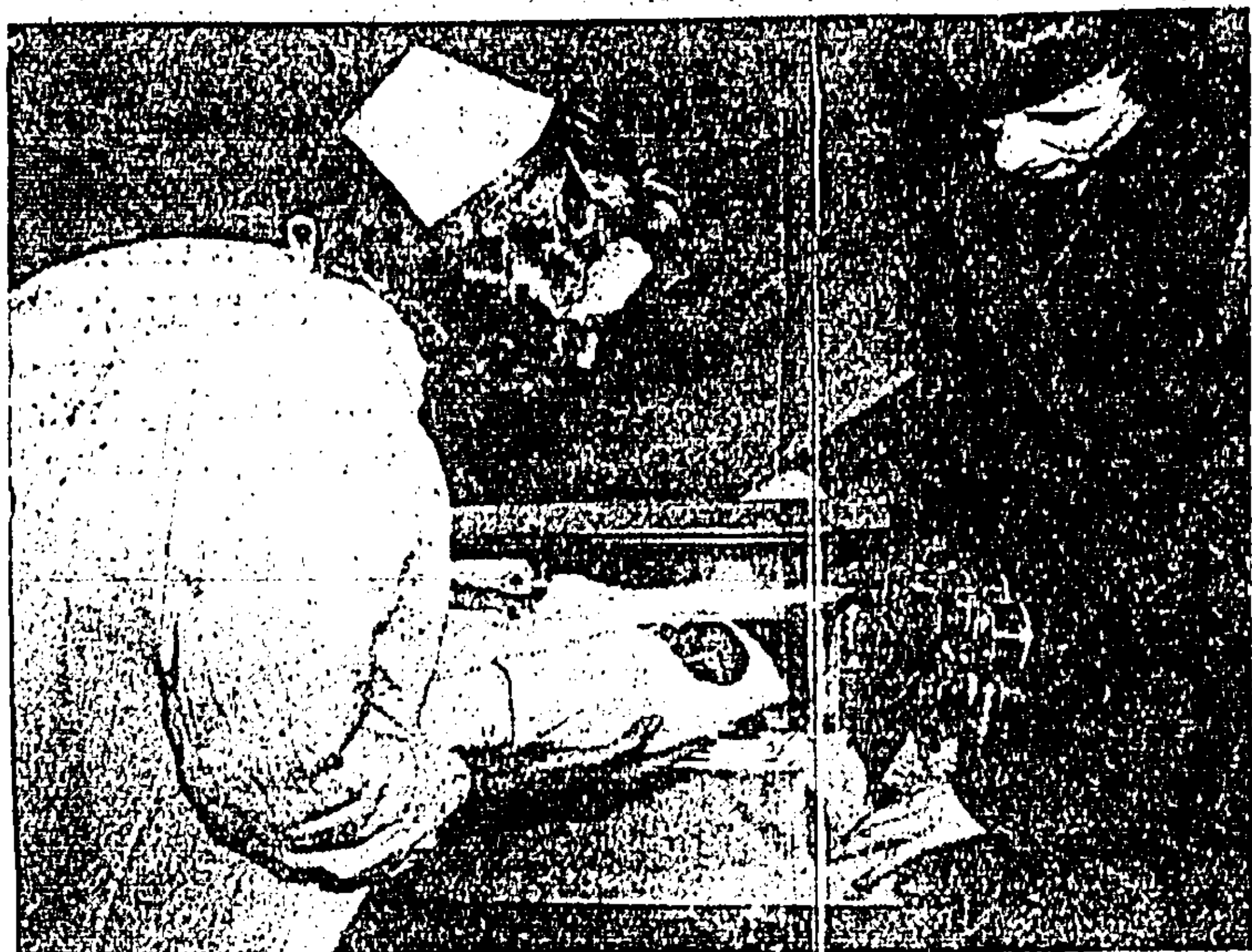
ROCKED IN THE CRADLE OF SCIENCE

BORN before they are quite ready to start living, today's premature babies face much better odds in their fight for survival than those of yesteryear. As science makes new advances in the battle against the deadliest of all infant killers, the mortality rate has dropped greatly.

Playing a key role in cutting down the deaths of babies born before their normal time is New York City's Premature Infants Emergency Service. Started two years ago by the Department of Health and the Department of Hospitals, this service is transporting annually more than 500 undersized tots to 17 hospitals, now operating specially-equipped wards for their care.

When a premature baby is born at home or in a small hospital, a call is put through to a control centre. As soon as an infirmary vacancy comes along, a nurse-driver team sets out in an ambulance containing a heated cubicle, oxygen-fed portable incubator and oxygen for long runs.

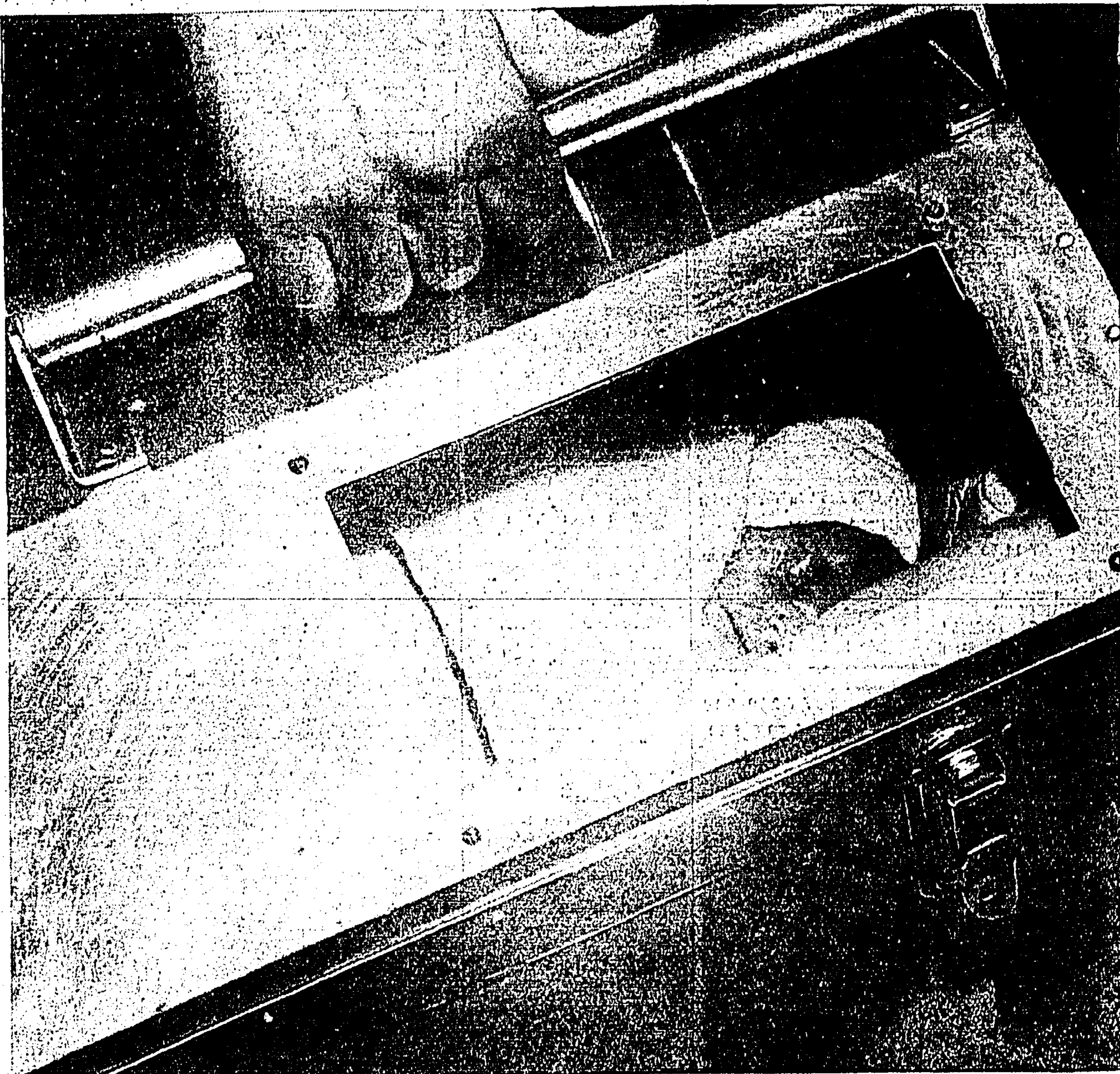
Answering call, nurse Mary Jane Conlon and driver Howard Richter prepare to leave Bellevue hospital on life-saving mission. Each nurse goes through extra six-week training course, is responsible for child being taken from one hospital to another.



THE EARLY ARRIVAL, two-pound, 12-ounce Lorrain Walters, is dressed in a sterilized flannel jacket for her ride in the incubator, which looks somewhat like a pet carrier.



ONE OF TRIPLETS, tiny Lorrain is taken to her mother's room, before leaving hospital. The nurse is the only person allowed to touch the infant once carrier has been closed.

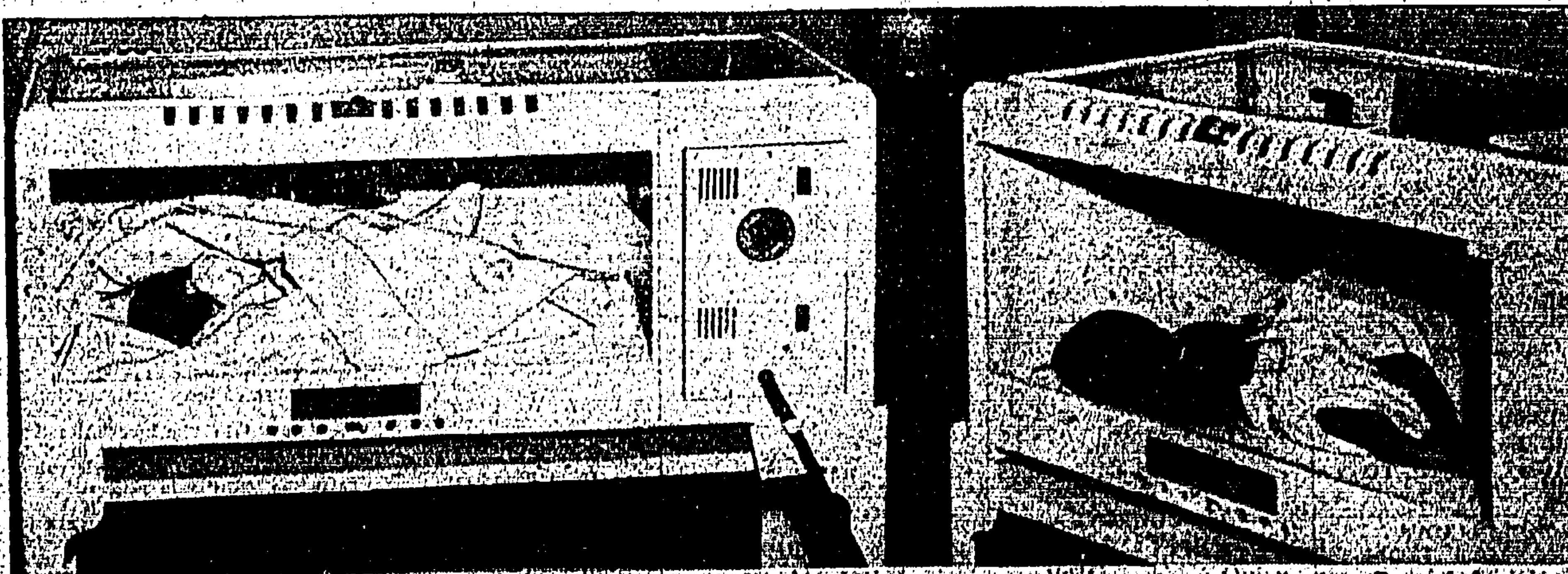


SLEEPING PEACEFULLY, Lorrain is carried to a Premature Ambulance which will transport her to a larger hospital. The vehicle carries two units to step

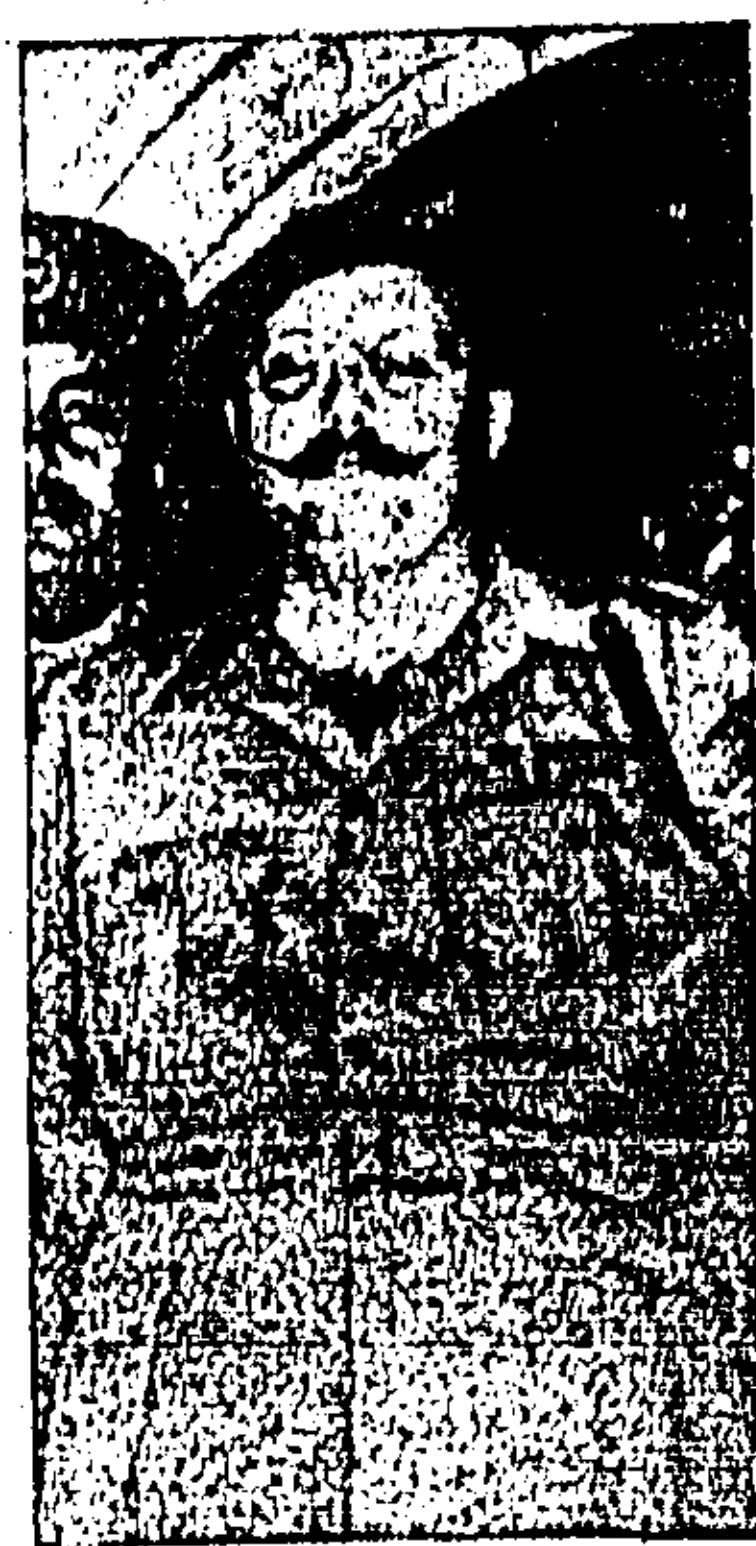
up the heat when necessary, but nearest warmth comes from hot-water bottles in incubator. Heat helps preserve the baby's energy during the trip.



A CONSTANT check is kept on oxygen dial to make sure air is flowing evenly. "Premies" are completely formed but because of their immaturity cannot breathe properly.



BROUGHT SAFELY to Lincoln hospital, Lorrain (left) is placed in a large incubator which will be her home until she's a "Big girl"—about five pounds. Ward is kept extremely warm and antiseptically clean. Because of respiratory handicap, infants are susceptible to asphyxial attacks and pneumonia.



KING FAROUK

EGYPT'S KING FAROUK ANSWERS HIS CRITICS

about King Farouk. In lengthy and completely informal talks over cigars and coffee on the veranda of his Capri hotel King Farouk has discussed frankly with me his life, his love and the truth about the scandals that had pursued him.

He said: "I have been used to these attacks for years. It has been disagreeable and unfortunate. But that is the only importance I have given to them. I have been content that my own people know the truth about me. I can truthfully say that because of my Queen I hope the attacks will cease. Frankly, I go to some trouble to protect her from knowledge of such matters."

"In my country, unlike yours, women have no concern in politics. It is the same with my wife as with other women of Egypt. She consults with me on affairs at home and we are partners in all matters concerning our personal happiness and our affection for each other. But she is not troubled by affairs of State."

SNOOPERS

WHILE Farouk and Narriman try to enjoy their honeymoon, photographers snoop among the rocks, lurk in fishing boats seeking to catch them unawares. Reporters unsuccessfully besiege their hotel, try to book rooms by telephone under phony titles, attempt to bribe Farouk's uncommunicative, loyal staff.

Italy has got hundreds of security police guarding their privacy. They carry loaded pistols in their belts, stand guard over the hotel, patrol the winding rocky Capri paths in powerful Landos behind Farouk's own unassuming sun-brown Egyptian army jeep with its bare canvas seats.

King Farouk speaks English perfectly, was at Woolwich Military Academy. Contrary to the widespread British misconception that Farouk is haughty or sullen, he is a delightfully easy conversationalist, talks slangily, wittily.

"We of the Orient perhaps manage our women rather more masterfully than is customary in your country. We try to make them happy, but do not give them as much power as you do to make us unhappy." He laughed jovially. "We are an old civilisation, your know, my dear fellow, and perhaps have learnt something about the best ways to manage these things. It certainly takes time to understand women."

He became serious as he said: "I was first married when I was a boy of seventeen. It was too young. I believe that in a good marriage the husband should be ten years older than his wife. I do not believe in the husband being the same age or younger. He should have a little more experience to guide her through life, particularly in such a job as my wife must undertake."

"It is absolutely ludicrous to say I divorced Queen Farida because I was not given a male heir by her. In this modern world have you ever heard of such a stupid reason?" It was at Queen Farida's own request that King Farouk gave the divorce.

He shrugged, enjoyed his cigar for a moment, then said: "Crowned heads cannot allow themselves the luxury of putting into print their detailed reasons for divorce, but perhaps the best word is incompatibility. It was a full three years before I began to think of remarriage. I do not believe in hurrying things so important to one's life as remarriage."

WIDE CHOICE

"I wanted this time to be most careful to meet the right person and I waited until I did. When that happened I got married again."

"I was by this time a man of worldly experience. My position allowed me a very wide choice. I should have been very foolish if I did not choose a wife who was able to be happy with me and free in her heart to love me."

"Queen Narriman and I do love each other very much. I realise that by western standards she is young. She is exactly seventeen years eight months old, but she is not a remarkably young bride by our standards. She is extremely mature for her age and sedate. She has her head squarely on her shoulders and is extremely

careful as a good Queen must be for decorum in her actions."

When Farouk was accused in the world press of purloining Narriman from her fiancé, Egyptian economist Zaki Hashem, Farouk as usual made no statement of denial. But Hashem himself only five years younger than Farouk, denied it and so did Narriman. Hashem is now happily married.

Farouk comments on this and similar accusations: "It is very significant that these attacks always coincide with political situations."

ADORES HIM

AFTER being privileged to watch Farouk and Narriman as they dived, danced, swam and boated, acquainted together here day after day on Capri, I am absolutely convinced young Queen Narriman adores her husband. They seem to and laughter together in everything they do.

When Farouk's attention is distracted momentarily by any of his A.D.C.'s with whom he daily arranges affairs of State even on honeymoon, Queen Narriman's eyes seldom leave him. She waits with an eager, half anxious little smile for him to turn back to her with full attention. She is tiny—barely five feet tall—and beside her Farouk looks immense. Photographers concentrating on unflattering angles have exaggerated this and make Farouk look taller, older than his years. He is only 31.

I asked King Farouk if he had ever ordered cameras to be confiscated. He shook his head emphatically. "Cameras should not be confiscated. I have never given such an order."

Farouk invariably poses for photographers arriving at a new place. "But afterwards, if my visit is unofficial I expect my privacy to be considered. I understand your own Royal family require similar discretion when they are appearing privately."

VERY ZEALOUS

FAROUK sipped his coffee. "My difficulty is that in the Orient we have certain rather stricter standards than in Europe. We Egyptians are very zealous Mohammedans. Already it is considered extraordinary that I should be going about with my wife in public places, appearing on beaches and in restaurants. It is most important that I should avoid malicious photographers. Most of them are not attempting to take a simple picture, but are trying to photograph me unawares in some posture of disadvantage."

His laugh boomed suddenly. "If you have seen holiday snapshot albums, you know what can be done even without deliberate malice and such photographs circulated in my own country where our standards are different could be very unfortunate."

King Farouk's Mohammedan religion opposes him strongly to Communism, the spread of which in neighbouring Israel is one of Egypt's gravest current concerns. Chief and so far almost the only weapon usable by Zionist and Communist against Mohammedan Egypt has been a bid to discredit Farouk with his people on grounds that he is over-Westernised. Thus, Communists hope to split Egyptian loyalties.

"ABSOLUTELY LUDICROUS" RUMOURS, SAYS MONARCH IN EXCLUSIVE HONEYMOON INTERVIEW

By Norman Price

KING Farouk of Egypt has broken his silence. The World's most maligned monarch here in Capri on honeymoon with his young bride has at last answered his critics.

Never has a reigning King been target for such criticism as has been aimed at Farouk. Not once since he ascended civilisation's oldest throne fourteen years ago as a boy of seventeen has Farouk answered back.

His silence has been taken as guilt. The Western world has condemned him. Yet none of it is true.

Farouk never smashed cameras, does not indulge in wild orgies nor gamble away fortunes. He did not steal seventeen-year-old Narriman Sadek, now his Queen, from the arms of her lover, did not send flowers to the sixteen-year-old American girl at Deauville last year.

He did not divorce his first wife, Queen Farida, for failing to give him a son.

NO INTERVIEWS

HOW can so many reports be wrong? The truth is that never until this week has any newspaper man got near enough to Farouk to talk to him.

In Egypt, among this strict Mohammedan subjects, the King never grants interviews. He has only twice been on holiday out of Egypt. Last year at Deauville was his first holiday in fourteen years and now he is on honeymoon. Both times escorted by armed guards, French and Italian, with strict instructions to permit nobody unauthorised near him.

I am the only journalist in the world able to tell the truth

THE PRISONER IN OUR OWN MOSCOW EMBASSY

By CHARLES FOLEY

IF the missing British diplomats have taken refuge in the Soviet Embassy in Paris—or in one of the satellite legations there—the search could be a stalemate.

All the legations are being watched by the French police, but a demand for the men to be handed over could be refused.

For diplomacy depends on precedent, and there is a precedent for sanctuary in the old sense of the word.

Already there is a little-known example in—above all places—the British Embassy in Moscow. And the Russians could certainly invoke this case as a precedent.

I called up Moscow for any news of Burgess and Maclean

and spoke instead to Mr George Bundock, Britain's forgotten prisoner behind the Iron Curtain.

Mr Bundock is a prisoner inside the British Embassy.

He dare not go out. It has been like that, he told me, for three years and three months.

His voice was forlorn on the telephone—the voice of a man who has had his day and been forgotten. "I don't know when I shall get home—I only wish I did."

Mr Bundock, 30-year-old embassy employee, was suddenly summoned before a People's Court in Moscow on a fabricated charge in which a Russian girl was concerned.

On instructions from the Foreign Office he ignored the summons. In his absence he

was fined £300 and sentenced to 18 months.

Since then Mr Bundock has served a double sentence and more as an unofficial prisoner who dare not set foot outside the British Embassy.

"If I did the Russians would arrest me," he said. "It all seems hopeless. As far as I know the case has not been discussed for some time. I have heard of no move to get me out. Have you?"

Mr Bundock can write to his family and get letters through. What negotiations, if any, there have been between the British and Russians over his release he does not know.

"But it's about time they got me out," he said. "Give my love to London. Goodbye."

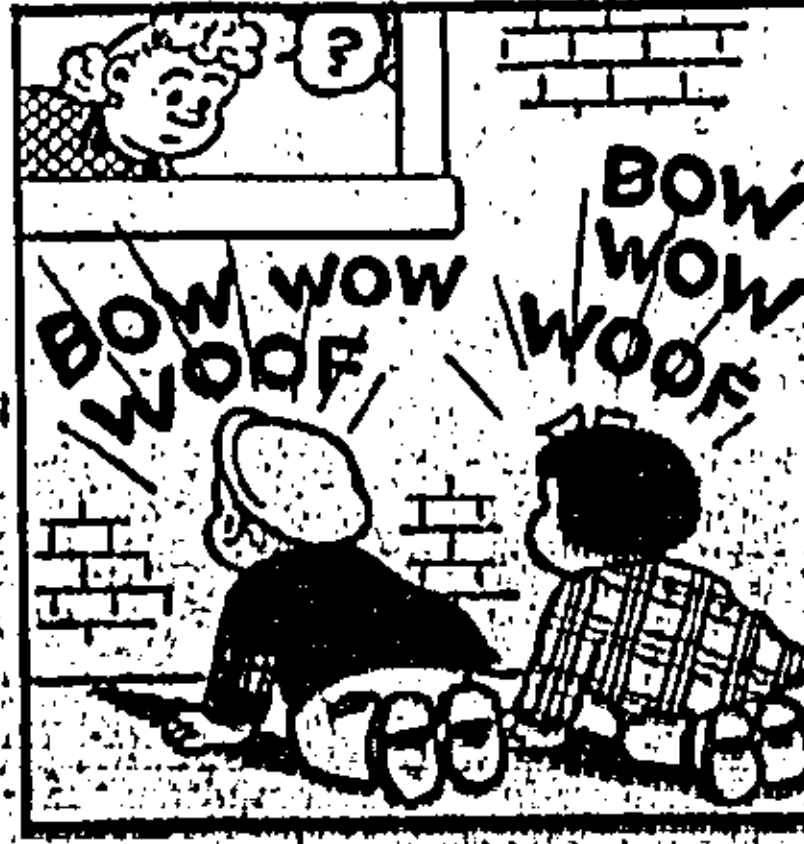
As Mr Bundock is safe inside an embassy, so could be the British diplomats.

NANCY

The Little Wags



By Ernie Bushmiller



QUEEN NARRIMAN

"No camera was ever confiscated so far as I know," said Farouk, "and if films are taken from photographers by police and I have been aware of it, I have always made a point of giving a new spool from my own stock."

Tales of wild cocktail parties and great indulgences and inattention to duty seem equally malicious. Farouk is a strict totalist. In the cocktail bar of the Caesar Augustus hotel here, his friends drink Martinis, sherry, whisky. Farouk sits at their table, sips orange juice, munches salted nuts.

PUT UP TO IT

King Farouk at Deauville and because of Communist disturbances in France we had strict instructions the King must never be left alone. Upon my honour that story of His Majesty making advances to a sixteen-year-old American girl in an hotel lift and sending flowers is absurd.

"We discovered the poor little creature had been put up to it by an Italian journalist working for an American paper."

King Farouk told me: "Many of the men who have written articles against me have approached these around me for money. But I do not pay blackmail. I prefer my own life should be the best propaganda for me." He smiled. "Not because I am stingy, but because I feel there are better ways of spending one's money. I am supposed to have lost vast sums at gambling. This is, of course, untrue. I get as much kick as any man out of playing a card game, and I realise I play for higher stakes than the ordinary man. It just happens that I can afford it. He added with a chuckle: 'But do not think the stakes play for are higher than those played for by anybody with a certain amount of financial good fortune. Even my wife, who does not play for stakes, enjoys a small game of cards with her ladies-in-waiting.'

GOOD SYSTEM

"I have a very good system," he smiled at me quizzically. "I would recommend it to any man with a taste for cards. I always limit myself to a certain sum that I know is reasonable. When that sum is reached, I finish. I have never broken this rule and I hope everybody who gambles would do the same."

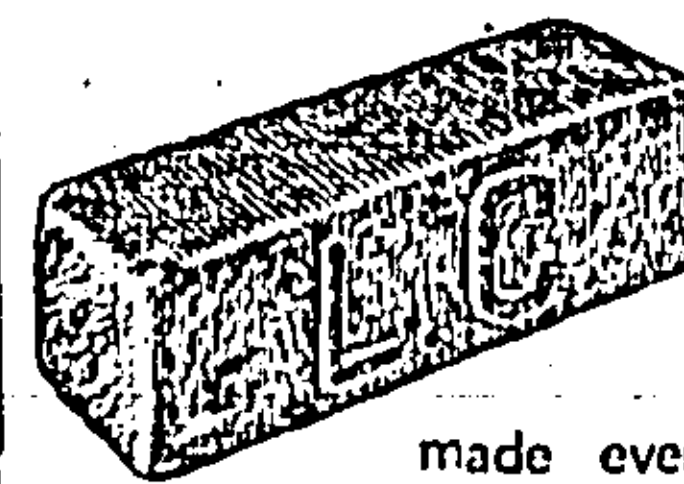
Even on his honeymoon, King Farouk phones his Cabinet constantly, reads forty British, French, Turkish and Italian newspapers daily. He speaks these languages fluently as well as Greek and native Arabic. "I have often been puzzled why the British Government and newspapers in the past have gone to such trouble and expense to make an enemy out of a person who can for so little be had as a friend. They must have spent millions trying to make an enemy of me, and that they have not succeeded is due only to my being able to see clearly on the political horizon. There is no other reason, believe me."

Very often your country's papers or misinformed circles try to show by devious means that in Egypt the King is in one camp and the country in

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CLEAN SLATE

"YOUR King also saw fit to grant me the rank of honorary General in the British Army. Yes," Farouk laughed, "I am sure that it is probably a surprise to you that I am a General in your Army, and although other crowned heads have received ranks of honorary Colonel, etc., I am the only honorary General in the last half century."

King Farouk held out his hand, and as I took it he said cheerfully: "Yes, when your King offered me that Generalship and I took it, I decided that we could call it a day and wipe the slate clean. I am proud to be an honorary General in your Army and hope both your nation and mine become firmer friends in common causes in the future."

(TO BE CONTINUED ON MONDAY)

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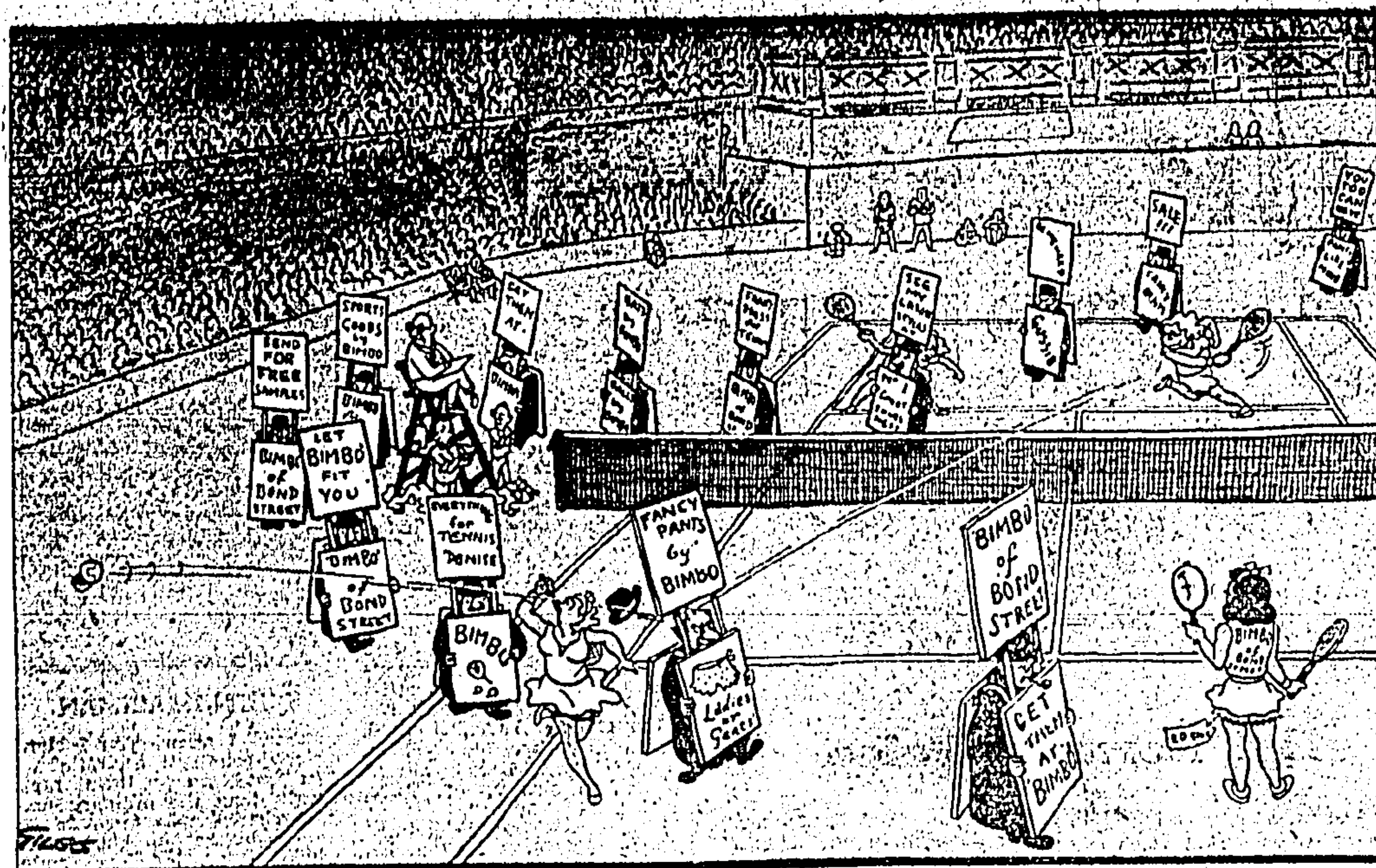


HENNESSY

... and Dry Ginger

*

the summer drink.



It's about time a committee did something about these Bond-street cads using Wimbledon as a shop window.

—(London Express Service.)

CAN A MAN JUST VANISH?

To the question which has now got everybody arguing
BERNARD WICKSTEED
adds fuel... for argument

HOW can a man simply disappear? How can he vanish into thin air—or thick air for that matter—without leaving a trace?

"Elementary, my dear Watson," said Sherlock Wicksteed, filling his pipe with shag. "Your questions are prompted, I take it, by the case of the missing diplomats?"

Well, how can you disappear without trace? Lots of people would like to know, and I could even name a few whom I'd be willing to assist in their disappearance if they'd promise not to come back.

Disappearing is a relative term. In January this year there were 19,588 deserters from the Armed Forces. As far as the Services are concerned they have vanished, all 19,000 and odd of them.

I've vanished myself. I've done it several times. If he's still alive, there's a farmer in Queensland to whom the disappearance of a young cowhand called Wicksteed is an unsolved mystery.

The farmer drank, and when he was drunk he liked to let all the pigs loose and drive them into the house. One morning at breakfast when the place was full of pigs I just walked out.

I said I was going to get some eggs to go with all the con, and I never went back.

MURDERER?

IN the records of the New York police I may well be described as a missing person.

They had me in for questioning once because I looked like a man who had murdered a taxi-driver.

After letting me go they told me to report back every day. But I didn't.

The old White Star liner *Homeric* sailed at midnight and I sailed with her because I reckoned I'd had New York.

Did I do the murder? Ah! Wouldn't you like to know?

One of the nearest vanishing acts of all time was performed in 1920 by Mr. Victor Grayson, former Socialist M.P. for Colne Valley.

He booked in at a Strand hotel, ordered a whisky, an egg and a soda at the bar, drank half of it and then vanished, just like that.

The barman didn't actually see him fade away. But one moment he was drinking his whisky and the next moment he wasn't.



"Frankly, I thought it very decent of the F.O. not to veto my trip to St. Mito."

—(London Express Service.)

He disappeared by simply going down the Strand, possibly for a banana. Nobody in the Strand noticed him because they didn't know he was Victor Grayson or that he had just disappeared.

The initial act of disappearing is dead easy. You just dissolve into the scenery. As Victor Grayson did in the Strand and I did in the Queensland bush.

SNAP! IT GOES

PEOPLE sometimes disappear without wanting to. They'd give anything not to have disappeared. You've read about them. They are people with amnesia.

Something goes snap in their minds and they can't remember who they are. It happened to a girl in Nantwich, Cheshire, recently.

She was identified 12 days later by her mother, who saw her photograph in the paper and phoned the police to say the girl was her daughter, Colleen Boosey, of Palmers Green, N.

But sometimes no one does recognise the photograph, and the victims of amnesia may stay vanished for years, even for ever.

If people can vanish without wanting to, how much easier, my dear Watson, it is for people who do want to.

Supposing those two diplomats were men who for some reason did want to disappear. The first part is easy because when the actual act of vanishing took place nobody knew what was going on, so nobody took any notice.

By the time people had begun to look for them, they could have completed their arrangements for hiding, if that was their plan.

But what about the police? The police of half Europe are looking for them. Their pictures and full descriptions have been studied by tens of thousands of people.

True enough, but then so have the pictures of Erasmus Reese. Who's he? You've forgotten already? That's one of the reasons vanishing isn't so hard...

WANTED...

ERASMUS REESE was a coloured G.I. deserter who is believed to be the 1946 killer of Police Constable James Booth at Burton-on-Trent.

When a man has committed any murder he is hunted pretty remorselessly. When the victim is a policeman you can be sure that nothing is left to chance. Yet Freeman Reese is still missing five years after the murder.

Posters with his photograph and the words "Wanted for Murder" were pasted up all over England. His fingerprint classification, which is

has been radioed to the police of 33 nations.

No one can say that G.I. Negroes with American accents are so common in England that they pass unnoticed. But they are too common to go running to the police every time you see one.

And so are people who look like missing diplomats.

—(London Express Service.)

CHILDREN'S EDGAR WALLACE TYPES 10,000 WORDS A DAY

ENID BLYTON, the children's Edgar Wallace, has published a complete list of her books. Her fans have to pay 6d. for it. It shows that this prodigious yarn-spinner, still in her forties, has 250 books in print. She estimates that altogether she has written some 300.

When Edgar Wallace died at nearly 57, his output had reached 170.

Wallace's daily 12,000 words were put on paper with the help of two lightning secretaries and a dictaphone. Enid Blyton uses no such aids.

She sits on a chintz-covered swing couch in her garden at Beaconsfield with a portable typewriter on her knee, and the story pours from the production line at the rate of 10,000 words a day (15,000 at full pressure).

She has six books at the proof stage to correct. She has just finished writing another, a nature book. ("I just worked on it at odd times").

Letters arrive from children all over the world, and she answers every one in her own hand ("Children would not care for typewritten letters"). Her 23 publishers also get hand-written letters—pages of them, on both sides of the paper—detailing all the preliminary business.

She is a company

SOMETIMES the business is complex but mere legal intricacies never defeat this one-woman book factory. She calls in no lawyers, herself drafted the standard contract (15 percent royalties for herself, except in special circumstances when she may reduce it for the sake of getting better presentation) which she imposes on all her publishers alike.

One stipulation she makes—no nagging about numbers. The first edition must be 25,000, or the deal is off. Several of her books have sold more than 1,000,000 copies.

How much does she make? Far more than the £10,000 a year usually estimated. Probably nearer the £50,000 which Edgar Wallace was said to get. "I don't know exactly," she says, looking her quizzical straight in the eye.

Like other individuals making a lot of money, Enid Blyton has turned herself into a limited company. That she says takes care of the receiving end. ("You

WOMAN OF THE WEEK by EVELYN IRONS

see, the children's appreciation is my real reward").

Her book of children's prayers, "Before I Go to Sleep," brings in £300 to £500 a year, she says. That is one cheque she does not receive. It goes to a children's charity.

2½ percent

ADD to her income from the 250 children's books her 2½ percent royalties from all the commercial products to which the Enid-Blyton name is lent—diaries, writing paper, jigsaws. Not to mention the card and board games she devises as a sideline. Plus royalties on over 200 school readers and other educational text-books. It's a dizzy sum.

Sometimes a smooty critic lashes at the Blyton books. Sometimes a children's librarian wails that his clients are too Blytonised to read Dickens.

Enid Blyton types serenely on. "I am not a malicious person," she says.

She started to write as a schoolgirl in Beckenham, where she was born, treasures a collection of 600 rejection slips. Her first published work was a love poem in *Nash's Magazine*, for which 16-year-old Enid got one guinea.

She was a competent pianist, and her father disapproved of the writing; planned a musical career. Instead, she broke away and took the Froebel training, taught in a kindergarten. ("I always loved children and was happiest in their company.")

She burst into authorship when, as a student, a publisher paid her £72 down for a set of six English readers for schools.

Subconscious cinema

SHE sits down at her typewriter without plot or synopsis. Figures, she says, appear before her eyes as on a cinema screen. They move, they talk, they sing their own original tunes. Other characters appear: the story unfolds. "All I have to do is to type it out as fast as



ENID BLYTON
In a new black dress she takes time off to go to Ascot.

I can," says Enid Blyton. She reckons that she must have a singularly obliging sub-conscious mind.

Some of her child readers seek her out at Beaconsfield; she has met thousands of others at meetings organised by book-sellers and publishers.

At home she is Mrs. Kenneth Darrel Waters, wife of a surgeon, mother of two daughters, one an art student at St. Andrew's University and the other at boarding-school. Her two-servant house is well ordered: so is her three-acre garden, kept by the gardener aided by the chauffeur. "One of my extravagances," she said, indicating a thousand bush roses in beds laid out round a pool.

She has a big Daimler, but she prefers driving herself around in her small, fast, green saloon. Her husband drives to his hospital in a Rolls.

Golf, Bridge, TV

SHE is angered by suppositions that she spent a lot of money buying Studland Bay golf course. "My husband bought it," she says.

Both are keen golfers: play twice a week. They also enjoy tennis on their own hard court, play bridge, watch TV, work in the garden.

With all her colossal output, Enid Blyton is no slave to her art.

In a smart new black dress, she took time off to spend Gold Cup Day at Ascot, with her husband and elder daughter Gillian. Quite a step from the old days when she taught in a Baptist Sunday school at Beckenham.

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WEEK-END WOMANSENSE



Dressmaker suit in grey and tangerine tweed mixture with the dropped shoulder line. Designed by Frederick Starke.

- It's the New Old Look
- No sweeping changes
- The waist is where it's meant to be

How Women Will Look In The Autumn

LONDON. NO sweeping changes. This is the conclusion to be drawn from the London Model House Group's collections of new season's styles. Most designers are following the line established so successfully last season. What changes there are appear in the details—in arrangement of plating, in sleeve styles, and pocket shapes. Today's line can be termed simply the new old look.

Thankfully we see that the waistline is where it is

meant to be, and that styles, because they are not exaggerated, are suitable for everyone; not merely for those slender models who glide through the salons of the couturiers and adorn the pages of our fashion magazines.



THE majority of suits and coats have a dateless, classic look: these we shall be able to wear, and wear without fear of having to discard them before they are worn out, merely because their style is out of date.

Typical is the collection of Simon Massey, whose tailored suits are, as always, faultlessly simple: no fuss, no clumsiness. Jackets have long, crisp revers, leading into one button at the waist, and are often cut away at the front. Skirts are slender, usually with one pleat at the back. For effects, Simon Massey uses velvet and white gullpore to trim pockets, and yellow moleskin linings to his seven-

length coats. For suits, he uses pinhead worsted, barathas, and velvets; for coats, which are loose-fitting, he uses fine tweed and facecloth, trimming them with braid and velvet.

Another member of the Model House Group, Frederick Starke, has shown an equally well-balanced collection. His suit styles, though less formal than those of Simon Massey, follow the same general trend of long revers to the waist, and slim skirt. He has adopted the more casual "dressmaker" suit; and this is no less smart because it is casual. His version has the dropped shoulderline, (making its first appearance in London from Paris), bloused jackets held in by a belt, and pouch pockets. Jackets are slightly longer than last season's skirts are usually straight and unpleated. It is this type of suit we picture here, in a tweed mixture of grey and tangerine.

Starke, too, has introduced variations notably skirts with chevron pleats and suits with checked jackets and plain skirts.

The nearest thing to a new influence in fashion is Starke's Victorian theme which gives a backward trend to day dresses, at the hem. This is a dress and crinoline effects to evening dresses. This crinoline effect is

created not by a full crinoline, but by a stiffened petticoat which forms a bell shaped skirt.

This style was noticed on a decolette evening dress in golden satin, and on an ensemble which consisted of long-sleeved black silk bolero, black and white striped satin blouse with a high collar, worn with a bell shaped black silk skirt.

It is a difficult style of skirt to wear, and it is essential that the wearer has a narrow waist. Gloves are important for evening wear, and are often continued as far as the top of the arm, where they are encircled with a bracelet.



FOR cocktail dresses a new type of fabric is having considerable success: rayons, taffetas, and lames, with a metallic thread running through them. The rayon brocade of the dress illustrated is in a variations notably skirts with chevron pleats and suits with checked jackets and plain skirts. The high-standing collar outlines a plunging neckline, and there is an interesting form of hip drapery which is bunched out from the waist and caught in a belt at the hem. This is a dress which falls in to the more difficult-to-wear category, but

which is sure of immediate success if it has an elegant wearer.

A new idea to give that extra warmth on a cold day is the fur Spencer, which is rather more styled than its plain predecessor, and is made in anything from mink to mola. For a really dramatic restaurant ensemble, for example, Starke showed a dress in velvet, coat in metallic taffeta and Spencer in silver blue mink tails. It seems, however, to be an exceedingly extravagant way of keeping warm!



Cocktail dress in a shade of commorant green with the design picked out in violet. It is in a new rayon brocade. Also designed by Frederick Starke.

Anne Edwards

Ah, dear Hedy Lamarr, if you knew what you are missing!

WELCOME, Hedy Lamarr, to the glittering ranks of women who dismiss the years with disdain. At her fourth marriage recently "she," I quote, "gave her age as 35."

Thus she joins famous names—Mrs Clark Gable and Frances Day among others—who postpone the day when they must admit that time, indeed, marches on.... The day when the effort to stay young is abandoned and it is frankly and happily confessed that....

• You can enjoy yourself at a party of happily marrieds as much as you did when most of the men were loosely attached....

• You only recognise in the film the names who were big stars 20 years ago, and now play the part of the butler....

• You much prefer to come back a day early from holiday, and unpack in comfort, instead of rushing back at the last possible moment....

• You buy your own flowers for your evening dress now—and get exactly what you want....

• You'd rather bring back a ham from Paris—than a hat....

How alert they have to be—these perennial thirty-fivers—not to give away

THAT they have worn the tipped forward hat before; THAT their school friends are now head of the department;

THAT they saw those revivals when they first came out;

THAT the tunes they play under titles like "Those Were the Days" are the ones they did most of their courting to....

At all costs, they must never admit to the classic characteristics of middle-age—the spread, the grandchild, and getting a lot of fun (like Mr Priestley) out of not going to parties.

If only they were middle-aged they could confess....

THAT now they have to watch what they eat;

THAT no outfit or occasion is worth a pair of uncomfortable shoes;

THAT they feel a growing resentment against spending cash on clothes—when they'd much rather spend it on the house.

It must be so hard to remember to the classic characteristics of middle-age—the spread, the grandchild, and getting a lot of fun (like Mr Priestley) out of not going to parties.

And hardest of all you can't admit to two of the sweetest compensations. Going around with old friends that you don't have to try to impress. And having the same

at least to turn down high-brow entertainment that bores you, because you don't care a scrap any more about being "improved." Oh, I'm 35, too—"till I pass the word round."

TIMELESS

(or told in the courts)
★ **WOMEN NEVER CHANGE:** "I was quite bewitched by him," said Mrs Gallegos. "He told me he had a rich uncle in the Argentine."

★ **CHILDREN NEVER CHANGE:** "I think he stopped having as much affection for the children," said Mrs Whybrow, "when he had done so much to the place and the children kept ruining it."



THE DUSTER COAT
A variation of Ascel.

MEN NEVER CHANGE. "But when Christmas came," said Mrs Rowley, "there arrived a bunch of flowers, and also a cable to the effect that he could not come."

THE DUSTER

★ **EVERY** once in a while—unpredicted and unexpected—a new fashion sweeps half across the world.

This time it's the Duster Coat—flimsy, pale, and floating—the least substantial coat ever devised. Small collared, full-backed, wide cuffed, and always with wide elbow-length sleeves.

It turned up a hundred times at Ascot. You can see it any day in the plum positions in smart shop windows. It's the new pet of acknowledged "best-dressed" like the Duchess of Argyll and Mrs. Massigli, and the Senora de la Torre.

In Paris they wear bright yellow shantung duster coats over black.

In America they wear white pique ones over navy blue.

In London they wear scarlet taffeta over black evening dress, or lavender ottoman silk over navy.

Unpredicted—because, the "Duster" fashion has hung around the Paris shows for over two years. Unexpected—especially in England—because it's neither warm nor serviceable. But (because it smoothes an old dress) one of the "richest" extravagances to self-indulgence on the grounds of economy.

PASTEL COMPLEXION FOR SUMMER

It is very evident at Palm Beach this season where fashion trends of every kind are set, that women go in for a new pastel makeup, a pink-and-white look. This is the new belief in the pink-and-white, unburned look that is coming North for summer via the Southern resort route. To a degree not noticeable before, shade hats were generally worn to keep the face protected from a burning sun, to keep hair natural and unseared, to keep the complexion pink-and-white and pretty.

PALER MAKE-UP

This means a new demand for paler makeup, for eye cosmetics carefully co-ordinated to this pretty effect, and for hair treatments that glorify the hair in a natural way.

Wide brimmed hats, and so many of them, worn on the beach and on the streets of Palm Beach, were more than fashion hats—they were definite shades and protection for warding off the oldtime bronzed and browned sunburns. Keeping the pretty, feminine face is the 1951 summer objective. They believe that this growing trend is becoming more popular, even more significant when the heat increases.

Here is assembled a group of the many cosmetics that are available in the market, ready to give summer faces the pastel complexion. We show them shaded by a big hat and a tilt-top parasol as a symbol of the way they will be worn. Pink and coral are the two dominant lipstick, rouge, and nail lacquer colours. These, being soft tones and a deviation from clearer, harsher real reds, lend a delicate colour tone to the skin. Blue and green eye makeup, both shadow and mascara, are a

natural complement to the skin colour scheme, too, and are recommended by prominent eye makeup houses.

Powder shades are much lighter than they were last spring, and there are many pink and coral tones as in lipstick, just tinges, of colour added to a pale base.

Hair must be more carefully tended and cared for if this feminine look is to be maintained. Thus hair that has been permanent waved or has been tinted or dyed deserves special attention. Cosmetics

which protect hair from the sun under circumstances when a big hat or parasol may be impractical, such as touring in an open car, should be used. And other preparations prevent hair from drying or condition it while one sleeps.

PROTECTION

Treatment creams and lotions are more important than ever before as they soften and smooth skin that is exposed to windy beaches and too much reflected sun.

Sun screening lotions that actually prevent sunburn will be used more than in the past, too.

For the season: HIGH STYLE IN HANDBAGS

Envelope handbags are gradually gaining favour and are now found in variety of materials throughout the American handbag market. Calf and pigskin travel well....

Here are some style suggestions:
1. Cotton lace covers a neat flat envelope-shaped bag of satin with a zipper pocket concealed under the flap.
2. Embroidery decorates linen in a rounded clutch-type bag designed for shoe matching. The flowers are done in a variety of colours and look best on dark or natural linen bags.

3. An initial black decorates the sleek calling card envelope done in a variety of silk shantung colours.

4. Red calf makes a gay town and travel envelope with an unusual tuck-in flap style.
5. Pale pink is used in a large squared envelope bag for summer travel. It is washable. A decorative metal lock makes this bag even more practical than the average envelope.

6. A long low calf envelope bag with accordion gussets for a wide practical expanse is brightened with a red inset in its decorative leather lock. It is leather lined and can be carried by top handle, or under-arm.

"Tennis fashions appalling" says ex-star

'UNDIGNIFIED' FOR WIMBLEDON

WIMBLEDON stars of other years said what they thought of the fashions which will be seen on the Centre Court at Wimbledon. And they did not approve.

Miss Dorothy Round, Wimbledon champion of 1934 and 1937, runner-up to Mrs Helen Wills Moody in 1933, and now the wife of Dr Douglas Leigh Little, of Dudley, Worcestershire, said:

"I do not consider that the present-day dresses are in keeping with the dignity of Wimbledon."

"But if it helps women to play better tennis then I suppose that is their best answer."

Mrs Lambert Chambers was more outspoken. She won four out of the five Wimbledon championships before the 1914-18 war and was a finalist in the two

immediately after—beaten on both occasions by Suzanne Lenglen, who set the bandeau fashion.

It does not help

"From what I have seen this year's styles seem to be most appalling and undignified. I thoroughly agree there with Miss Round."

"But I don't think that what a woman dresses in helps her tennis. I have played in ancient and modern dress and I think it is just a question of getting used to what you wear."

A man's point of view came from L. A. Goddard, whose wife is the only English woman other than Wimbledon champion since 1919.



Wimbledon 1937—Mrs. Goddard, one of the current stars with her "bandeau" fashion.

"I am," he said, "old-fashioned, and you can read what you like from that opinion."

The All England club at Wimbledon said: "There are no restrictions on dress except that white must be worn."

(London Express Service)

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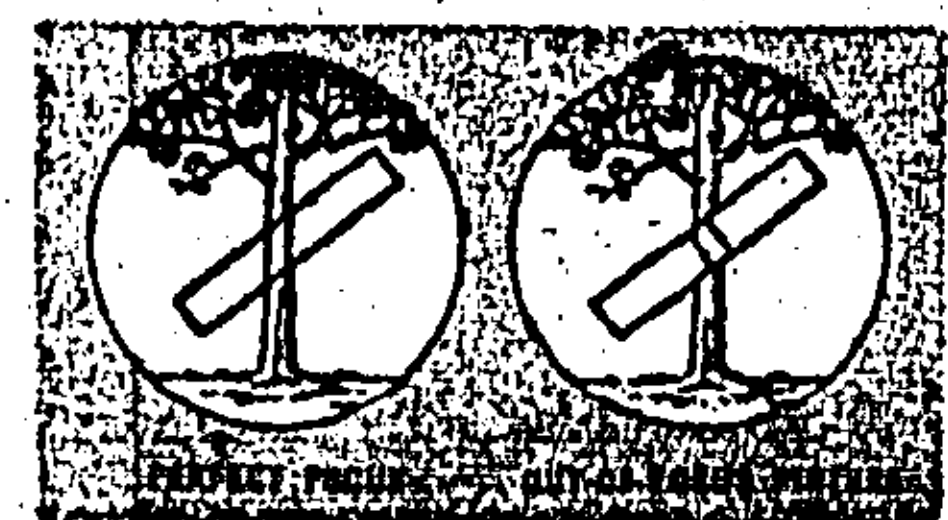


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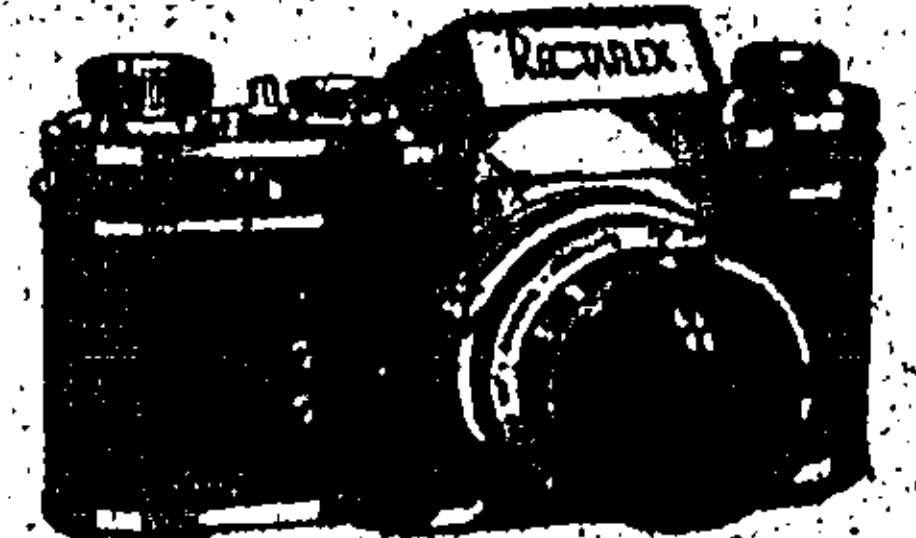
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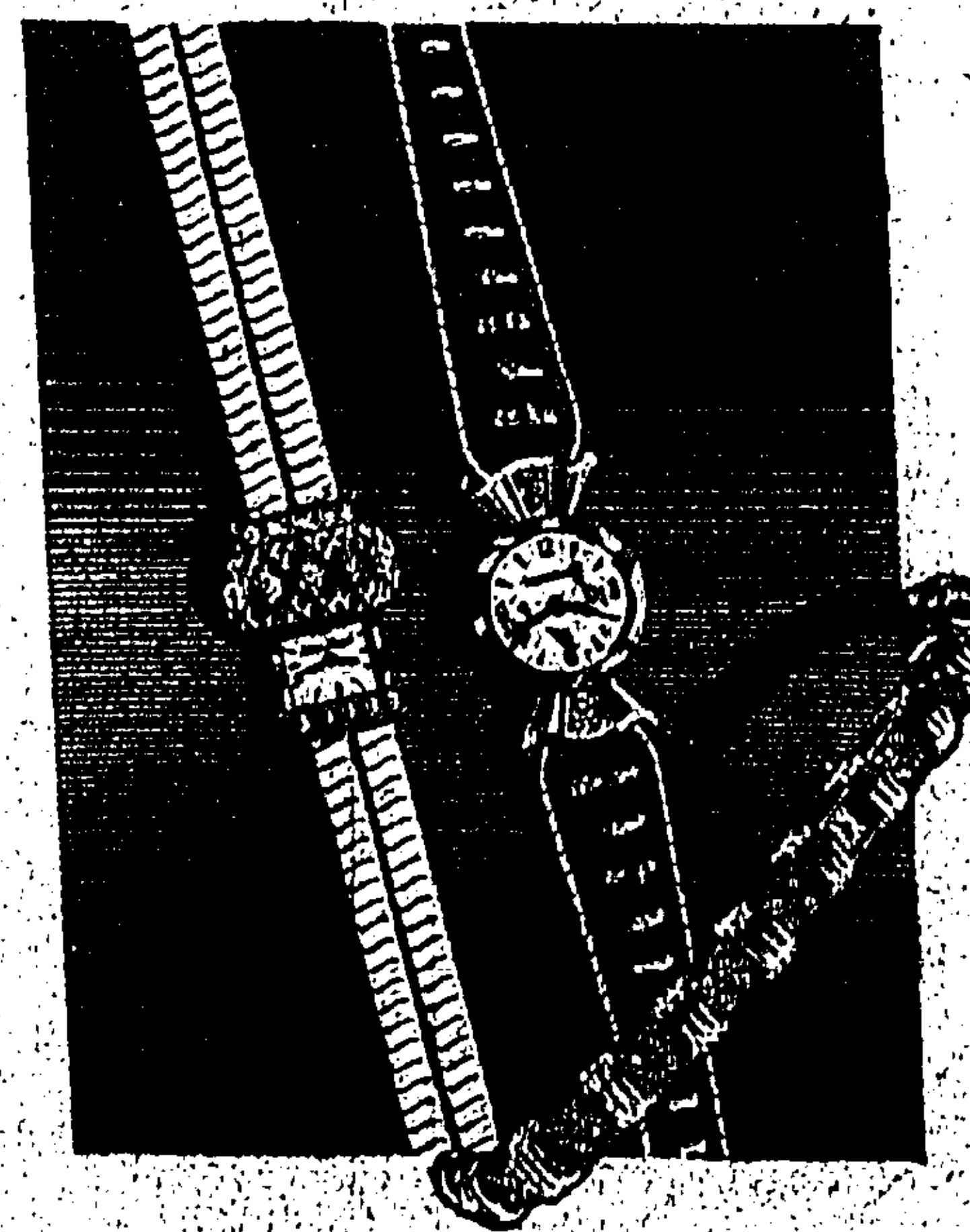


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LITTLE THINGS THAT PLEASE....



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"INFINITE RICHES IN A LITTLE ROOM."

Jaeger-LeCoultre watches are available
at Hongkong's leading watch dealers.



GROUP outside the Registry of Marriages after the wedding of Mr Leo Hin-moh and Miss Chan Siu-jan. (Staff Photographer)



DR Isaac Newton, who recently retired from the post of Director of Medical and Health Services, was feted by the Hongkong Chinese Medical Society at a farewell dinner last week. Dr Newton is fifth from left in above picture. (Staff Photographer)



MR P. M. Cotton and his bride, formerly Miss Betty Wright, leaving Christ Church after their wedding last week. (Staff Photographer)



THE Luna Park Skyroom was packed for the Tung Wah Hospital's charity ball last week. Left: The official table, with Mr Ma Kam-chan, chairman of the Board of Directors, seated between HE the Governor and Lady Grantham. Above: Pupils of Miss Azalea Reynolds who helped in the floor show. (Staff Photographer)

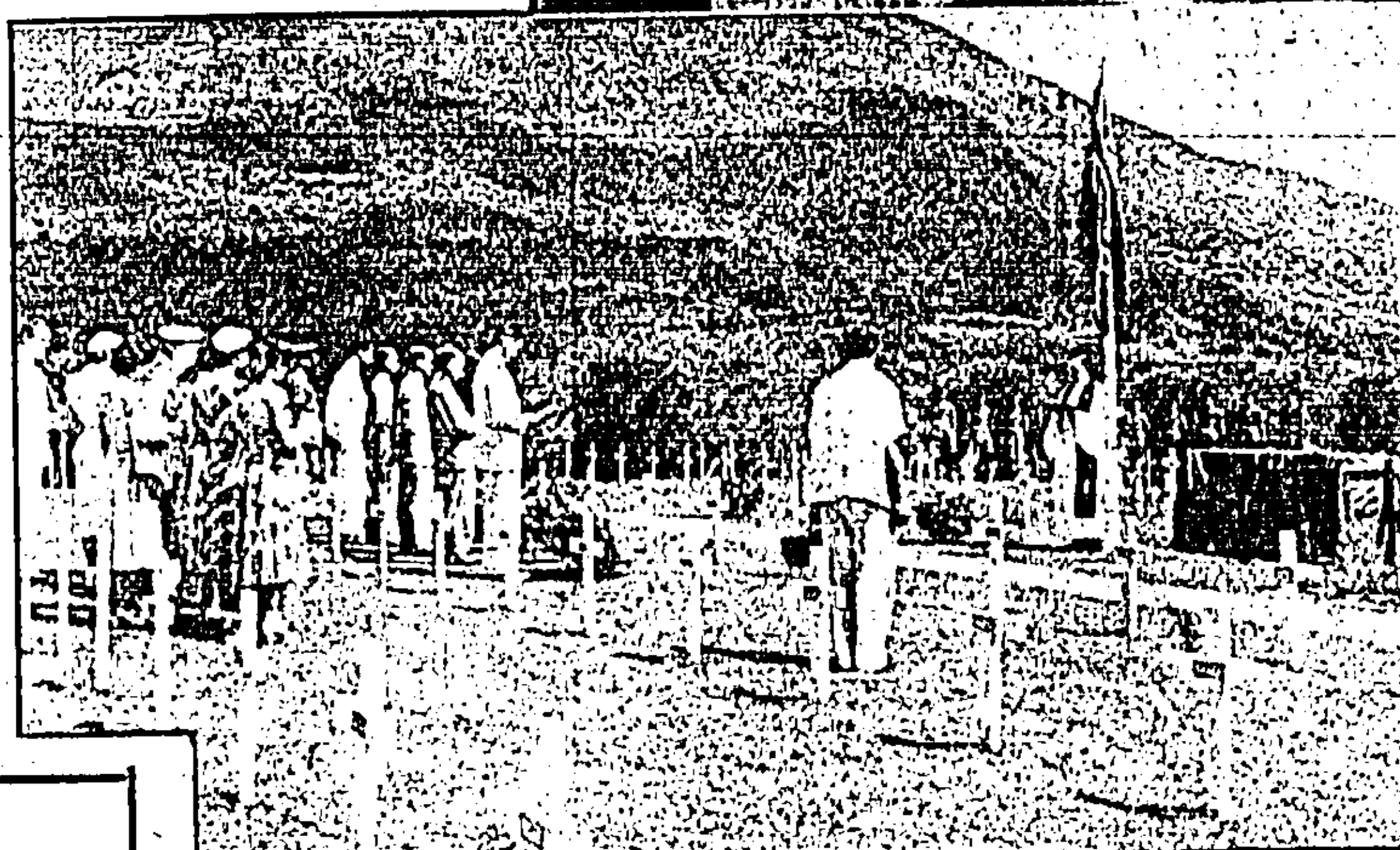


LEFT: Mr and Mrs H. H. Rankine with their son, Andrew Harold, following his christening at St John's Cathedral last Saturday. (Roy Tsang)



MR Richard H. Malig and Miss Marie Glyceria d'Azevedo smilingly pose for the photographer after their wedding at Rosary Church last Saturday. (Staff Photographer)

CANADIANS in Hongkong marked Dominion Day this year with a service of remembrance for Canadian soldiers who fell in the defence of Hongkong and with a reception at the Hongkong Club. Right: Mr T. R. G. Fletcher, acting Canadian Government Trade Commissioner, proposing a toast at the reception. Below: Scene at Saiwan Military Cemetery during the service. (Staff Photographer)



BELOW: Mr and Mrs J. C. McDouall (centre, front row) were guests of honour at a dinner given by the Social Welfare Department staff last week. Mr McDouall, who is the Government Social Welfare Officer, left yesterday with his wife on home leave. (Li King-kow)

RIGHT: Mr Ling Po-kwan and Miss Luk Yuen-ching, who were married at the Registry last Saturday. (Staff Photographer)



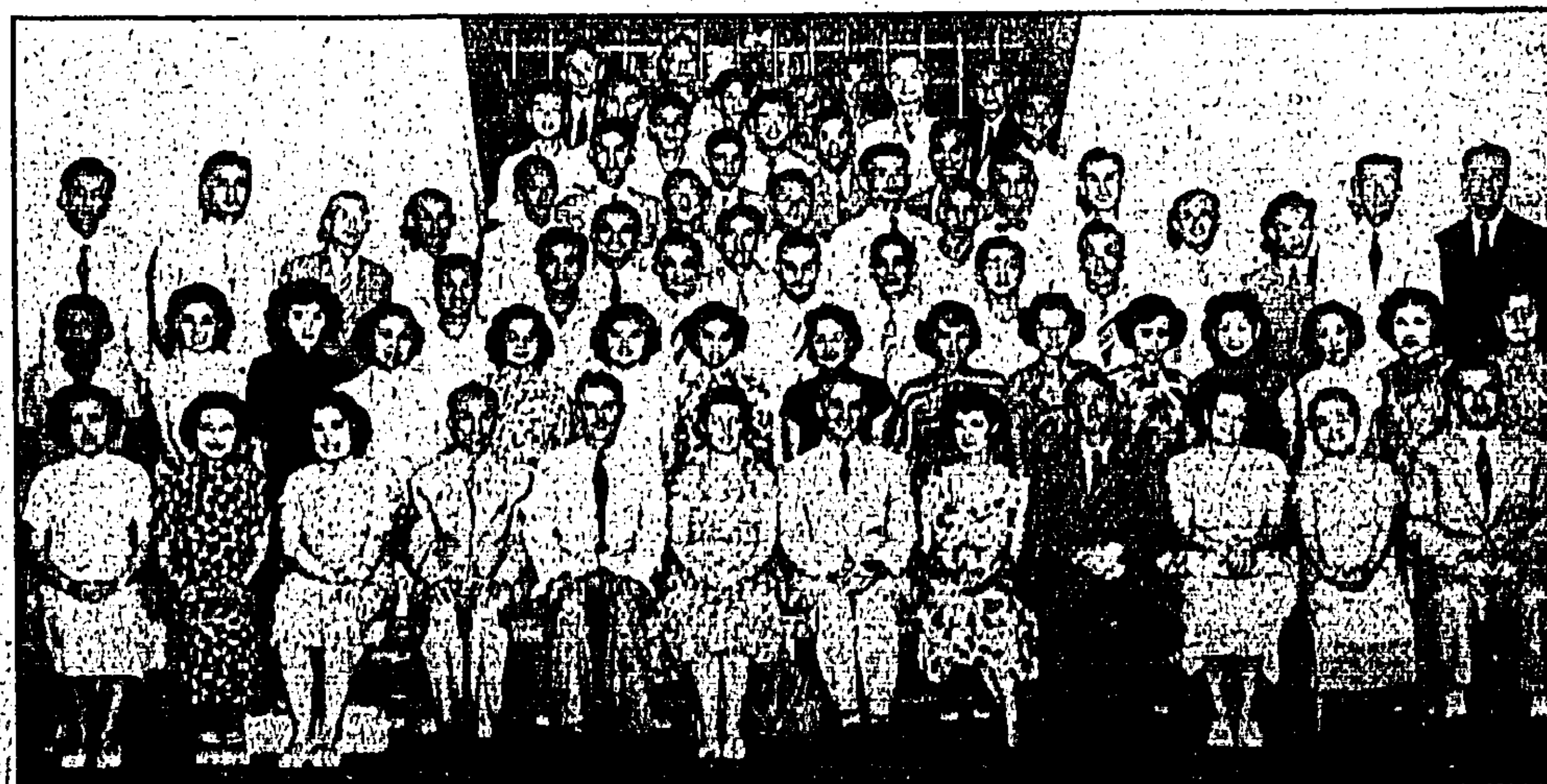
MR U. Tat-choo, Vice-Chairman of the Hongkong Chinese Manufacturers' Union, was accorded a warm welcome by his friends on his return last Sunday from his European and American tour. He is seen here receiving a bouquet from Miss Helen Der. (Staff Photographer)

They're all here!

NEW
SHOES
NEW
BAGS
NEW
HATS
NEW
DRESSES

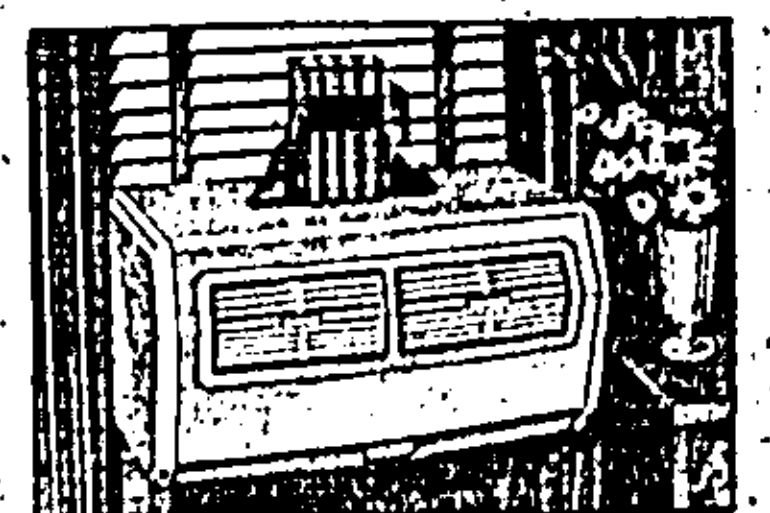
at

Paquerette

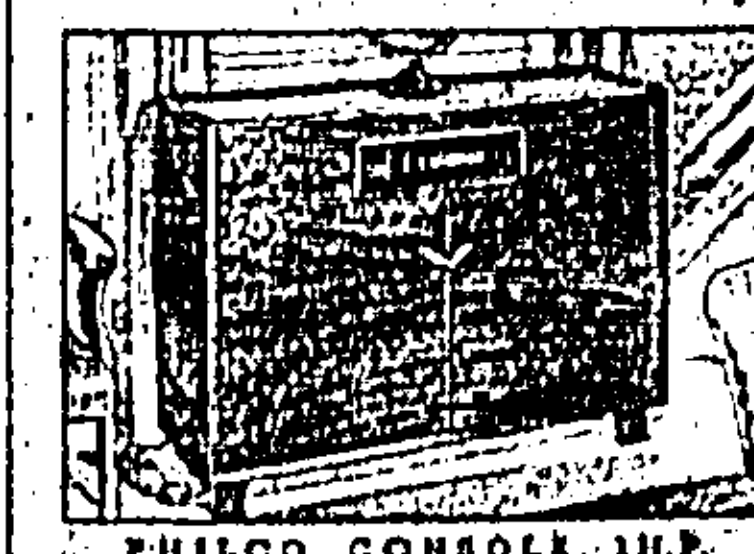


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PICTURE taken at St John's Cathedral last Saturday when the christening took place of Jerry Pauline, infant daughter of Mr and Mrs T. P. G. Ruffett. (Roy Tsang)



THE Sea Rangers of the Girl Guides Association were hosts at a bon voyage party to Commodore and Mrs L. N. Brownfield at their headquarters recently. The Commodore is soon inspecting the contingents on his arrival. (Mainland Studio)



GROUP picture taken at a dinner party given last Saturday by Mr J. M. A. Ramjahn, President of Indian Recreation Club. Mr Ramjahn is standing second from right. (Golden Studio)



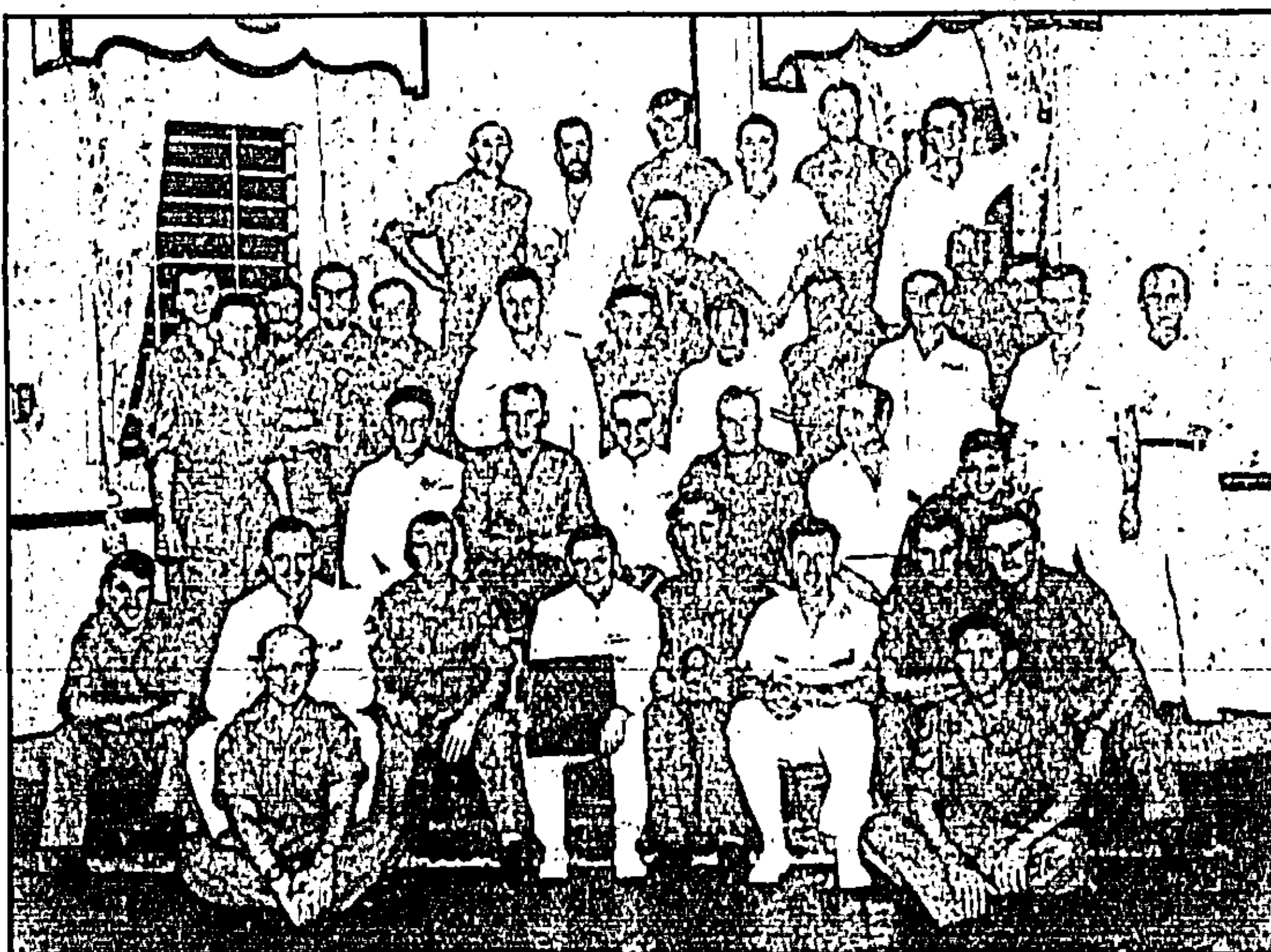
PICTURE made at the party given by the New Method College Swimming Club to celebrate the winning of the inter-schools championship. In front row are members of the team who brought the school victory. (Staff Photographer)



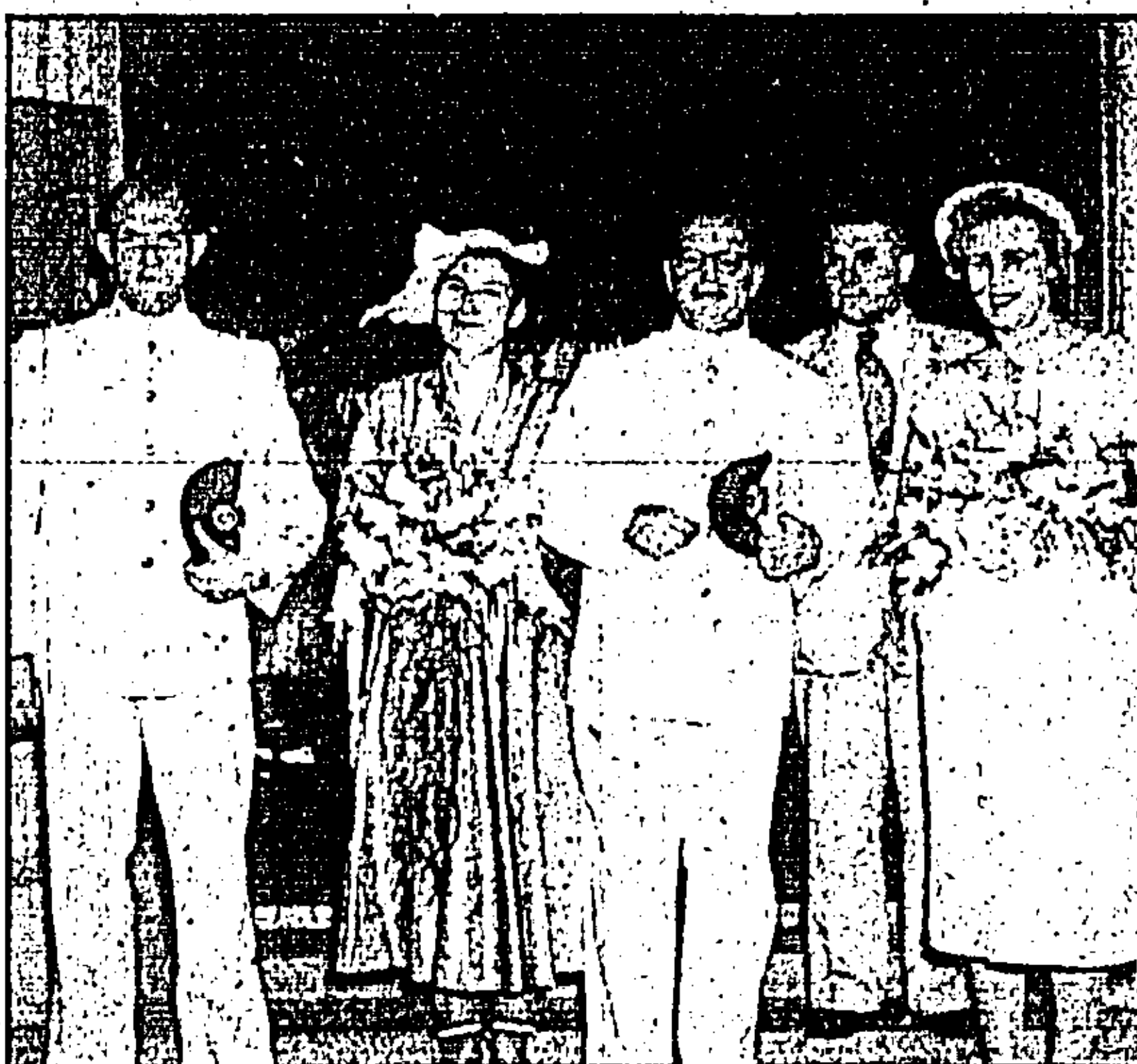
MR J. H. Blinko presenting prizes at the conclusion of the table tennis tournament organised by the Boys' and Girls' Clubs Association. The matches were played off last Saturday at the new Southern Playground stadium. (Staff Photographer)



LEFT: Mr Charles William Hicks and Miss Angela Marie Loh, whose wedding took place at St Margaret's Church last Sunday. (Staff Photographer)



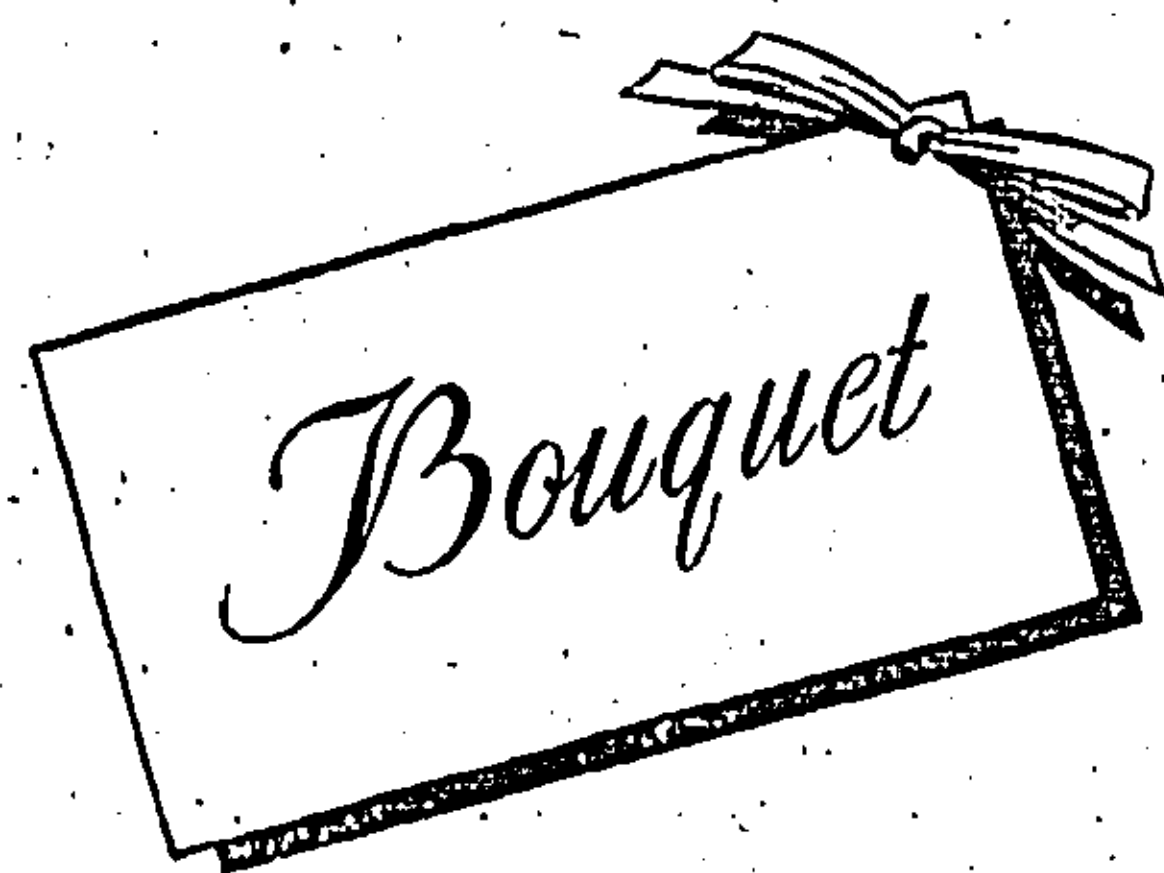
PICTURE taken at the Union Jack Club when a party was held to mark the affiliation between the CPO's and PO's Mess, HMS Comus, and the 27/120 Mortar Batteries Sergeants' Mess, RA. (Mee Cheung)



LEFT: Mr Frederick Charles Duval and Miss Florence Elizabeth Terry photographed with friends after their wedding at St Joseph's Church last Wednesday. (Staff Photographer)

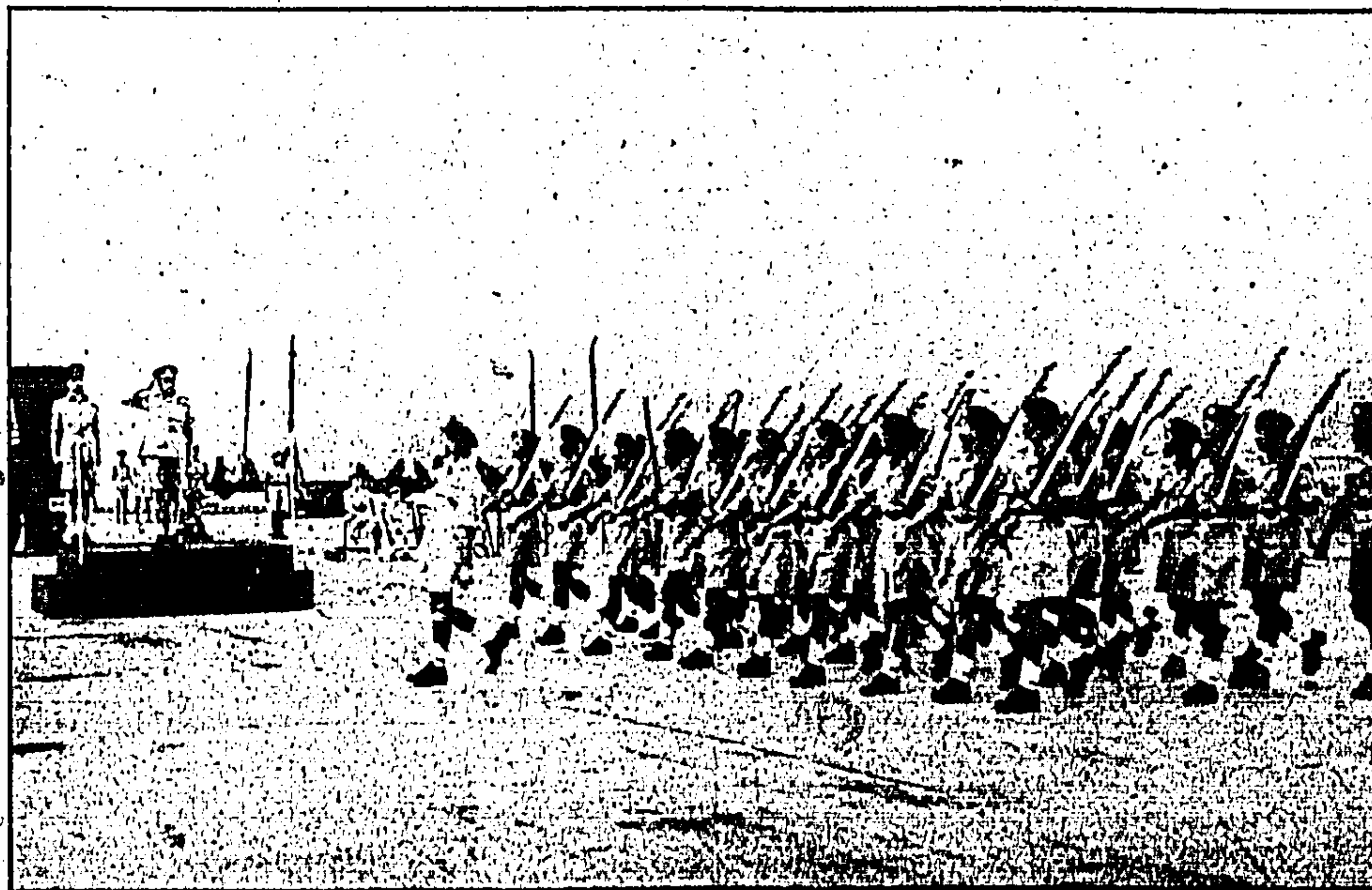
PICTURE taken at the Rosary Church after the wedding of Dr Pun Chung-chik and Dr (Miss) Yong Yut-lin. (Ming Yuen)

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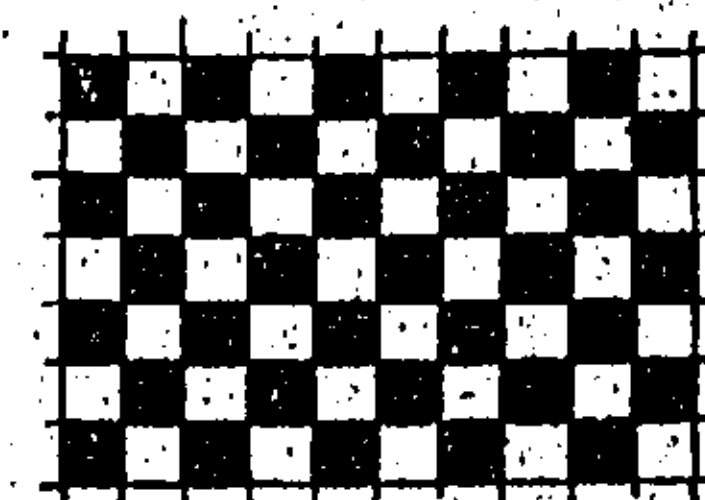
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AIR Commodore D. W. F. Bonham-Carter takes the salute as men of the 92 (Malaya) Squadron, RAF, march past at their farewell parade before leaving the station. The ceremony took place at Kai Tak on Wednesday. (Staff Photographer)

Radiac

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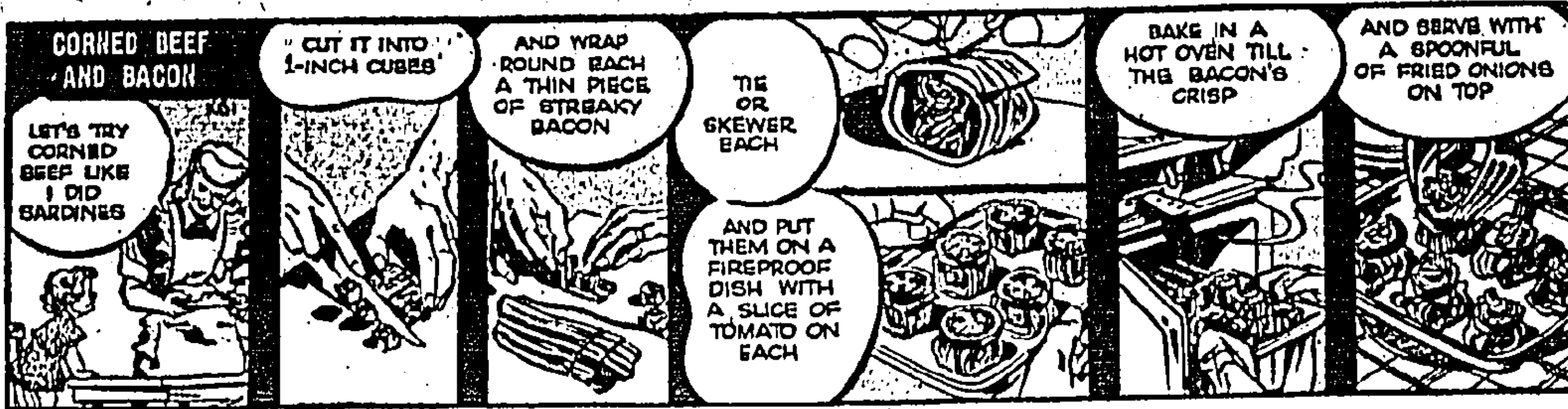
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GRANT



Get Ready Those Garden Furniture

By ELEANOR ROSS

It's time to get at that garden furniture for a good going-over. Since the pieces, even if they have been stored or placed inside on a porch or sunroom, might well have accumulated some dirt and dust in the winter months, in addition to the damage caused by last summer's wind, sun and rain, there should be plenty to do to get the pieces in readiness for cheerful, comfortable outdoor living when summer is with us.

Wooden furniture should first be cleaned thoroughly with a detergent and water, rinsed, and let dry. Thin worn spots may be touched up with an enamel undercoat and when this has dried, finished with a coat of exterior enamel. For a radical change in colour, apply two finishing coats.

In Bad Shape

If pieces are in bad shape and must be done over, it is suggested that paint-and-varnish remover be used on the old finish and all traces of the wax in such solutions removed by washing the furniture afterwards with turpentine. After this has dried the surface should be sanded, smooth and dusted before applying first an undercoat then the desired finish.

A time and effort saver for doing wicker furniture is a paint spray. Spar varnish may be used, to preserve the natural colour of the wicker, or for natural colour red or rattan. Metal furniture that has become spotted with rust should be gone over thoroughly with steel wool or sandpaper before refinishing. The bare spots should be touched up with metal primer, preferably red lead, blue lead, zinc yellow or oxide of iron.

Exterior enamel is suggested for the final coat. Very often a search through places dealing in used furniture results in some fine garden pieces that need a thorough going over, it's true, but that will really play a starring role in the summer scene, once they are renovated.

WHAT shall I wear in the SUN?

SUSAN DEACON today



NEVER wear all-black in the sunshine. Choose simple clothes, and forget about the floating scarves, and wilted trimmings.

MR NORMAN HARTNELL, who will be designing the Queen's wardrobe for Australia next year, uses pale mimosa, pale green, and navy blue as main colour in his summer collection.

He likes sheer fabrics for day wear. Black pleated organza, chiffons and printed tie silks are his favourite materials. DIOR likes all-white hot weather outfits, or white worn with black or citron.

FATH and BALMAIN stress wide-skirted finely-pleated styles for day wear. Fath favours blue and white, and shirtwaister bodices. Balmain likes tailored linen suits, braided or raffia trimmed.

PALE MAKE-UP, a non-greasy lipstick, dark prints on light ground, all give the illusion of coolness.

Cross-eyes In Children Can Be Easily Corrected

By HERMAN N. BUNDESEN, M.D.

THE cross-eyed child fails to see properly and he may be sensitive about his appearance. The two things taken together may change his entire personality to such an extent that, even if the defect is later corrected, he will still suffer a life-long handicap. This is just one among many good reasons why parents should never rest secure in the thought that a child will out-grow cross-eye, but should take him to the doctor at once for treatment.

Relaxation of the ciliary muscle can be brought about by putting atropine in the eyes. While this causes the pupil of the eye to dilate, it may "reduce" the cross-eye completely. If this is the case, the wearing of properly fitted glasses is all that is

necessary. However, if the farsightedness is only a contributing cause of the cross-eye, the wearing of glasses will straighten the eyes temporarily or temporarily, and other methods of treatment will be needed for a complete correction.

By the time a child is five years of age he has learned to look at objects with both eyes and fuse them into one image. Hence, cross-eye must be corrected before the child is five years of age, if the vision of both eyes is to be retained. The cross-eyed child does not see double. He only sees with one eye, the good one. Since the child does not use the bad eye, the vision in it is gradually lost.

The child who has cross-eye should be taken to an eye specialist so that correct treatment can be instituted.

My choice for the DRESS of the SUMMER—it is smart for the city, cool for the country.

FABRIC? Crisp cotton. COLOUR? A black and white motif on a shaded grey ground. And the hat? A white, shaggy, feathered cartwheel, costing more than three times the price of the dress.

N-E-W-S WORLD ROUND-UP FOR WOMEN

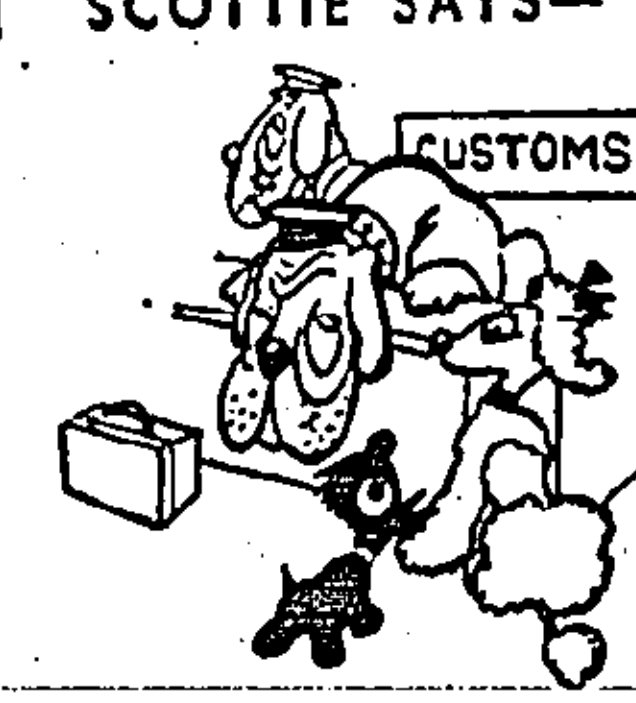
From Paris
NECKLACES for beach wear are made from plaited raffia with dangling cork and sea shells.

Mme. Louis Arpels, wife of the international jeweller, wore a Dior white alpaca dress at a race meeting. The skirt, unbuttoned down one side, showing slim sheath beneath.

From Johannesburg
AT one Johannesburg shop women spent in a week £3,000-£4,000 on nylon underwear. Even hatless shoddy shod housewives spent from £12—cost of two nightdresses—to £100 on "lace-edged investment."

From New York
TEA-TIME drink in New York is hot tea poured on to lots of ice, adding sugar, lemon, and mint leaves. Poor man's caviar is on the menus of cheaper restaurants. What is it? Codd's roe.

AND SCOTTIE SAYS—



"BLOODHOUNDS! I must say they have some very odd customs in this country!"

London Express Service

CHIPPY 'WINDS UP' A STANDARD LAMP

A SPECIAL electrician was enlisted to help in the making of this lamp standard. He supplied the pillar, a piece of standard lighting conduit 5ft. 6ins. by 3/4ins. diameter.

The electrician also screwed a ceiling rose (with hooks removed) to the bottom, and a lamp socket with switch to the top.

How much this costs you depends on the electrician, but it is only a few minutes' work to put on the screw threads. Calling an electrician, a garage will probably give you a hand.

The base is of wood, one inch thick, with a 14ins. radius. Chippy could not find a good piece of wood big enough for this job, and made his base of two halves. They are joined with strong carpenter's glue, and held firm with two cross-battens underneath.

To make the standard less easy to knock over, a piece of lead piping, beaten flat with a heavy hammer, is screwed under the base. Three small rubber door stops made excellent feet.

Now here is the touch of novelty. The pillar is bound with 50 yards of heavy picture-conduit 5ft. 6ins. by 3/4ins. diameter. If you turn in the top few inches of cord and wind very lightly at the beginning, the cord will hold firm. At the bottom of the standard—where the winding ends—it is best to bind it, or whip it, as Scouts say, with fine twine. This should then be held with a film of fine glue.

(London Express Service.)

WATCHES ARE VERY PEARLY AND FEMINE

Very feminine looking watches are significant in some watch firms noted in New York. Particularly nice is one with a cultured pearl and chain bracelet on a round watch that is circled with a tiny wreath of pearls. Dainty as a cocktail watch, it is priced for wide appeal. Pearls are also used in a similar design where the bracelet is a double row of pearls and the watch face, is topped with a pearl-studded cover. A double circle of seed pearls rings both round and rectangular faces of watches on suede straps.

Some of the novelty watches look new and interesting. There is an asymmetrically mounted wrist watch, a padlock with a watch mounted in it swiveling from a leather bracelet. A pull-over bag watch is leather covered and has a little tab on one half to aid in opening. A hat box charm dangles from a bracelet, the lid flips up to reveal a watch. St. Christopher symbol on lid. Cuff link and ring watches are also included in the collection.

SHE IS GRACIE FIELDS'S NIECE BUT—

Let's face it
—I have
no talent

SHE may be the niece of Gracie Fields and the daughter of the late Duggie Wakefield.

"But let's face it—I have no talent," said 17-year-old Grace Wakefield.

"Even if I had I would not want to go on the stage," she went on. "I would not want to drag the family theatre name down."

Grace has just won the right to compete in the final search for Britain's "Festival Girl."

"Mother will go, too"

Training to be a mannequin, she was persuaded by her colleagues to go into the contest—the prize is a month's air trip around the world.

She won the Brighton heat hands down, and passed into the Southern Area finals at Chichester. There, too, she was an easy winner.

Should Grace win the final her mother will not let her do the world trip alone. "I shall be there in a mother-came-too capacity," she said.



MISS GRACE WAKEFIELD
Festival queen?
London Express Service.

Your Sewing Scrapbook

by
Mary Brooks Picken

A Neat Trick for a Straight Skirt—Plaid Taffeta Overdress

ONE of the neatest jobs we have seen lately is an overdress of plaid taffeta. It is, as our drawing shows, simply a tuck-in blouse with two side aprons put into a band and tied at back.

To make it, you need 2 yds. of 42" rayon taffeta. First, cut waistband 3" wide from one selvage. Now cut off crosswise 1 1/4 yds. for blouse and split remaining 1/4 yd. into two lengthwise pieces 27" long by 19 1/2" wide.



Edges and Bottom

Face edges and bottom of these apron pieces with 1/4" grosgrain ribbon. Gather tops of these and pin right side of apron piece to right side of waistband 3" to each side of crosswise centre. Sew to band. Slip-stitch raw edge down on wrong side. Hem edges and ends of ties.

Chalking Out Blouse: Fold blouse piece lengthwise, wrong side out, fold toward you. Measure up from A 1/4 bust plus 5" for B. Pin top cut edge straight across at this point.

Halfway Between

D is halfway between A and C; E 1/4 neck to left of D and F 1" to right. G is 1/6 neck plus 1/4" above D. H is 1/4 armhole plus 2" to left of D. I is 1/4 bust plus 2" above H. J is on top cut edge above I. K is on edge of fabric straight to left of I. Draw lines K-L, I-J, curving underarm at I.

L is directly above D and G. M and N are each 1 1/2" from L. Draw shoulder lines from M and N to G. Fold on

line D-L and cut back underarm same as front.

Cut shoulderline M to G and N to G; neck curve E to G, G to F. Cut centre front line A to E. Cut a strip from top edge 2" wide and long enough to face both centre front edges.

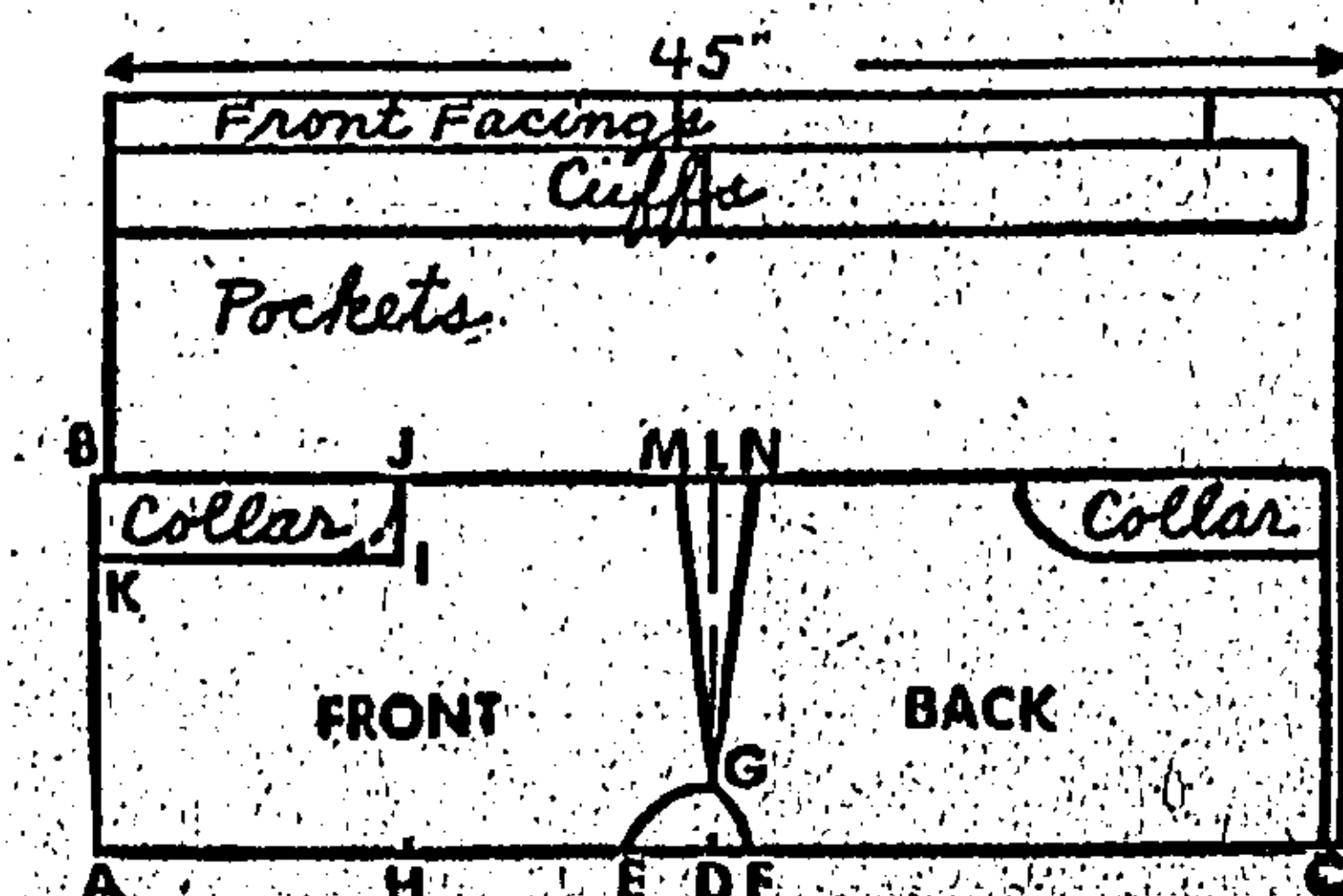
Cut two 3" wide collar pieces from fabric cut away at underarms. It is necessary to seam them at centre to make a collar as long as neck measures.

Cut cuffs 3" wide and long enough to go around sleeves. Cut pockets size desired and cut top pieces for pockets 3" deep and as wide as pockets.

Facing Bands

Stitch facing bands to front edge of blouse, right side of band to right side of blouse, selvedge edges free. Match plaid and use a 1/4" seam. Turn bands to wrong side, allowing each to extend 1/4" beyond centre front line. Button and buttonhole will hold band to position. Selvedge edge, slip-stitched to place, will provide the finish.

French seam underarms and hem bottom edge of blouse. Join collar band to neck edge and put cuffs on, concealing all raw edges inside both collar and cuffs. Make pockets and stitch to position on apron. Wear over straight skirt that harmonises in colour.



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The only British Communist Moscow trusts

BY COUNCILLOR CHARLES H. DARKE,

of Hackney, member of the British Communist Party for 18 years, who has resigned from the party because 'I realised I was being duped.'

THE most intense of the Communist postwar activities in Britain has been undoubtedly the World Peace campaign. And it has proved, I think, a very damp squib.

I organised the first meeting of the national campaign at Stoke Newington Town Hall. The principal speakers were Mr. Zilliacus, the Labour MP, since expelled by his party, the Dean of Canterbury and myself.

It was at the time of the Berlin crisis and 900 people turned up to hear us speak.

As a genuine enthusiast for world peace, I was naturally delighted that my efforts had given such a successful send-off to the country-wide crusade.

ANY PRICE

I appreciate now how completely I was hoodwinked by the Communist Party line. The public were not so slow.

The campaign was launched under the guise of a spontaneous, non-political expression of the common people's desire for peace at any price.

It collapsed like a deflated toy balloon immediately people realised that it was just another Communist manoeuvre.

The peace petition became the cause of much hilarity, with practical jokes and children signing phony names as a lark—but its motive was sinister.

I know now that the object of the campaign was to intimidate the British Government, weaken our stand at U.N.O. and induce us to accept the Soviet terms.

I received my first instructions in a letter, from the party ordering me to attend a special meeting to discuss the international situation and a move for peace.

Here I was informed that a national campaign was to be launched in support of the recent International Congress of Intellectuals in Poland.

With other group leaders, I received my briefing.

First, we were presented with the background story of how the Western Powers were ranging up for war against the Soviet. The "evidence" was largely a reiteration of the tirades by Molotov and Vyshinsky at U.N.O.

Then followed the plan of action—organisation of anti-war committees, rallies, petitions, marches, and other demonstrations to demand international peace talks and the banning of the atom bomb.

We were told that the party line was (a) to brand the West as warmongers and (b) to oppose defence preparations on every front.

OUR TASKS

Leaders impressed on us that, to win the support of the people, it was essential that the protest committees should have a non-political constitution.

It was openly admitted that the public once suspected the campaign of being Communist-inspired the results would be a tremendous flop.

We were allotted our various roles. Mine was twofold. As a Hackney Borough Councillor, I must plug the peace theme at every council meeting. As chief mass leader in the area, I was also responsible for the organisation of public peace demonstrations and petitions.

This is how the first "non-political" peace rally was organised by me in Hackney.

The initial move was to have a peace resolution passed by the Hackney Trades Council, representing 16,000 trade unionists in the area. As I was secretary of the council, this was a simple matter.

THE 'PROOF'

The resolution urged that, in view of the grave deterioration of the international situation, a mass meeting should be called of all peace-loving citizens, to appeal for a closer unity between East and West, and the banning of the atom bomb.

Here was the "proof," it even the point was questioned, that the campaign was

launched by a spontaneous, non-political expression of ordinary working folk.

With funds voted by the unions, the organising machinery was set in motion. Out went the posters, the Press advertisements, and a flood of printed propaganda.

Circular letters, appealing for public support of the trades council's lead, were despatched to churches, all denominations, teachers' organisations, housewives' groups, and a host of other bodies.

The outcome was a foregone conclusion. For the Communist groups in all these organisations were already primed.

MY APPEAL

I knew that when my appeal came up for discussion at their committee meetings, the Communist members would support it to the hilt. Delegates would be sent.

And so it happened. More than 900 unsuspecting human flies were lured into the Communist spider's web.

No fewer than 700 members of the audience signed the peace petition forms.

The petition, together with a copy of the meeting's resolution, was forwarded under cover of a trades council letter to the Foreign Secretary, Mr. Bevin.

Thus, the great peace campaign was born. In a matter of days the cry for peace was being sounded in every town and hamlet in the country.

Peace committees sprang up everywhere. They claimed to be non-political, but were, of course, inspired and directed by Communists or fellow-travelers somewhere in the background.

Like other Communist organisers, I found no difficulty in recruiting respected and trusted personalities, from persons to peers, or in obtaining signatures for the petition.

Which is not really surprising. For is there anyone in the land who does not yearn for peace?

The Communist invasion of South Korea seemed a glaring contradiction of the allegation that all the warmongers belonged to the West. How, I wondered, can the party explain that away?

MY ORDERS

But, from headquarters, I received instructions to plug the party line that the North Koreans' attack was merely a defensive anticipation of planned aggression by the Americans.

Having softened up the population with the warning that the Western nations were gangling up for war, it was a logical step to claim that Britain's defence plans were proof of warlike intentions.

From secretary Harry Pollitt I received the usual ambiguously-worded circular urging me to oppose civil defence as a preparation for war which offered no guarantee of protection for the people.

I was instructed to raise the subject in the borough council on every occasion.

In written instructions, cadre leaders like myself were advised in general terms to "fight against civil defence."

At private party meetings we learned how that broad phrase should be interpreted into action. By exploiting grievances, creating strikes, and adopting every sort of frustrating tactics.

Our party line, as explained to me, was that the more money the Western Powers spent on wages, goods and services, the less they would have to devote to rearmament and defence.

Looking back, I wonder how I fell for those ingenious arguments.

I think the secret lies in the spell of the spoken word. For the Communist Party possesses some of the finest orators in the land.

At meetings where these phony campaigns have been discussed I have had my doubts dispelled by the eloquence of Harry Pollitt.

ABOUT HARRY

Genial, humorous, likable Harry Pollitt. A man who left the party himself during the wartime controversy—and returned a greater power than before.

It is when he is speaking that you really understand why he has woven such a spell over the rank and file.

For there is a mystic quality about this ex-brothermaker's voice and smile which makes it well nigh impossible to doubt the sincerity of his words.

He is not the only leader with a winning platform personality. There is also Arthur Horner, the fractious party—much admired miners' leader.

And Daily Worker editor, Johnny Campbell, who sends an audience into tucks of laughter with his clowning and mimicry at the expense of the "right-wing, misguided capitalists."

But the man who, I think, is an enigma to everyone is Palme Dutt, the intellectual, steel-hard Marxist, who has been described as the only British Communist that Moscow is willing to trust.

Palme Dutt is a brilliant and passionate speaker. Tall, sallow, thoughtful, with horn-rimmed glasses, he gives me the odd impression of a doctor who is working himself to death.

He is the bogey-man of the party—the Marxist who sets the party line for all the big campaigns.

He can move an audience when he speaks. But his type of eloquence is more likely to send a shiver down your spine. While at meetings addressed by such speakers my faith in Communism seemed restored. But back at home with my family and the homely people of Hackney I found the old doubts creeping back.

I found there were things I had not the nerve to do. There are people in Hackney whom, as a borough councillor, I found it necessary to help. Widows and invalids seeking pensions, people without homes.

I was instructed to get these people, as a token of their gratitude, to sign the peace petition. The suggestion revolted me. I ignored it.

REFUSED

In Hackney a boys' cycle club, for whom I won a track, honoured me with their presidency.

I was told by the party that these boys, some of whom were nearing call-up age, might care to help their benefactor by signing the peace petition.

Angry, I refused, saying: "If that sort of thing is to be done you had better get someone else to do it."

As further unsavoury tasks were imposed on me by the party I began to feel like a wolf in sheep's clothing.

I began to worry less about what the party thought of me and more about how I was regarded in the eyes of the patriotic British citizens I represented.

No longer could I attempt to scare these good people with the party's ban-the-atom campaign terror line.

This argued that while 100 atom bombs would make comparatively little impression on the vast Soviet Union, only a few would be needed to paralyse Britain.

'Z' PROTEST

The most recent Communist campaign—the "Z" call-up protest—was another phony move I found no heart to support.

This was organised by cadre leaders in the Communist ex-Service group.

By exploiting anomalies of the call-up system the agitators were easily able to induce non-party ex-Service men to form protest groups.

But I found that this, ostensibly a move to correct injustices, was another attempt to embarrass the Government by creating the impression—false one, I am sure—that British ex-Service men would revolt and refuse to fight in any war.

I am convinced that this, and all the other aspects of the phony peace campaign—so well exposed by the Press—were nothing less than the Kremlin's attempts to weaken the defences of the West, as an essential preliminary to the final drive for world domination.

NEXT WEEK

Is there a sabotage ring in Britain? (World Copyright Reserved—London Express Service.)



"That woman let me talk for twenty-five minutes before telling me I had the wrong number!"

Mr. MALIK and THE COLLAPSE IN COCOA

by R. M. MacCOLL

NEW YORK, June 30.

UNLIKE Father Divine, whose favourite slogan is "Peace—it's wonderful!" the 1,376 members of New York's Stock Exchange were muttering "Peace, it's not so wonderful" tonight.

For the radio words of Jacob Malik, the blond bombshell from Kharkov, spoken last week-end, have had a markedly depressing effect on stocks. And so Malik is one blond the gentlemen of Wall Street do not prefer.

When little Jacob (his middle name is Alexandrovitch, and even the American reporters have never yet dared to call him Jake) was first placed in his mother's arms that day in 1909 in the Ukrainian capital, probably Mrs Malik did not think that one day her son's words would cause a furore among the bulls and bears of Manhattan.

But they did. (HEADLINE: "Rumours of peace disturb staples.")

Can be jovial

SOLID gentlemen who normally regard their golf scores as a conversational "must" over their luncheons have suddenly become mighty Malik-conscious.

(HEADLINE: "Peace" bid brings slump in stocks.")

They are even dusting off the old adage, usually attributed to Britain's Sir Gladwyn Jebb. "Honi soit qui Malik pense."

Malik himself, a jovial fellow on occasion, not at all in the mould of moody Molotov or vicious Vyshinsky, was asked the other day by a woman reporter if he would give an interview.

He refused. Then a picture at least? she pleaded.

He roared with laughter. "My dear young woman," he said, "taking a picture without an interview is like having vodka without breakfast."

Yes, Malik must be getting a big kick out of the knowledge that a comrade can cause just as big a commotion of Wall Street as the best of capitalists.

(HEADLINE: "Stock list down sharply" but late upturn cuts loss. July sugar drops.")

'Snapper' expert

AND it was Malik who, rebuked by a Western diplomat for interminable wrangling over a single word, retorted: "But a single word can be so important! Do you not know the story of the doctor who told a

lady patient: 'Madame, I have wonderful news for you.' 'Not madame—mademoiselle,' said the lady.

'In that case, I'm afraid I have very bad news,' said the doctor.

Merry Malik can come up with what American show business calls a "snapper"—to produce the extra laugh.

(HEADLINE: "Selling comes in two big waves.")

When a bystander heard him make the vodka joke to a reporter, he said: "But I didn't realise you had vodka for breakfast."

Riposted merry Malik: "In my country there are some who start on the vodka at night and are still on it at breakfast time."

Then off he marched.

Never thought

BUT he can be a very handy man with a scowl too, when he feels like it.

(HEADLINE: "Rebound felt in afternoon but ground position weak.")

If Molotov gave the world his "cocktail," Malik has given Wall Street some bitter medicine.

(HEADLINE: "Collapse in cocoa.")

No, Mrs Malik never thought her little Jacob would cause a collapse in cocoa.

(London Express Service.)

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**What happens to a city when there's—
NO MORE 'TICK'**

TORONTO.

YOU must live on this week's wages this week instead of on next year's... that is the thought for citizens behind Canada's latest curbs on hire purchase.

They are all part of a new war on life-on-tick. And they have already caused a slump in the demand for new cars, a slump that may, if it continues, affect the jobs of 25,000 out of 130,000 in one Ontario city alone.

But it is difficult for many in Canada to live on this week's wages... They are often already heavily mortgaged to meet payments due on goods bought months or years ago on the never-never.

Now what is worrying the motor city of Windsor? Thirteen weeks ago the Government introduced regulations increasing the deposit money on a new car from one-third to one-half, and reducing payment time from 18 months to one year.

That means a buyer has to find \$400 for an average \$2,800 car, and pay nearly \$20 a month.

This is too much even for workers who earn upwards of \$10 weekly.

Thirteen weeks ago a buyer might have had to wait three months for delivery. Today he can have his choice and drive it away from parking spaces jammed with new cars, still with the brown paper round the bumpers.

One Toronto firm has 1,000 cars for which it cannot find buyers.

A customer can get as much as \$120 off list price, with 500 gallons of petrol to boot, if he bargains hard enough.

Now car sales are down by 75 percent and makers just do not know what to do with the surplus.

Export them to the United States? No, for apart from duty, the tax is seven percent, compared with Canada's 35. They cannot send them to Europe, where there are no dollars to pay for them.

Second-hand car sales are almost zero, as the man who can afford only a second-hand car usually cannot afford to pay half the price as deposit. One big manufacturer says that the position is the same in all "heavy consumer goods"—washing machines, refrigerators, and stoves—the household gods of Canada.

It used to be said the Canadian housewife is so keen on labour-saving devices for her home that she has to go out to work to earn the money to pay instalments on the devices to save her housework.

But... "Not now. There aren't many families who can put down \$40 on a new refrigerator."

"We do not know where it will lead. The manufacturer believed that the only way to beat inflation was to produce more goods. Now, if he cannot sell the goods he will have to produce fewer and his costs will go up over and above the increase in the tax on them."

All this may mean that others besides the motor workers will be out of work and the curbs may lead to depression.

But Canada's Liberal Government seems determined to take the chance. Apparently it wants to see what it is like to have too many goods chasing too little money.

(London Express Service.)

JAMES COOPER watches an experiment in paying cash

DRINK

Carlsberg

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Sole Importers: The East Asiatic Company Ltd.

What made the Shakers shake?

HEAVENS ON EARTH. By Mark Holloway. (Turnstile: 16s; 240 pages.)

AMONG the thousands of Europeans who poured into the New World not so long after its discovery, there were some, a minority, who were really looking for the Next World. They thought that the Millennium had taken place, or would do so at any moment. So out to the west they sailed, in boats of every size with crews of every shape.

There were Labadists, Ephratans, Shakers, Inspirationists, learners, Rappites and dozens of other earnest sects. The Ephratans brought their telescopes, and spent their nights studying the heavens for signs of the Millennium.

The Shakers did not trouble about that because they knew that the Day of Judgment had already happened. They were a curious and interesting offshoot of the Quaker movement and were founded by a Manchester woman, Ann Lee, who migrated to America after the Church of England had tried her for blasphemy — a charge which she rebutted to the satisfaction of her followers in a speech delivered in 72 different languages, some of which have not been heard before or since.

Celibates only

What was it made the Shakers shake? For Shakers certainly did, besides dancing and whirling like dervishes. It was apparently an essential part of the war against Satan—it helped to keep at bay the abomination of the flesh. Besides, it was very enjoyable. Everybody who saw the Shakers in one of the corymbic rituals agrees that the Shakers liked it.

For the rest, they were an industrious, queer-living people dwelling in their communities in the New England states, and obeying a stern discipline that, among other things, told them which foot to put first on the ground when they woke of a morning.

More important, it insisted on celibacy; so married people, converted to the sect, had to separate. It was a severe rule and one of the reasons why the Shakers are now in de-

Smoking banned

One of the later Shaker prophets, a man named Noyes, pointed out in the 1830's that if the Day of Judgment had occurred then damnation was unnecessary. This proved to be a popular doctrine and led to the founding of the Oneida Community in New York State, where women as well as men wore trousers and a system of "complex marriage" was practised, i.e. men and women could freely cohabit within the community.

If any two persons showed a selfish attachment to one another they were brought to reason by "mutual criticism," another word for public opinion.

As one of the Oneida songs puts it:

We have built us a dome
On our beautiful plantation,
And we all have one home
And one family relation.
It was only too true.

In this respect the Oneida group broke the pattern of the millennial societies which were Communist, totalitarian and in favour of celibacy. Some, like the Ephratans, added teetotalism, others like the Labadist leader Peter Shuyter, put a ban on smoking. (It was held against Shuyter that he himself grew and sold tobacco.)

Bachelor colony

The Rappites, a German sect who believed in the Second Coming and made excellent whisky, have not worn so well as the Inspirationists, also a German sect of religious communists who still flourish. They are pacifists, but while regarding women "as a highly dangerous magnet," grudgingly permit marriage. The Inspirationists are now a well-to-do co-operative society.

On the whole, the settlements with a religious inspiration proved sturdier than the



by . . . GEORGE
MALCOLM THOMSON

later experiments in secular Communism. Fourier, a Frenchman, was responsible for most of these.

He was a prim old bachelor who lost all his fortune in the French Revolution, and hoped to create a society in which revolutions would not take place. He proposed to abolish property and marriage, and hoped that some rich man would finance his dream. He even put advertisements in the newspapers announcing that he would be at home every day at a certain hour to any philanthropist who wished to call on him.

Several Fourier "phalanxes" were established in America. Lacking the business sense of the religious communities, they have not survived. On the other hand it can be said that when properly carried out, the sects, as it often did on account of their energy and frugality, corruption came with it.

These American Utopias are an odd chapter in the history of mankind. The author of this sympathetic and entertaining study believes that we may yet have further experiments of the same kind. Maybe. But those who seek perfection on earth need no longer sail to America and be disappointed.

(London Express Service)

THE PROFESSOR TAKES ON A HEAVYWEIGHT

Publication this month of a volume weighing 2lb. 11oz. will signal the end of a formidable task undertaken by 58-year-old professor Peter Alexander, of Glasgow University.

It was in 1944 that publishers commissioned Professor Alexander to prepare a new, one-volume edition of Shakespeare, eliminating discrepancies discovered by experts since the issuing of the Colman complete Shakespeare in 1855.

For the professor, getting ready this new Shakespeare for press meant reading the million words involved five times.

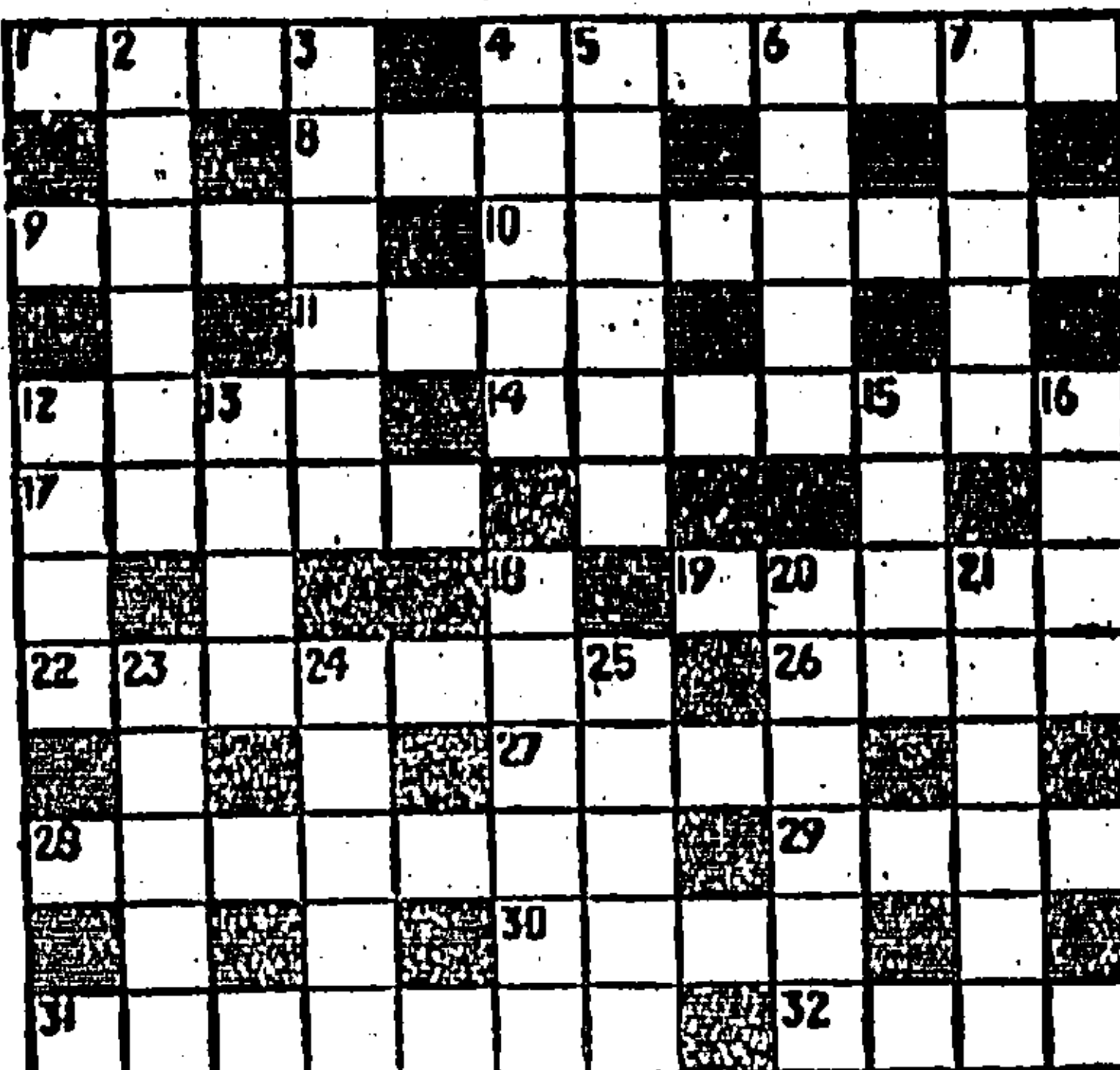
Paper, bought some time ago, is available for only 50,000 copies. They will sell at 15s. each.

Which British author tops fiction sales in South Africa? Back in London from extended business trip, publisher Michael Joseph says, generously, "Peter Cheyney" (who is published by Collins). Runners up? Leslie Charteris, H. E. Bates, Agatha Christie, C. S. Forester, James Hadley Chase.

At 12, theatre producer Peter Cotes started amassing books on our most celebrated dramatist — Charles Chaplin. He has used them to make a biography titled "The Little Fellow." Cotes has never met Chaplin, but "I know him intimately from afar."

Jon Hope

A British Crossword Puzzle



ACROSS

- 1 Edge (4)
- 4 Search thoroughly (7)
- 8 Assist (4)
- 9 Bleish (4)
- 10 Shamed (7)
- 11 Conceited (4)
- 12 Hill slope (4)
- 13 Grown-up (5)
- 17 Untrue (5)
- 22 Avoiding (7)
- 23 Wickedness (4)
- 24 Get (7)
- 25 King of plant (4)
- 26 Accurate (4)
- 31 Persevere (7)
- 32 Profound (4)

DOWN

- 2 Register (5)
- 3 Wonder (5)
- 4 Send (5)
- 5 Made reparation (6)
- 6 Fictive (5)
- 7 Pure (5)
- 12 Undersized (4)
- 13 Emanation (4)
- 15 Lazy (4)
- 16 Vile (4)
- 18 Wards off (6)
- 19 Joined (6)
- 20 Juny (6)
- 23 Diminish (5)
- 25 Turn inside out (5)

YESTERDAY'S CROSSWORD.—ACROSS: 1 Schism, 2 Diaper, 3 Eerie, 4 Carman, 5 Label, 6 Stead, 7 Man, 8 Tease, 9 Modern, 10 Loaned, 20 Ewer, 22 Toll, 23 Assist, 25 Vista, 26 Dawdled, 27 Overt, 28 Store, 29 Defend, Down: 1 Sycamore, 2 Horrible, 3 Sons, 4 Mention, 5 Dilated, 6 Reader, 7 Press, 14 Announce, 15 Exploded, 16 Massage, 17 Decided, 18 Orator, 21 Whilst, 24 Issue.

The SNAPSHOT GUILD



The simplest of props can be made into clever table-top scenes.

TABLE-TOP PICTURES

IF BAD weather keeps your outdoor snapshooting activities limited, how about having a go at some table-top pictures? All you need are a few props that you can find around the house — plus a bit of imagination on your part.

Table-tops, as you know, are merely miniature scenes created from toys, or models, or dolls — or anything else that might lend itself to the purpose. Salt or baking soda, for example, makes a very realistic looking snow. A close-up attachment over your lens. Your figures will be small and, to capture them most effectively, your camera should be as close as possible. Your exposure can be a simple time exposure, of course, and you can light your set with regular household lamps. If you use several 60-watt lamps fairly close to your set, your exposure will run about one or two minutes at a medium lens aperture, around f/8.

When you assemble your assorted props, better watch scale a bit carefully. You'll want the figures to be proportionate in size to each other and to the other props in your set. They may appear a bit incongruous otherwise.

For backgrounds you can use just plain cardboard to look like sky, or you could try a topes-try, a framed picture, or even an enlargement of one of your own pictures. By proper placement they can be made to look very convincing.

—John van Guilder

HAVE YOU EVER DREAMED THAT...



—THIS DREAM MEANS:

This is the sort of dream that follows a dream: a dream of relief that a problem has been solved. A dream is generally an attempt to solve one of the conflicts of the day. A conflict is a struggle between a wish and a fear of the consequences of satisfying that wish. Often the dream is able to crystallise a solution of the conflict in symbolic form: it is able to point a way to satisfying or modifying the wish—and without the feared consequences. Evidently the dreamer has had one of these enlightening problem-solving dreams. Laughter always comes with a sudden intense relief of emotional tension.



consequences of satisfying that wish. Often the dream is able to crystallise a solution of the conflict in symbolic form: it is able to point a way to satisfying or modifying the wish—and without the feared consequences. Evidently the dreamer has had one of these enlightening problem-solving dreams. Laughter always comes with a sudden intense relief of emotional tension.

VIGNETTES OF LIFE

Touring Tips

By KEMP STARRETT



Herbert Sutcliffe Won't Tip West Indians To Win

AUSTRALIAN BATSMEN WILL USE THEIR FEET AGAINST RAMADHIN AND VALENTINE

If anyone had suggested ten years ago that a series between Australia and the West Indies would be THE Test series there would have been a lot of horse laughs.

Yet these two sides, who'll be fighting it out next winter, will be battling for what might virtually be called "The Cricket Championship of the World."

Australia and West Indies, compared to India, South Africa, New Zealand, and, yes, England, are really the giants.

England were well and truly licked by West Indies in 1950, and equally beaten by Australia last winter. So on the face of it there isn't much to choose between them.

Who will win? I find most people leaning towards West Indies but after weighing up some very carefully at making a man for man comparison, I tip Australia.

Main reason for my decision is the regard the principal factor in West Indies' success here has year to have been the bowling of Sonny Ramadhin and Alf Valentine.

Mark you, the batsmen were magnificent, and team spirit, which counts for a lot was of a high order. Yet I cannot see Valentine and Ramadhin putting fear into the hearts of Australians as they did against England.

The left arm man will certainly find that Australian batsmen will not be afraid to use their feet against him, thus enabling them to kill any spin imparted.

In any case, that won't be much, because he'll find that he won't be able to turn the ball appreciably other than on a sticky dog.

True, there'll be no Bradman to shatter their hopes, and they'll be meeting an Australian batting side a little more uncertain than is normally the case, so there's no doubt that the West Indian batting will be the stronger.

I feel, however, that what the West Indies need to pull them through is a couple of top pace men of the class of Ray Lindwall and Keith Miller, and a lot break poorly man.

BETTER THAN HUTTON?

The loss will play an important part—indeed it may even be decisive. For should the West Indians get first knock out a wicket not prepared to suit Australian spinners, Frankie Worrell, Everton Weekes, and Clyde Walcott, whom I consider far superior to any three Australian batsmen, will have a real holiday.

Worrell and Weekes have many admirers in England who consider them to be even better than Len Hutton, so beware, Australia.

And why not take along George Headley, who is still capable of reeling off hundreds in the highest company?

You have to hand it to these West Indians. Their cricket has made rapid strides. When you consider the short time they have been playing compared to other countries, you are bound to admire the way they have worked out their own salvation.

Make no mistake about it, there are many people in England who are proud to know that the pupil of yesterday has become the equal of or better than the England players who originally contributed so much to cricket progress in the Caribbean. They caught us napping last year, and

it could even be Australia's turn in the months to come. But as far as the rubber is concerned, I can't help feeling that there's one man who'll be responsible for turning it the way of his side, as he has done so many times.

I refer to Keith Miller, unquestionably the world's greatest all-rounder. Don't be surprised if he turns out to be the outstanding champion in two teams of champions.

Umpires At Henley Are A Class Apart

Says HYLTON CLEAVER

Not long ago the rugby referee in a hospital cup final gave a decision in the last minute of the game which many thought meant victory to the wrong side. One must bow to his knowledge because rugby referees are qualified. They rise by stages from small games to big. Only a few are elected to the international panel.

No such method operates in rowing. Anyone can umpire any boat race; just as anyone can steer any motor launch on any river without having a licence or knowing how to drive.

Umpires at Henley Royal Regatta are in a separate category. All have been distinguished oarsmen, coaches and regatta stewards.

Yet the International Federation, to which Britain had to affiliate and by whose laws we had to abide before we could hold the Olympic Regatta here in 1948, takes a sterner view.

EXAMINED IN THE ART International regattas, including the Olympic, may be umpired only by those who have been examined in their art.

G. O. Nickalls, secretary of the ARA and a Henley umpire, could not officiate in the European championships in Milan until he had passed a test and had been given his "ticket."

Another difference is that in Britain the umpire's launch is crowded with fair ladies and happy children. The International Federation say the only follow-traveller on the umpire's launch should be the driver, and that his launch must be followed by a second one carrying a deputy umpire in case the first launch breaks down.

Take another contrast. At Henley the umpire starts the race himself. The official time is taken from his launch. Under international laws someone on the bank starts the race and the margin of victory is judged by electrical timing.

MINIATURE HENLEYS

These are striking distinctions. Still 13 countries are racing in England now, satisfied that the margin of victory can be fairly judged by visual distance, that the umpire's launch can be loaded with guests, and that in the stewards' enclosure no one may reserve a seat by leaving a mackintosh on it, nor can be picnic on the lawn.

Both being permitted at international regattas. But is it as satisfactory to regard all other British regattas as Henleys in miniature? I should say not. For these affairs a panel of umpires should be approved by the ARA, as by the MCC at cricket.

—(London Express Service.)

SCOT GIVES £200 GOLF LESSON —HERE IT IS

How's your game these days? Poor putts? Bad chips? What you need is a golf lesson, so let's have one from Alex King, who gave a £200 lesson to Belgian Arthur Devulder.

King's speciality is his chip shot, and here is Arthur Lacey, British Ryder Cup captain, to explain just how he does it.

THE CHIP THE PUTT



Good strong arms and hands enable King to make the best use of a strictly orthodox, modern, overlapping grip, says Arthur Lacey. Firm, fairly upright, stance suits this smallish player (5 ft. 7 ins.).

Note the left hand is in charge of the club, and throughout the shot remains rigid and a part of the club. Notice King uses a pitching wedge—almost a No. 8 iron—with the face almost closed. He gets a spin on the ball and a flat trajectory which is ideal for flat greens.

The follow through (below) is excellent, weight taken on a well-balanced left foot, head well down, left hand still in charge.

Now for the putt (above right): This style suits King, who follows through smoothly, and has a confident and easy pendulum swing.

Notice the left wrist again in charge of the shot. Says King about his ancient wooden putter: You get more touch with a wooden putter, which is invaluable when a delicate stroke is demanded.



HOW TO GRIP THE WEDGE



Close-up of the pitch grip.

—(London Express Service.)

McGovern In Title Fight On Aug. 14

Yorkshire's Billy Thompson, British lightweight champion since 1947, will defend his title against stable companion Tommy McGovern, of Bermondsey, at Wandsworth Stadium on August 14 (writes George Whitting).

Champion (26) and challenger (27), are old rivals, as well as stable mates. Ex-miner Thompson, with something approaching the "fire" of his early days, outpointed McGovern in a title fight at Hanley, Staffs, last July.

—(London Express Service.)

Two Exhibition Softball Tussles Tomorrow At Caroline Hill

By "GRANDSTAND"

As a result of a misunderstanding in a verbal agreement, South China's Reds had to make a scratch team against the US Navy and were subsequently nosed out 7-6 in the crucial Summer Softball League game during the week.

Prior to the commencement of the game, which was delayed for an hour, both managers failed to arrive at a satisfactory settlement and after Navy indicated their intention of claiming the game by forfeiture, South China agreed to play under protest.

Two exhibition tussles will be played off tomorrow at South China's Caroline Hill Stadium and convenor Chev N. Tsai has arranged for the home team to meet the champion Braves outfit at 11.30 a.m. after Pandas tangle with the US Navy in the curtain-raiser at 10 a.m.

This gala affair should attract a large number of fans who were formerly big ball followers when the game was played, and who have found the trip across the harbour a bit troublesome during the regular league season.

US Navy stayed with the series leaders when they shaded both South China and the Raggs Mopps during the week, both hits being decided on a timely long blow.

US NAVY'S DOUBLE

The Reds jumped right into the lead in the first frame when P. H. Lee rapped out a rousing fourmaster that cleared the right field fence, and would have chased a mate home ahead of him but for an interference at the plate on a rundown play. The gobs failed to settle down to hurler P. C. Wong's slow teasers and, although they managed three scattered hits in their half, failed to nudge a tally across.

In the second frame the Carolines pushed over two more runs when P. H. Lee clouted out his second safety to pave the way for Y. L. Yam and C. M. "Lefty" Tsang to dent the rubber.

The sailors turned the tables in the third when they blasted out a total of five hits (Mock, Moore, Pedmore, Donaldson and Shepler) to register three runs, and when Mock blasted out his four-base clout to deep centre, the Navy snatched the lead for the first time.

A determined Reds outfit fought back with a homer by P. C. Wong who really laid the hickory on the horsehide and made it a new ballgame with the score knotted 4-4.

With two away in the sixth semester, Y. L. Yam should have been snuffed were it not for the fact that the gods gave P. H. Lee a new lease on life when keyster Bradley fumbled an easy grounder. Yam eventually scored to break the tie.

With the final stanza coming up, the Navy outfit were fighting hard to get back into the ballgame and when the first two batters died it was up to "slugger" Dollinger to bring home the bacon.

Perhaps too much was expected of fair-headed Dollinger who went hitless three successive times at bat after a brilliant showing the previous week, but he smiled on him kindly and allowed him a freak single just over second base.

With the breaks turning in their favour again, rightfielder Moore stepped into the rearing drive which was good for a round trip and two runs.

After their dream of victory faded, the Reds were unable to produce the spark which would have started out a last inning rally, and were unable to make up the deficit in their last turn at bat.

The Raggs Mopps underrated their opponents once more and succumbed to the Navy 3-2 to slip another rung in the League ladder.

Moore's heavy hitting came to the fore again and the gobs chalked up their first run when he smacked a smoking liner through the centre which was marked for distant places.

The drive was fumbled in the pastures and by the time the apple was retrieved, Moore had crossed the pan.

Another single by Bradley in the fourth added further to the Navy score, but Erikson's single behind an error slammed the margin when Chandu Pedureo romped home.

The Mopps scored once more to even the count, but it was pilot Mock's home-run which broke up the ballgame as the Navy's playing manager spiked every sack on a tour of the bases.

EXHIBITION GAMES

Tomorrow's clash between Charlie Figueredo's Braves and South China is the first time these two outfits have ever met, the teams being in different sections of the Senior League.

The Braves led the Blues section with 12 straight victories annexed the Maitlen Trophy in the playoff series while South China was unfortunately being eliminated in

the Gold section in the very final game of the series.

South China have been keeping in trim during the recent torrid months under the capable guidance of P. K. Lau while the Braves have branched out in other sports during the summer, and it would not surprise me if the Tribe gets scalped tomorrow.

Lineups as follows:

SOUTH CHINA

P. C. Wong p. C. Remedios
S. C. Wong c. Red Perela
C. M. Tsang 1b. C. Yvanovich
Y. K. Chan 2b. Rob Remedios
Y. P. Cheung 3b. Tony Osmund
K. T. Leung ss. Junior Remedios
K. F. Chan if. J. Gutierrez
P. H. Lee cf. Spiky Gutierrez
C. K. Choy rf. Carlos Remedios

BRAVES

Jackie Wei p. Shepler
Raymond Tsao c. Barry
Y. C. Mo 1b. Pedmore
Willie Woo 2b. Bradley
Y. S. Liang 3b. Mock
Wally Ma ss. Dollinger
Y. Y. Liang if. Kiefer
Tommy Wei cf. Normille
K. T. Wong rf. Moore

Schedule for the week, all games commencing at 6.00 p.m. sharp, as follows:

Tuesday

US Navy v S. China Blues

Thursday

Raggs Mopps v Pandas

Friday

Oversens v S. China Reds.

There is never too much softball for the untiring Pandas and

rain or shine, they're out on the diamond when the practice notice is up.

The US Navy side have had a string of successes recently and every one of the gobs, from mentor Mock downwards, are eager to stretch the chain of victories.

GIVE SOCCER FANS A SQUARE DEAL

Says JOHN MACADAM

As the legislative legions of the Football Association and the League prepare to gather at Newquay, Cornwall, for their summer sitty-talky, storms that have nothing whatever to do with the Atlantic breakers on that rock-bound coast gather above their heads.

The clubs that will be represented at the Newquay carnival are behind their executives in their determination to throw out radio and television and there will be a great deal of how-right-we-all-are talk before we get down-to-the-brass-tacks-of-the-business.

Now, what are these brass tacks? Reports from the United States are that television (a) brings the customers into the fight emporium by the thousand, and (b) that television keeps them away by the hundred thousand.

Reports also indicate that the baseball parks regard 5,000 as a good crowd nowadays, and one way and another, there is considerable confusion in the minds of the cognoscenti as to what TV does to whom with what.

Now, Jack Solomons has uttered a loud "Out!" to the British TV boys, and Soccer has done pretty well the same thing so far. In the opinion of this department, both are in the wrong, and there ought to be a pretty hasty revisioning of view.

No fight fan would want to be anywhere but at or in the vicinity of the ringside for any fight of any consequence, nor would any Soccer fan want to be anywhere but in the stand to watch his team.

THE BAIT The atmosphere of any major sports event is the bait that brings the customer along, and no cinema can reproduce that, no matter how cunningly the cameras swing around.

It is all a matter of facilities, particularly so far as Soccer is concerned. Wolves have just shown a profit on last season's working of £22,000.

Why? Because Molyneux is one of the best-accommodation grounds in the country. Think of the good-accommodation grounds and you will

think also in terms of satisfied customers and overworked turnstiles. When did Everton last show a loss? Or Aston Villa? Or Tottenham or Arsenal? Did you ever hear of Glasgow Rangers dropping a bawbee?

The answer to these stories of falling attendances is in the clubs who carry on painful year after painful year with great uncovered expanses of slushheap citizenized by drenched, shivering football-lovers who, until now, had no alternative.

IGNORING FACTS

Now they've got it, in part, in television, and, when the weather is too bad and the facilities worse, they will take it. But they won't stay away from any of the grounds we have mentioned.

Covered accommodation and attractive football will always bring the crowds out and the profit-and-loss stories of the clubs make it clear.

So that the ban-TV faction is merely ignoring the simple facts of the outdoor entertainment problem.

For a long time now we have been saying that grounds should be something more than Soccer pitches. They should be arenas with covered accommodation for everybody, with restaurants and bars and facilities for every kind of sport—places where a man and his family can happily spend the whole day.

As seventy percent of them stand, they deserve to lose to the cinema.

—(London Express Service.)



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"PETREL"	Hainan	10 a.m. 14th July
"HUNAN"	Tientsin	5 p.m. 16th July
"SHENGKING"	Keelung	5 p.m. 17th July
"YOKOHAMA"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 18th July
"KWEIYANG"	Singapore & Penang	5 p.m. 22nd July
"SZECHUEN"	Bangkok	5 p.m. 25th July
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"HUNAN"	Tientsin	12th July
"KWEIYANG"	Singapore	18th July

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"TAIYUAN"	Sydney & Melbourne	18th Aug.
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"TAIYUAN"	Sydney & Brisbane	22nd July
"FENGNING"	Melbourne & Manila	23rd July
"TAIYUAN"	Japan	15th Aug.

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Sails	Arrives
S. "ASTYANAX" Liverpool	11th July
G. "CALCHAS" do	12th July
G. "ANCHISES" do	15th July
G. "PATROCLUS" do	20th July
G. "AGAPENOR" do	2nd Aug.
G. "AENEAS" do	8th Aug.
G. "AUTOMEDON" 4th July	15th Aug.
G. "PELSEUS" 17th July	25th Aug.
G. "MYRMIDON" 21st July	

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"BENVALDER"	do	19th Aug.
"BENNEVIS"	do	24th Aug.

SAILINGS

SHIPS	TO	DATE
"BENOLEUCH"	Liverpool, Dublin, Rotterdam, Hull & Middlesbrough	11th July
"BENARTY"	Liverpool, Avonmouth & Glasgow	17th July
"BENVORLICH"	London, Hamburg, Rotterdam & Antwerp	31st July
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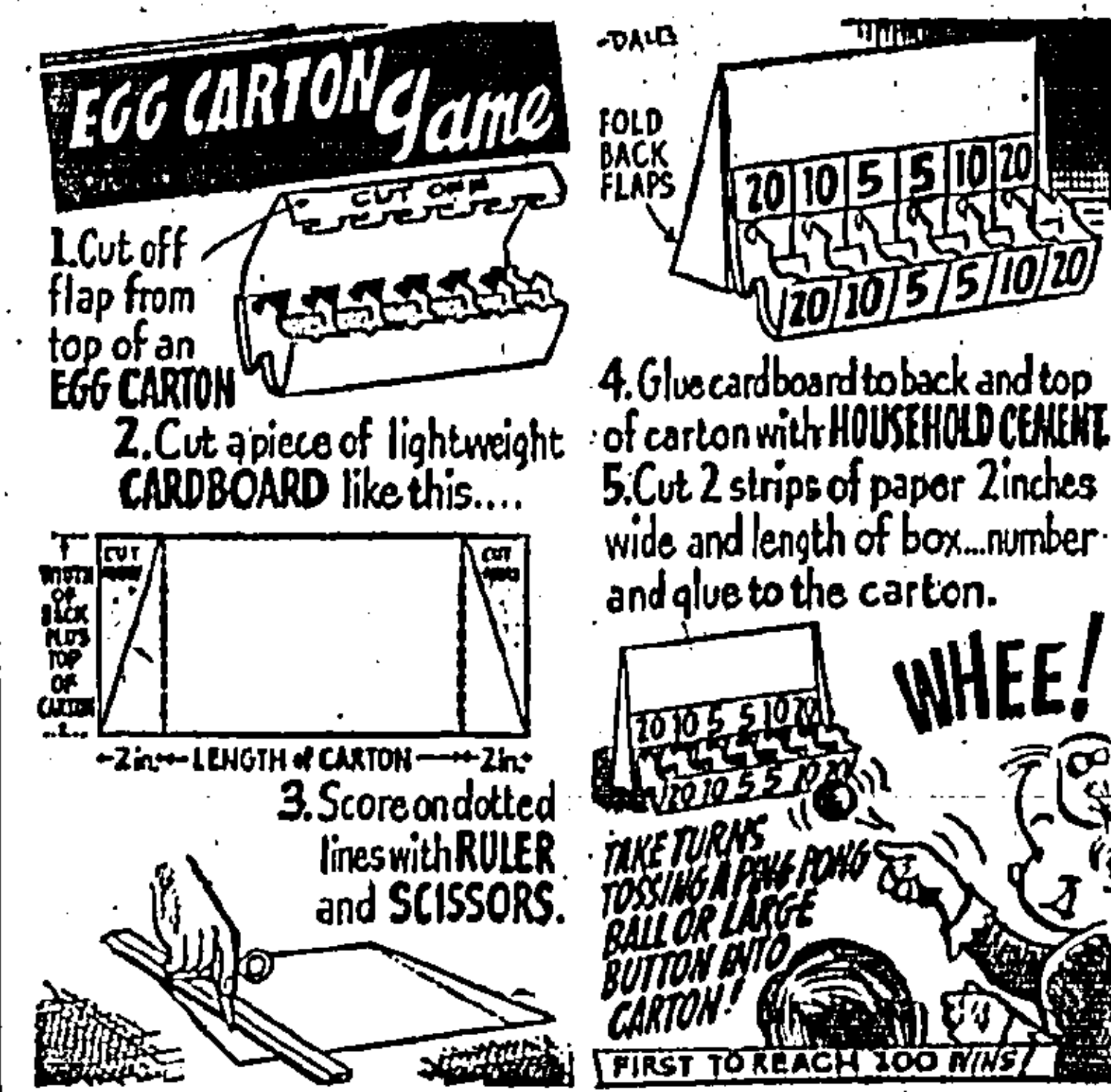
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the BOYS and GIRLS PAGE

Signposts of the Sea

BY JULIA W. WOLFE



MORE than half of the aids to navigation are buoys and lightships. Lighthouses are, with but few exceptions, gone the way of many picturesque things.

There are many types of buoys now in use along the coast, lakes and rivers. Among these are the tall nun buoy and tall can buoy; next in order come the nun buoy and can buoy. All of these partly submerged signals are built of iron, and are placed at the more important points because they can be easily seen.

"Gas buoys" were first built in 1880. In all buoys the gas is piped from the container in the body of the buoy to the lantern mounted above the

buoy. This flashes a light in order to give the buoy a distinguishing peculiarity. The flash is obtained by a mechanism that works by the gas pressure itself.

The largest buoys in service are the two in Ambrose Channel and near the treacherous Point Judith off the tip of Rhode Island, in the United States. Each of these buoys is nearly 60 feet long, weighs more than 17 tons and shows a light 28 feet above the water, flashing every 10 seconds; the buoy off Ambrose Channel has a light of more than 700 candle power and is visible for 11 miles.

There is a "whistle buoy" off Cape Cod, and often it will run for over a year after being "charged" with gas. It has a light of 300 candle power, and is reported to have been seen at a distance of 20 miles. All the buoys must be relieved at least once a year. It is quite a task to replenish the "lights of the sea." They must also be given fresh coats of paint and otherwise overhauled.

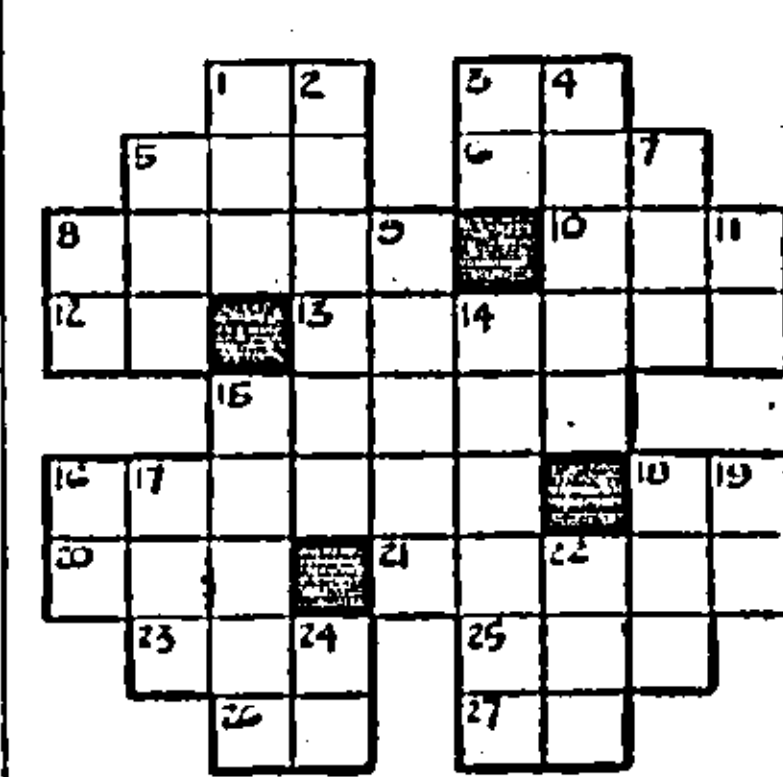
In New York harbour there are buoys that ring buoys that "whistle" and one large one that is called the "clock buoy" as it tells the hours of the tides in large figures.

Often buoys are damaged by ocean steamers and sometimes they are dragged off blown by fierce winds from their stations; these mishaps keep the "tenders" busy the year round.

Of all the buoys, the bell buoys are the most interesting, although the whistle buoys are good to hear when there is a storm at sea. Electricity is a thing the place of gas; batteries are now installed in the new buoys and other signposts of the sea.

PUZZLES OF ALL KINDS

CROSSWORD



ACROSS

1. Myself
2. Pronoun
3. Paving substance
4. Cutting tool
5. Fortification
6. Golf device
7. Composition
8. Lawmakers
9. Iron
10. Elevated
11. Three-toed sloth
12. Donkey
13. Car fenders shouldn't have these
14. Fondle
15. Scottish sheepfold
16. Musical note
17. South end (ab.)

DOWN

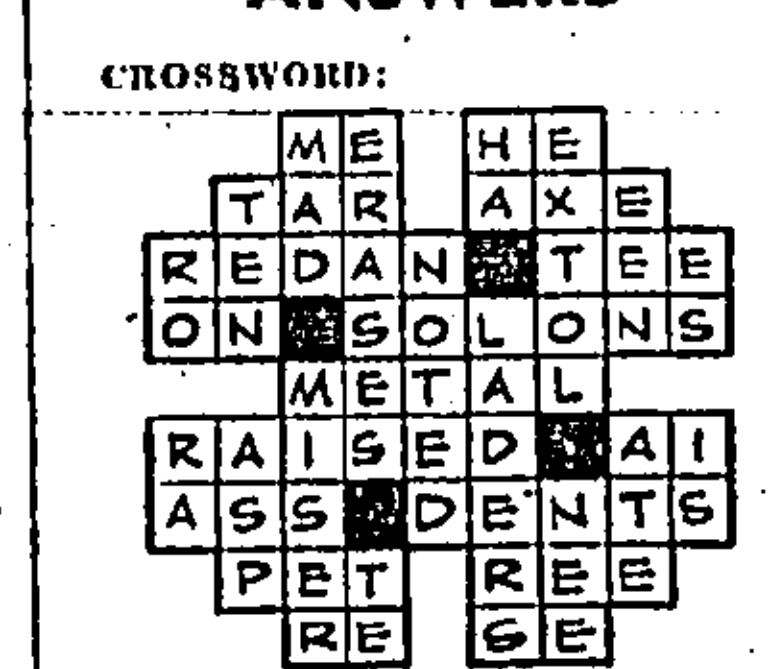
1. Insane
2. Rubs out
3. Laughter sound
4. Praise in highest terms
5. Number
6. Even (cont.)
7. Universal language
8. Fanned
9. Electrical term
10. Leaders
11. Hoarder
12. Egyptian sun god
13. Snake
14. Dined
15. Exists
16. Born
17. Total expenses (ab.)

HEAD TO TOE

These garments would cover a person from head to toe. Do you know on what part of the body each is worn?

1. Cravat.
2. Toque.
3. Gaiter.
4. Ruff.
5. Kirtle.
6. Casol.
7. Tippet.
8. Chevron.
9. Tiara.
10. Epaullette.

ANSWERS



HEAD TO TOE: 1-A cravat is a necktie. 2-On the head-a toque is a hat. 3-Gaiters fit over shoes or around the leg. 4-Around the neck-a ruff is a collar. 5-A kirtle is a petticoat and fits around the waist. 6-A casol is a beaver hat. 7-A tippet is a short cape. 8-Communion selders. 9-On the head-a kind of crown. 10-Shoulder piece worn by military officers.

ALL IN "PUN": PUNishes; PUNishment; PUNishment.

FIND THE WORD: "Name"

WORD SQUARE: TRIM, RICE, ICES, MESA

ANAGRAM: Emmet; Refugees; Mistrust; Teclander.

TRIANGLE: ROBBER, OCEAN, BEAR, HARBOR.

INTERPLANETARY PUZZLE: 1-Rayon is made from chemicals. 2-Plants come from outer. 3-Orion is a build plant. 4-Baudouin is played with a shuttlecock. 5-Headling requires no work with the open. 6-Mackerel is a salt-water fish.

ALL IN "PUN"

Complete these "Puns" and you'll have a word: PUN that chasises. PUN in grammar. PUN that's never late.

FIND THE WORD

My First is in NEW but not in OLD.
My Second is in BRAVE but not in BOLD.
My Third is in SUMMER but not in FALL.
My Fourth is in GLOVE but not in BALL.
The word you must find completes this sentence. Can you—?

WORD SQUARE

Rearrange the letters in each row of this square to form a good word. Then arrange the rows to form a square reading the same down as across:

E	I	C	S
A	E	M	S
I	M	R	T
E	I	C	R

ANAGRAMS

Change these words or letters to form an answer for the given definition: MET ME for "an insect." SET GUS for "resorts." SET HIS ARM for "abuses." UN RED LACE for "a native of a cold climate."

TRIANGLE

ROBBE is the word from which we have this word triangle. The second word is "a third to endure" fourth "prohibit" and fifth "a half an cm."

ROBBE

O
B
B
E
R

INTERPLANETARY PUZZLE

A man from Mars, after a visit to the Earth, is a flying Saucer, look home five different animals which he described as follows:

"Animal A has teeth but no legs. Animal B has wings but no teeth. Animal C has horns but no wings. Animal D has horns, legs and less teeth than A and C together. Animal E has more wings than all of the others combined, less horns than C, and the same number of teeth that B and D have. If all of the legs were divided equally among the five beasts, each would have four. But no two have the same number. Only two animals have wings and one of these has twice as many as the other. A weighs 30 lbs. C gives milk and says 'Woo.' D spins a web to catch E. I do not know their names."

You give the names, and outsmart the man from Mars.

Another Adventure On Monday

Another Adventure On Monday

Another Adventure On Monday

Another Adventure On Monday

Another Adventure On Monday

Chirpie Knew Everything

—He Was as Good as a Newspaper to the Shadows—

By MAX TRELL

KNARF and HANID, the shadow-children with the turned-about names, heard a chirping from the window-sill and knew that their good friend Chirpie Sparrow had come for his morning bread-crumbs. They hurried to the window to say good-morning and to find out from Chirpie what the news was in the garden and meadow.

Chirpie always knew all the news, good and bad. That's what he chirped about all day long. Only people never understood what he was trying to say.

They found Chirpie eating the last few crumbs on the window-sill. Knarf and Hanid greeted him.

"Ah—gulp—good-morning, my good friends—gulp!" returned Chirpie in between swallowing crumbs. "I suppose you want to know the news, eh—gulp?"

Very Kind

Knarf and Hanid answered that it would be very kind of Chirpie if he told them.

"Well—gulp—nothing much happened since yesterday morning, except that—gulp—Mrs Robin laid four eggs and is very happy about it, and—gulp—Mr and Mrs Frog's eggs down at the pond are hatching out and they expect—gulp—to have a thousand or so—gulp—young tadpoles."

"Is that all, Chirpie?" said Hanid.

"Well, almost—gulp—all. Let me see now. Is there—gulp—anything else? Ah yes—the cat climbed halfway up the oak tree yesterday afternoon, trying to get at—gulp—at ME!" suddenly exclaimed Chirpie. "I nearly forgot who it was she was after. Yes, I was the one. But she didn't get me. She fell out of the tree."

"And what else, Chirpie?" said Knarf.

"Did he mind?" Hanid asked.

"He did," said Chirpie. "He roared. I flew right out. I flew out with all my might. Nobody ever saw a sparrow fly so fast. But I was lucky. I came to the elephant's cage. There were a dozen peanuts lying on the floor. But I hesitated to go in. I don't want him roaring at me. And then I noticed a wee little mouse creeping out and nibbling at one of the peanuts. The elephant didn't bother the mouse at all. So I flew in. And the elephant didn't bother my either. He was very friendly. I had a wonderful dinner—mean, we all did. The mouse, the elephant and I. Well, that's all the news and—gulp—good-bye!" And Chirpie flew the last crumbs and flew away.

Another Adventure On Monday

Another Adventure On Monday

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s.s. "CANTON"	2nd August	1st September
s.s. "CARTHAGE"	31st August	1st October
s.s. "CORFU"	20th September	20th October

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London

Freight Service

Outwards	Due Hongkong	From
m.v. "TRIVETHO"	10th July	London & Continent
m.v. "SQUIDAN"	20th July	"
Homewards	Leaves Hongkong	For
s.s. "SINGAPORE"	20th July	London & Continent

Accepting cargo for Singapore, Port Swettenham, Penang, Colombo, Aden, Port Said, Genoa, Marseilles, London, Hamburg, Antwerp & Rotterdam, with liberty to call at Bombay & India ports on demand.

Tanks available for carriage of oil in Bulk. Space for refrigerated cargo. Limited passenger accommodation.

BRITISH INDIA S.N. CO., LTD.

m.s. "BANGOLA"	due 12th July	from Japan
	sails 14th July	for Singapore, Penang, Hongkong & Calcutta.
m.s. "SIRHAN"	due 14th July	from Calcutta
	sails 10th July	Hongkong via Straits for Japan.
m.s. "BANTHA"	due 25th July	from Calcutta
	sails 27th July	Hongkong via Straits for Japan.

These ships have refrigerated cargo space.

P. & O. B. I. JOINT SERVICE

s.s. "ODRA"	due 12th July	from Bombay via Straits
	sails 14th July	for Japan.
m.s. "ORNA"	due 16th July	from Japan
	sails 18th July	for Straits, Colombo, Bombay, Karachi, Penang, Peralia, Quit.
s.s. "ORDIA"	due 17th July	from Karachi
	sails 19th July	Bombay, Colombo, via Straits for Japan.

EASTERN & AUSTRALIAN S.S. CO., LTD.

s.s. "EASTERN"	sails 24th July	for Sydney & Melbourne
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Accepting cargo on through bills of lading for Tasmania & Pacific Island Ports.

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

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